

Milano, 6 april 1993

Dear David,

-by telephone I told you about the interest of the direction of DOMUS in having a piece of yours in their buildings.

After speaking with you I spoke with them and we agreed that the best thing is that you arrange the project with them when you are here. The window space project is connected to this plane, so I don't send to you photographs:we will decide when you are here.

-Please when you came could you please take some Art Random David Mach books with you?

-The tiltes for the 2 pieces, if there are, please.

See you soon

Patrizia

Milano, 7 settembre 1993

Dear David,

today I'm sending to you some articles that speak about your work. I hope that more will appear. You will even appreciate the entire magazines, I think.

The piece is still in the space and will have to destroy it before 30 of september.

The 16th of september the vanguard architecture and design magazine Gap Casa will promote a party here to celebrate the magazine n. 100: your sculpture will still be in the space.

I just spoke with people from Domus: they are sending the magazine to you and they asked me again for your proposal for the automobile museum piece, to be done next year. What do you think? Should we make an offer to them?

I received a parcel from Simon Philipps: thank you very much for your suggestions.

The Viafarini programm is dealing with some "young" artists projects and then with a Alan Belcher installation before Christmas.

I hope Leslie and you are well, looking forward to hear from you, I remain.

Patrizia

DAVID & LESLEY MACH  
64 CANONBYE ROAD  
FOREST HILL  
LONDON SE23 3AG  
fax&tel: 081 699 1668

Attention: Patrizia Brusarosco  
Via Farini  
Fax no: 010 392 6680 4473

14 September 1993

Dear Patrizia,

Thank you very much for the magazine reviews and the information about the Domus space which we received today.

David would like very much to make something for them but he cannot make any proposals just now as we are going to work in Scotland from 16-25 September and we have been very busy with the preparations for that exhibition. We hope to have a holiday immediately after that but we will be back at home, ready to work, from October 11th.

We hope that you enjoyed your holiday and have returned to Milan refreshed and ready to work.

Thank you again for all your hard work on David's exhibition.

With best wishes,

*Lesley*  
\_\_\_\_\_  
*Foto / imagine*

...the evening of 30...  
attend Angelo's marriage at Viarini...  
him to stay with you that night and...  
you the next morning. It is... him...  
at Roma, 1001 to...

We would send to her from you.

VIAFARINI

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da PATRIZIA DRUSAROSCO

a DAVID MACN

note DOMUS'S PLAN FOLLOWING



(5)

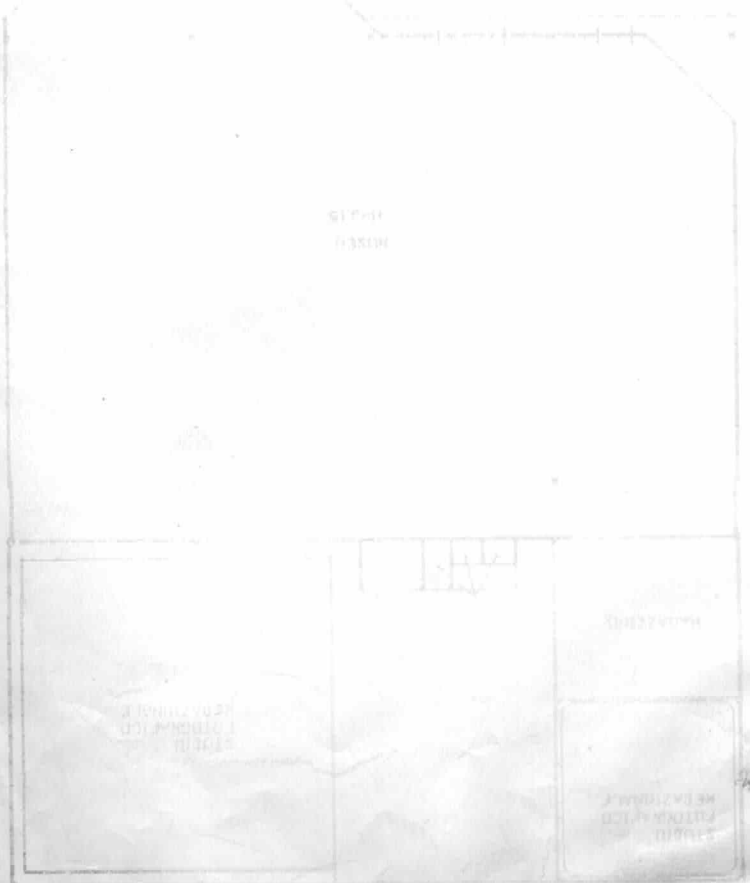
2 METRI

I

15,50

11,90

A METRI 4  
H. METRI 4,00



PIRELLA GÖTTSCHE LOWE

1 A 4

DAVID & LESLEY MACH  
64 CANONBIE ROAD  
FOREST HILL  
LONDON SE23 3AG  
Tel&Fax: 081 699 1668

Attention: Patrizia Brusarosso, Viatarini  
Fax no: 010 392 6680 4473

14 February 1994

Dear Patrizia,

I have been trying to think of an appropriate proposal for 'Domus' for a long time. I wanted the idea to especially relate to 'Quattroporte'.

A year ago I started to make temples with toy car tyres, sitting them on top of a fibreglass rock (see photocopy). They are a kind of maquette of the large tyre Parthenons I have built, made years after the large scale sculpture.

For the smaller space, my first idea is to adapt one of those temples to sit on top of a hill made of car tyres. (Please see drawing).

I envisage using about five different sizes of tyres. As you will see in the drawing the sculpture will start at the bottom with normal car tyres, and as it gets higher the tyres get smaller until they are the same size as the temple tyres. The finished piece will be 2½ - 3 metres tall.

I would plan to have the temple itself made in England and to build the rest on site. It would be best to drive with the temple to Milan, bringing all the tyres for the bases with us. I think it would take me and one assistant four days to build the hill of tyres.

You should realize that this is not a very cheap piece to make. I have to buy the tyres, the tyres for each temple cost £400 plus the cost of the different sizes of tyre for the hill.

For this piece I would want to receive between £10,000 and £12,000. You should add your commission to this price. The price will include the cost of;

all the tyres  
building the temple in England  
transport - i.e. hiring a van and driving to Milan  
accommodation and expenses for me and my assistant  
my assistant's fee



2 of 4

Second idea : 'Temple at Tyre' (please see photocopy) --

I will send a  
photograph separately

Here I would use <sup>a smaller</sup> ~~temple~~ temple made out of toy car tyres as in the first idea but the mountain that it stands on is made out of bulk freight containers. I like this idea because the container is a great example of classic design. In the photocopy I used about 70 model containers (they are built exactly to scale) but for the Domus piece I would like to use around 500 containers.

I would still plan to drive to Milan with an assistant and install this piece on site, so the transport, accommodation costs, etc would be the same but the materials costs would be considerably higher as the containers are expensive to produce. I would therefore want to receive £15,000 for this sculpture.

For both of these ideas, once the piece is installed it would be simple to make a plan so that the piece could be dismantled and rebuilt as desired.

My third idea, 'Twin Towers', can only be built by me and will last as long as the company wants it to, but it cannot be dismantled and rebuilt.

For this I would like to use 'Domus' magazines as a material and build two columns from floor to ceiling. It would not be possible to make a 'Fuel for the Fire' type piece there as the room is too small.

It would be necessary to find two cardboard tubes, one metre in diameter, the same height as the ceiling (these tubes are normally used for cast concrete)

I would also need 4 tons of magazines for each column

I would come to Milan myself to build this piece and would probably need the help of one or two assistants, perhaps Angelo? This would take more time than either of the first two pieces and I would therefore expect a fee of £10,000 - £12,000 for making the columns.

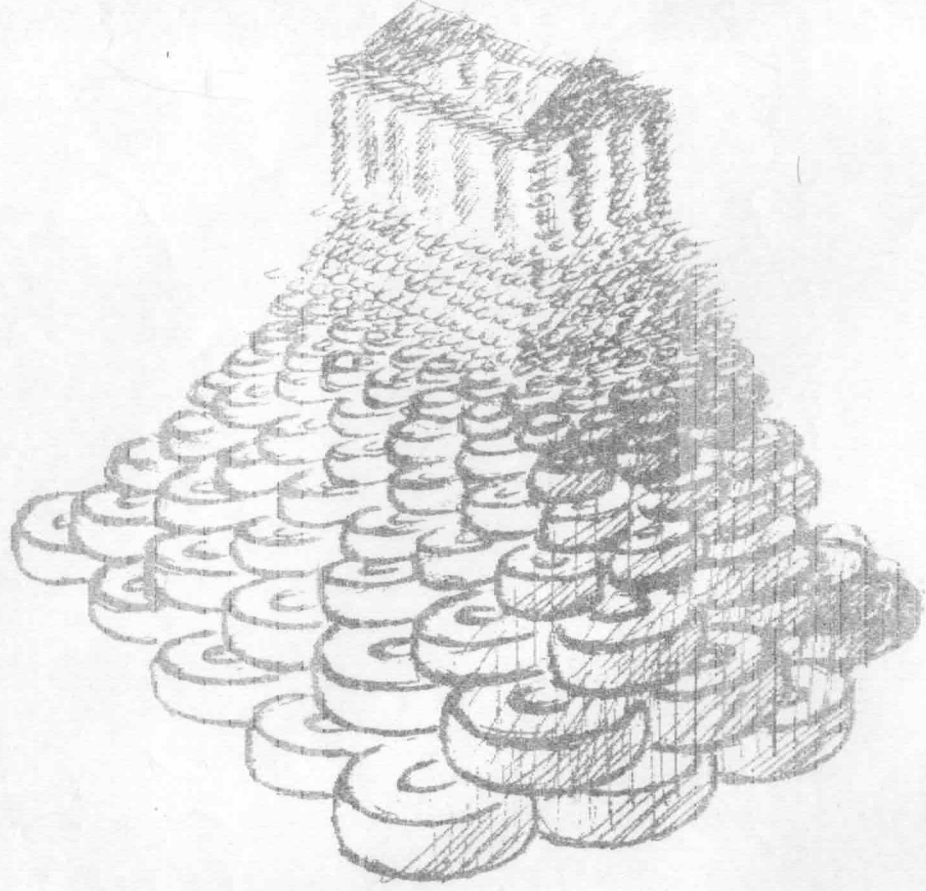
I am going to work on Reunion Island from 28 February until 10 March, so it would be best for me to come to Milan soon after I get back to London.

I look forward to hearing from you.

With kindest regards,

Lesley

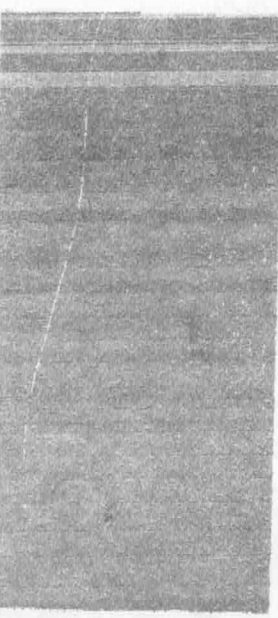
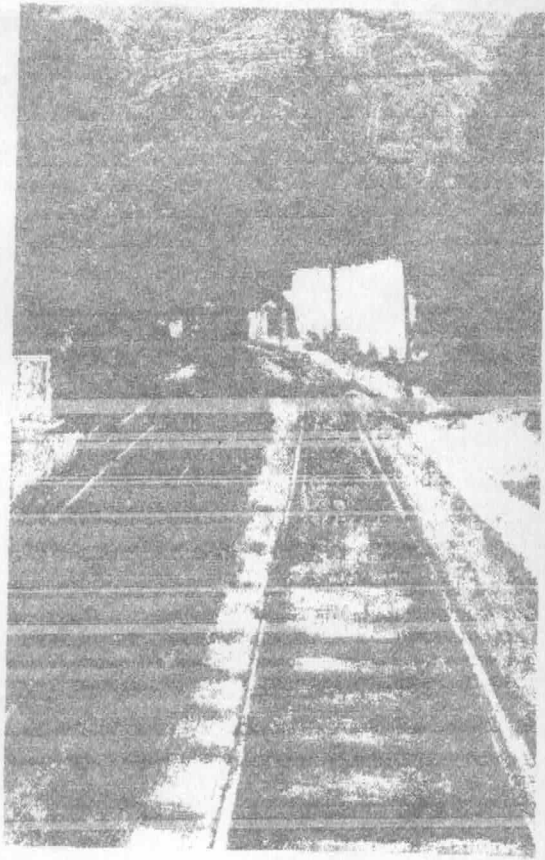
DAVID WACH





Photograph: W. Ilium Jackson-Gallier

**CLARE HENRY**  
*Art critic for The Glasgow Herald*  
**David Mach**  
 He has fundamentally changed the concept of sculpture. Ambitious, unexpected, innovative concoctions of unlikely materials create witty, thought-provoking flaming match-stick heads, life-size paper Parthenons and giant steel bonsai trees popular with professors and public alike.  
*Parthenon*, 1993 (left)



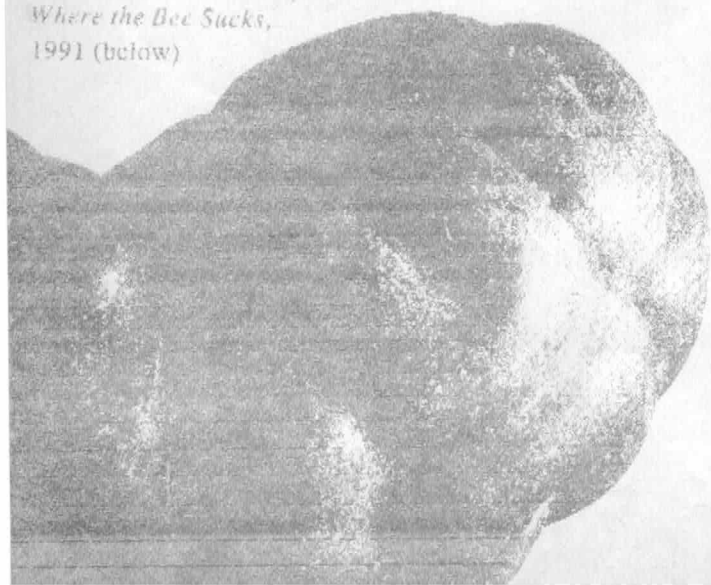
Photograph: Gimpel Fils

**PAMELA FERRIS**  
*Assistant to the director, Museum of Modern Art, Oxford*  
**Antoni Malinow**  
 Malinowski's work is probably the most innovative and exciting of painting around – complex, they trace paths through architecture its relationship with visual discourses. builds up a case for a way of seeing  
*Trigonal*, 1991 (part triptych, left)

**CHARLES HALL**  
*Deputy Editor of Art Review*  
**Peter Randall-Page**  
 For combining a thoroughly contemporary ecological consciousness with ancient sculptural traditions in sculptures of presence, power, simplicity and beauty.

**GERALDINE NORMAN**  
*Art market correspondent, The Independent on Sunday*  
**Peter Randall-Page**  
 He makes sculpture for landscapes and himself underlines the extraordinary challenge of making art which will live up to nature and fuse in with it. He succeeds in doing it.  
*Where the Bee Sucks*, 1991 (below)

**ALISTAIR HICKS**  
*Editor, Antique & New Art*  
**Arturo Di Stefano**  
 For his exhibition at the Walker Art Gallery, Liverpool. Painters have had a raw deal from the Turner Prize recently. This exhibition reveals what the prize has been missing.  
*In Transit*, 1992 (right)



64 Canonbie Road  
Forest Hill  
London SE23 3AG

081 699 1668

16/2/96

Dear Patrizia,

Sorry this is not a very useful photograph, but  
you get some idea of David's piece in the  
foreground.

Best wishes,

Lesley

DAVID & LESLEY MACH  
64 CANORBIE ROAD  
FOREST HILL  
LONDON SE23 3AG  
Tel&Fax: 081 699 1668

Attention: Patrizia Brusarosso  
Fax no: 010 392 6680 4473

17 February 1994

Dear Patrizia,

David asked me to write to tell you that he will make the columns out of magazines for a fee of £4,000 provided that Domus cover all the other costs - materials, travel, accommodation and expenses. The £4,000 would be his fee only.

I also wanted to let you know that I have already sent the photograph with the tyre temple and containers to you.

With best wishes,

Lesley

VIA FARINI

Via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo 3

da PATRIZIA BUSANOSO

a DOTT. DEMARTINI - PAOLA MUTU

note EGREGIO DOTT. DEMARTINI, CHE

D'ACCORDO CON PAOLA MUTU, LE INVIO

VIA POSTA LE PROPOSTE PROGETTO  
DI DAVID MICH PER DOMUS, PREGAN  
PREGANDOLA DI FARLE AVERE

ALLA PRESIDENZA. GRAZIE

*P. Busanoso*

P. S. LE ANTICIPO CON IL FAX LA PROPOSTA

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita Iva Cod.fiscale  
10432120151

Alla cortese attenzione  
dott.ssa Giovanna Mazzocchi  
Editoriale Domus

e per conoscenza  
dott. Giuseppe Demartini

Milano, 28 febbraio 1994

Egregi Signori,

la presente lettera è in seguito alla Vostra gentile richiesta di avere, da parte di David Mach, una proposta di progetto permanente per Editoriale Domus, da realizzarsi negli spazi del Vostro Museo dell'Automobile.

A nome di David Mach Vi trasmetto tre proposte di progetto con relativi preventivi. I preventivi sono stati studiati da David Mach in base ai compensi che l'artista percepisce normalmente per i suoi progetti, con un particolare riguardo per Domus, e in base ai costi vivi (materiali, trasporti, viaggio, soggiorno, assistenza) che ogni progetto comporta. I preventivi 1 e 2 sono comprensivi di tali costi, il preventivo 3 è al netto.

Per i progetti 1 e 2, una volta installati, saranno fornite istruzioni scritte per disallestire e riallestire il pezzo a piacimento; il progetto 3 è installabile solo dall'artista.

### Proposta n. 1

Circa un anno fa David Mach ha cominciato a costruire piccoli templi con le ruote di automobili giocattolo e a posizionarle in cima a montagne fatte di fibra di vetro. Esse sono una specie di modello del grosso Partenone fatto di pneumatici realizzato parecchi anni prima.

L'idea per Domus è di installare uno di questi piccoli templi in cima a una collina fatta di pneumatici reali di differenti misure.

La scultura sarà fatta di pneumatici di 5 differenti misure, la più piccola delle quali corrisponde alle ruote giocattolo.

L'altezza della scultura sarà di 2,5/3 metri.

L'artista realizzerà il tempio in Inghilterra e il resto in luogo; potrebbe trasportare con un camion il tempio e i pneumatici; la costruzione richiederà quattro giorni e un assistente.

Costo: sterline 11.000

Il costo è comprensivo dell'acquisto di tutti i pneumatici, costruzione del tempio in Inghilterra, trasporto con un van, retribuzione di un assistente, soggiorno e spese per Mach e l'assistente, compreso.

## Proposta n.2

E' utilizzato ancora il tempio di ruote di automobili giocattolo, ma la collina su cui sta è costituita da containers (letteralmente: bulk freight containers) in miniatura; le scatole sono intese dall'artista come esempio di disegno classico. Nella foto sono stati usati circa 70 container in miniatura, ma in questo caso ne saranno previsti 500.

Costo: sterline 14.000

il costo è comprensivo delle voci come nella soluzione 1, ma è più alto per via del costo delle scatole.

## Progetto n. 3

"Twin Towers": tale progetto è installabile solo dall'artista e durerà finchè Domus non deciderà di disallestirlo

Per tale progetto l'artista vorrebbe utilizzare 8 tonellate di riviste Domus e costruire due colonne dal pavimento al soffitto.

Servono due tubi di cartone, di un metro di diametro, di altezza come la stanza, (tali tubi sono normalmente utilizzati per gettare il calcestruzzo)

L'artista starebbe a Milano circa una settimana per costruire le colonne e avrebbe bisogno di 1/2 assistenti

Compenso : sterline 5.000

La cifra è il compenso per il progetto

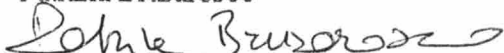
Sono esclusi i costi per il viaggio, soggiorno, assistenti, e materiali che dovranno essere coperti dal committente

David Mach potrebbe realizzare il progetto desiderato nel periodo marzo/aprile 1994, periodo da Voi suggerito come preferibile.

Gentili signori, nel farmi tramite della proposta, sono a disposizione per ogni chiarimento che mi sia possibile dare.

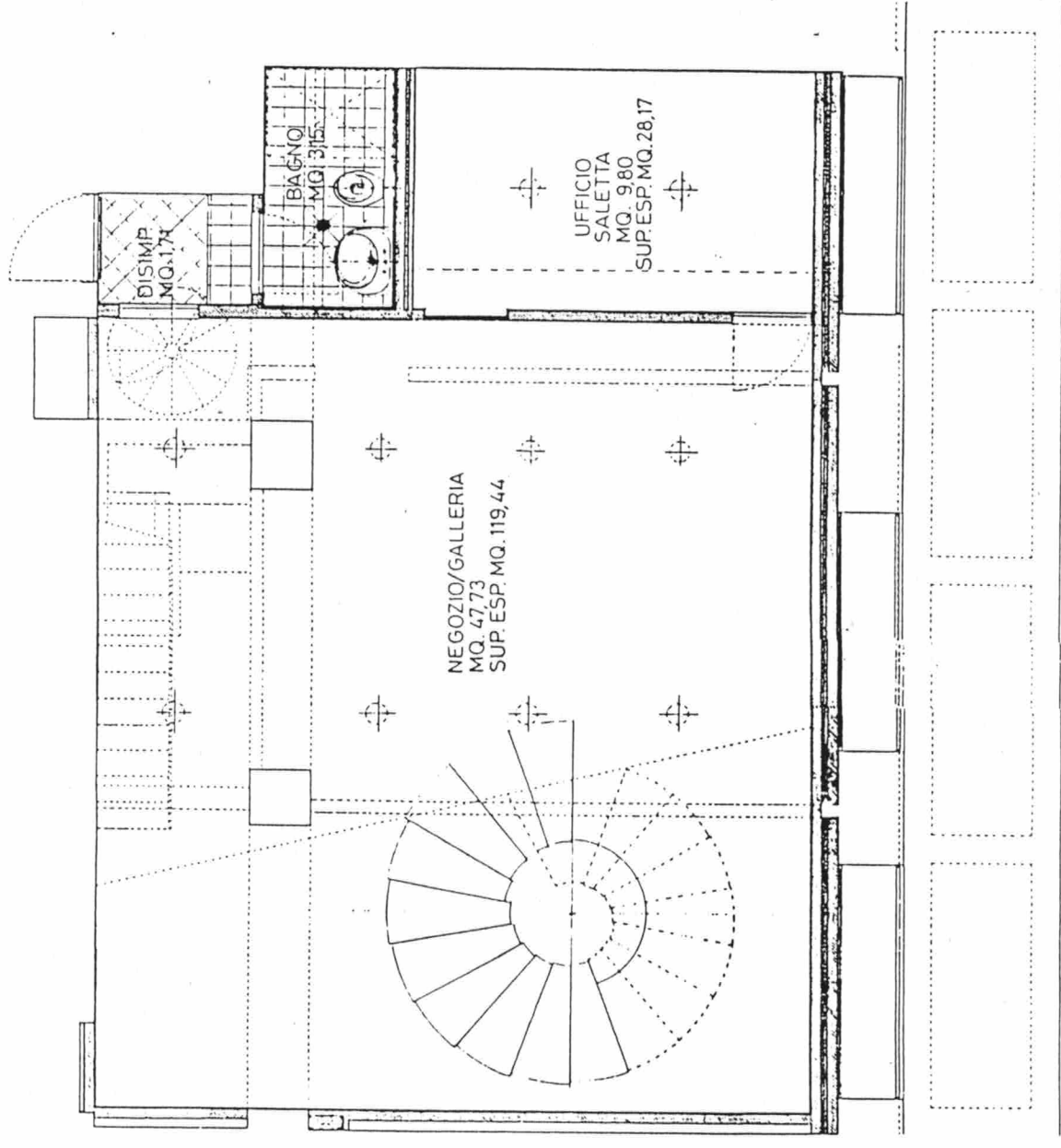
Attendendo un Vostro riscontro, colgo l'occasione per inviare i più cordiali saluti.

Patrizia Brusarosco



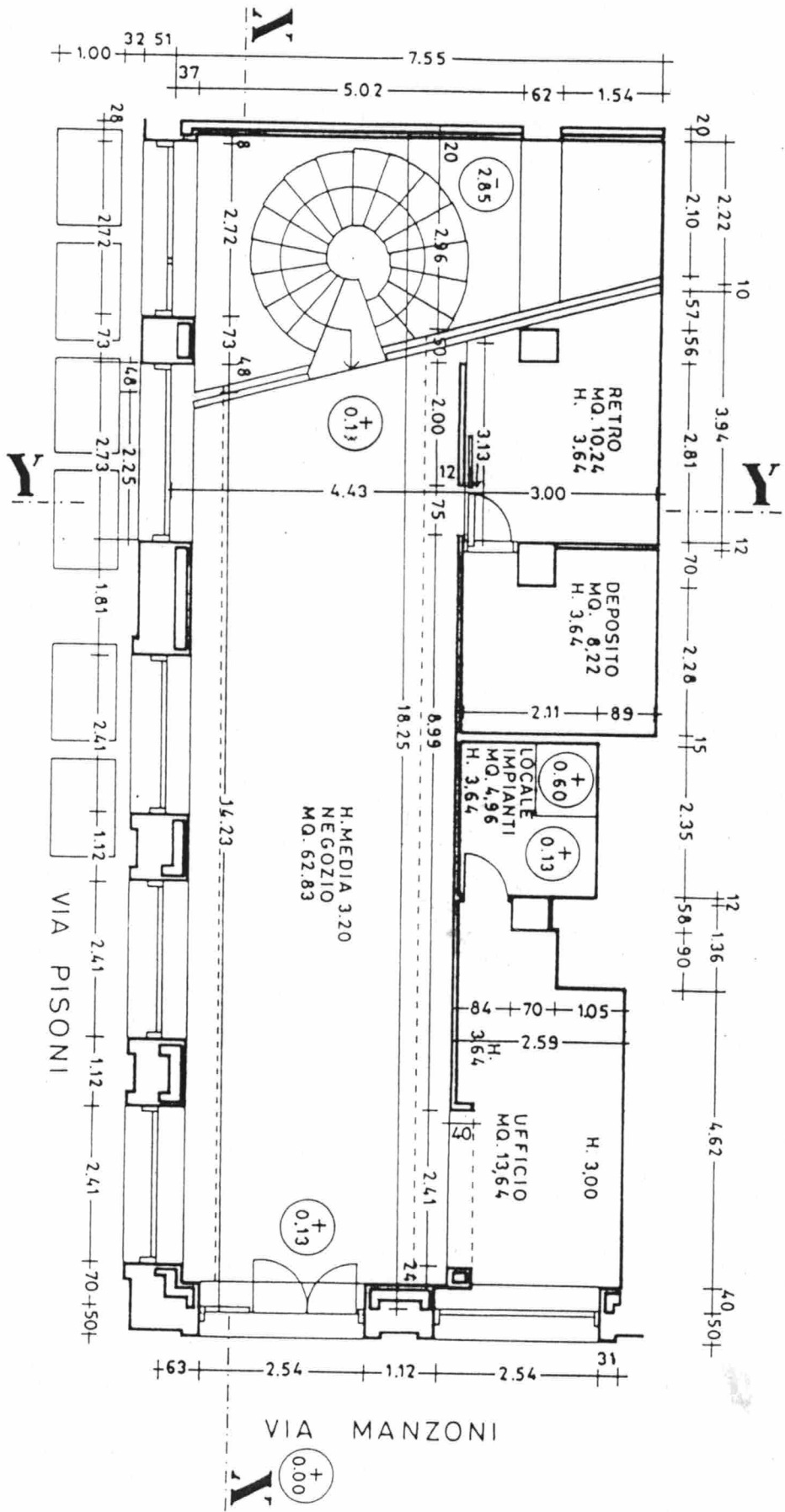
Si allegano schizzi e una foto del tempio riferentesi ai progetti 1 e 2

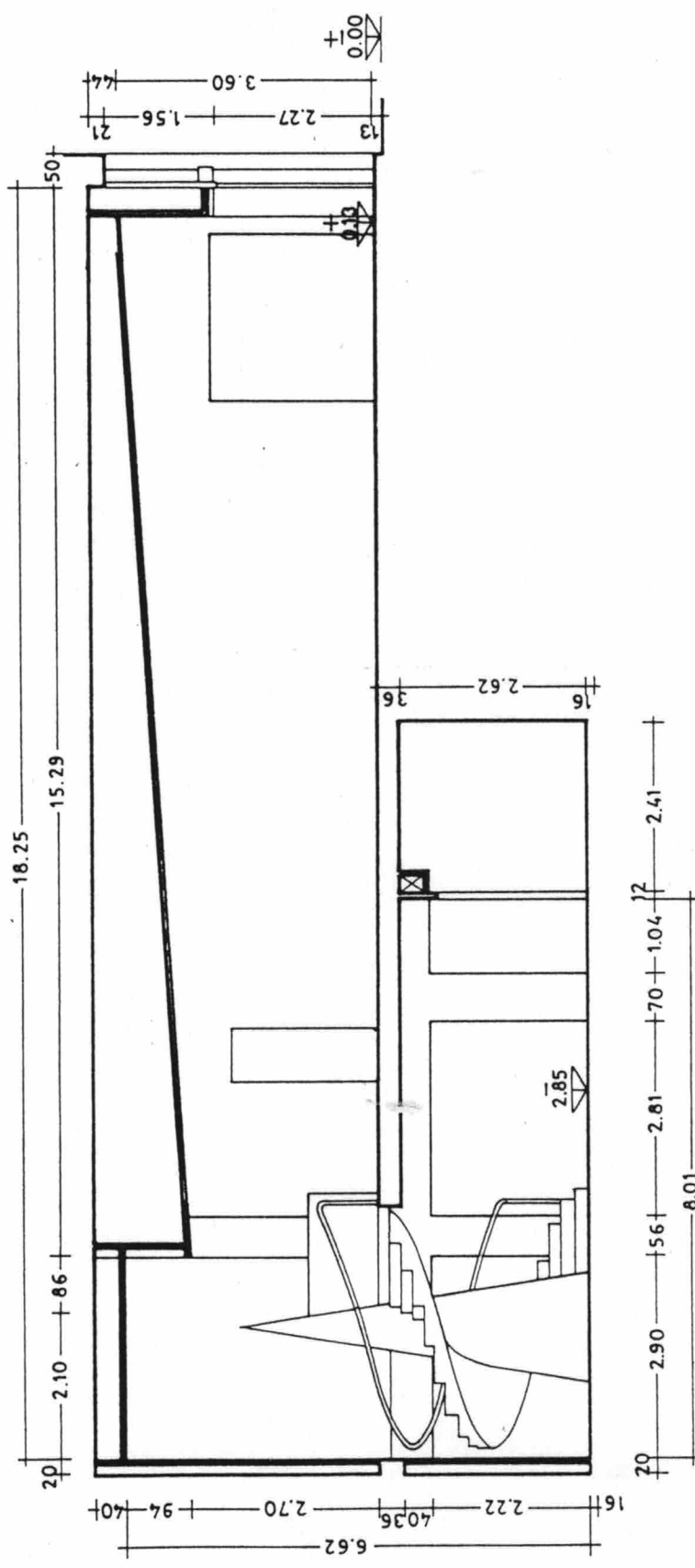




SOLUZIONE SENZA PARETE:  
NEGOZIO/GALLERIA  
MQ. 57,98 (+10,25)  
SUP. ESP. MQ. 108,55 (-10,89)

PIANTA PIANO RIALZATO





SEZIONE LONGITUDINALE **XX**



N17

FAX TO David Mach  
FROM Patrizia Brusarosco- VIAFARINI

Milano, 13 april 1994

Dear David,

finally I had the answer from Domus for the proposal we did in february: unfortunately their president said "no" for the project to be done this year.

She said "perhaps" for the project to be done next spring, 1995.

This is the answer coming from their president, to the offer that I translated from your one.

I'm sorry, we will see if this will be possible next year.

For the rest, I hope you are fine, I look forward to have news about your projects around the world.

Sincerely  
Patrizia Brusarosco

