

Milano, 2 giugno 93

Dear David,

How are you?

Here everything is "well going",
Today we had Television here,
and a lot of promises for
articles. I'll keep you informed
when something will be concrete.

I'll send you photos and video
in few times.

I hope you had a nice going back,
we miss you, but we have a
lot of congratulations about
your piece!

Looking forward to hear from you,

Patrice

ANGELA VETTESE ADDRESS IS :

VIA POMPEO NERI 3, 20146 MILANO

64 Canonbie Road
Forest Hill
LONDON
SE23 3AG

Tel: 081 699 1668

8 June 1992

Dear Melinda,

I am very sorry that I have not been in contact with you for such a long time. My wife had to have an operation and was ill for a couple of months and therefore I have been more than usually busy. If you are still interested I would like to propose making two separate exhibitions with Galleria Casoli. As we discussed when I visited Milan I would also like to have an exhibition at the Via Farini space at the same time. I don't know about your schedule but it would be possible for me to do this between now and Christmas.

The first piece would be a magazine installation. I think I would prefer to do this in your second space (the one I didn't see!) As I told you when I visited, as this would involve my coming to Milan to make this piece I would expect to be paid for doing so. I usually ask for a fee of £3,000 per week plus travel, accommodation and expenses. I would also expect the gallery to organise and pay for all materials and for assistants.

Magazines can normally be obtained direct from the publishers as they always overproduce and have many brand new, unused copies extra. Sometimes they will even deliver the magazines for free. I would expect to make this piece in a week and would therefore need around ten tons of magazines. I would also need 50-100 wooden pallets for the internal structure, and of course, objects to be integrated into the piece.

The second would be an exhibition of "grotesques". We have been working on a series of matchheads (please see enclosed slides) and I would like to show some of those pieces, maybe about eight of them, which have objects in their mouths e.g. the head with the teddy bear or the one with Mickey Mouse. These pieces would be made here and could be transported to Milan for the exhibition. There would be no cost involved here other than transport.

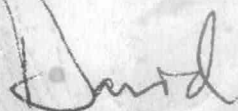
For the Via Farini space I thought I might make a piece or pieces, either on the floor or on the wall using fibreglass gargoyles. (Please see enclosed slides). I am working on a new series of them for a very large show in Warsaw next year. Again, the only costs would be for transport and installation.

If you are interested in these ideas and want to pursue them please let me know and then I can get in touch with Via Farini and we can get things organised.

Again, please excuse me for having been so long to get in touch.

With very best wishes,

Yours sincerely,



DAVID & LESLEY MACH
64 CANONBIE ROAD
FOREST HILL
LONDON SE23 3AG
TEL: 01 699 1668

Patrizia
Via Farini

010 392 668 044 73

Patrizia,

Thank you for your fax. David enjoyed waking with you very much
though he was tired when he got home.

All the slides of Warsaw with you, by mistake, and we
to have them urgently. Can you send them to us, please?
need them by 16 June

We know if there is a problem.

With your best wishes,

Lesley

11/6/93