

DAVID MACH
CURRICULUM VITAE

1956 born 18 March at Methil, Fife, Scotland
1974-79 Duncan of Jordanstone College of Art, Dundee
1975 Pat Holmes Memorial Prize
1976 Duncan of Drumfork Travelling Scholarship
1977 SED Minor Travelling Scholarship
1978 SED Major Travelling Scholarship
1979-82 Royal College of Art, London
1982 RCA Drawing Prize
1988 Nominated for Turner Prize, Tate Gallery

ONE MAN EXHIBITIONS

1981
March Richard Booth Bookshop, Hay-on-Wye, Wales

1982
Aug-Sept Lisson Gallery, London
Nov New 57 Gallery, Edinburgh
Dec-Jan Galerie t'Veenster, Rotterdam

1983
Jan Mock Shop, Kingston Polytechnic, Knights Park
Sept-Oct 'Castaways', Galerie Andata/Ritorno, Geneva
Nov-Dec Ateliers Contemporains d'Arts Plastiques, St Brieuc

1985
Feb-April 'Towards a Landscape', Museum of Modern Art, Oxford
Oct-Nov Galerie Foksal, Warsaw
Dec Stoke City Museum, Stoke-on-Trent

1986
Jan Cleveland Art Gallery, Middlesbrough
April 'David Mach Roadshow', Barbara Toll Fine Art, New York
April-May Mercer Union Gallery, Toronto
June-Aug Herning Kunstmuseum, Herning, Denmark
August 'Fuel for the Fire', Riverside Studios, London
Aug-Sept Seagate Gallery, Dundee
Sept-Oct 'If you go down to the woods', Corner House,
Manchester
Sept-Oct 'Chimney Sweep', Town Hall, Manchester
Nov Sherratt & Hughes Bookshop, Leadenhall Market, London
Dec-Jan Hacienda Club, Manchester
Dec National Museum of Photography, Film and Television,
Bradford

1987

- May Musee des Arts Decoratifs, Centre du Verre, Paris
June-July 'Si avui t'endinses en els boscos', Fundacio Joan Miro
Barcelona
June-Sept 'Adding Fuel to the Fire', Metronom Gallery, Barcelona
August Mosaic, permanently sited in Cattle Market Car Park,
Kingston
Sept-Oct 'Natural Causes', Wiener Secession, Vienna
Oct-Dec One of two British representatives at the 19th Biennale,
Sao Paulo, Brazil
Dec 'Chinese Whispers', Nicola Jacobs Gallery, London

1988

- March-June 'A Hundred and One Dalmations', Tate Gallery, London
April-May Dunlop Art Gallery, Regina, Saskatchewan
May-June 'A Million Miles Away', Barbara Toll Fine Art, New York
May-Nov 'Signs of Life', Provincial Museum, Hasselt, Belgium
May 'Multi Story, Car Park', BBC Television Centre, London
August 'A Nice Location', Kawasaki City Museum, Tokyo
Sept-Jan 'The Art that Came Apart', Musee d'Art Contemporain,
Montreal
Oct-Dec 'David Mach', Galerie ek'yrose 1, Bordeaux, France
Nov-Dec 'Parvis 2', Tarbes, France
Nov-Dec Galerie Andata/Ritorno, Geneva

1989

- Jan-Feb 'Stream of Consciousness', Artspace, San Francisco
Jan-March 'David Mach', FGG Gallery, Frankfurt
Feb-April 'Tamed, Trained & Framed', Maurice Keitelman Gallery,
Brussels
June-Aug 'Liberte, Egalite, Fraternite - A new Utopia', Galerie
Nikki Diana Marquardt, Paris
June 'Ploughman's Lunch', Middleton Hall, Milton Keynes
August 'Kissin' Cousins', Hamburg Messe, Hamburg
Sept-Oct 'Along Classical Lines', Melbourne Spoleto Festival,
National Gallery of Victoria, Melbourne
Oct-Nov 'Home Cookin'', Galerie 175, Brussels
Oct-Nov 'Wet and Dry', Cultural Centre, Madrid
Dec-Jan 'Five Easy Pieces', Barbara Toll Fine Art, New York
Dec-March 'A Hair's Breadth', Brooklyn Museum, New York
Dec Installed 'Out of Order', "Permanent" piece commissioned
by The Royal Borough of Kingston upon Thames

1990

- March-Apr 'Here to Stay', The Tramway, Glasgow
May 'Chicago Trophies', Chicago Art Fair, Chicago
June-July 'Over to the Right a Bit', House of Ukrainian Artists,
Kiev
Oct-Nov 'Creature Comforts', Pittsburgh Center for the Arts,
Pittsburgh, Pa

1991

- April-Aug 'David Mach : Sculpture', Ace Contemporary Art, Los Angeles
May Aug 'David Mach : Sculpture', Maurice Keitelman Gallery, Brussels
July Gallery 400, University of Illinois, Chicago
Oct-April 'It Takes Two', sculpture commissioned by Camden Arts and British Rail, Euston Square Gardens, London

1992

- Jan-Feb Orpheus Gallery, Belfast
March-Apr Barbara Toll Fine Art, New York
May-Aug 'Welcome to EuroMach', Galerie Nikki Diana Marquardt, Paris

1993

- March-May 'David Mach: Sculpture', Ujazdowski Castle Centre for Contemporary Art, Warsaw
April-June 'Between the Lines', Hakone Open-Air Museum, Japan

GROUP EXHIBITIONS

1982

- Feb-March Hildebrandtstrasse, Dusseldorf
July-Aug 'Sculpture at the Open Air Theatre', Regent's Park, London
Oct-Nov 'London/New York', Lisson Gallery, London

1983

- Jan-March 'True et True, Lecons des Choses', ARC, Paris
April-May 'Young Blood', Riverside Studios, London
May-June 'Beelden/Sculpture', Lijnbaancentrum, Rotterdam
May-Sept 'Necessites', Chateau de la Roche Jagu, Brittany
July-Sept 'Diagonale', Espace Montevideo, Antwerp
July 'Danse a Aix', Aix-en-Provence
Aug-Sept 'British Sculpture 83', Hayward Gallery, London
Aug-Sept 'Sculptors Drawings', Air Gallery, London
Oct 'Sculpture Symposium', Yorkshire Sculpture Park
Oct-Dec 'Ars 83', Ateneum Museum, Helsinki
Nov 'Art Ink 83', ICA, London

1984

- Feb 'New Directions', Cleveland Art Gallery, Middlesbrough
March 'Plux Value', Galerie Eric Fabre, Paris
March 'Acquisitions', Fond Regional Art Contemporain du Rhones-Alpes, France
May-Oct International Garden Festival, Liverpool
June 'Art Within Reach', Air Gallery, London
July-Sept 'Paper Trails', Bluecoat Gallery, Liverpool
Aug-Sept 'Repeats', Coracle Press, London
Aug 'Demarcation', Edinburgh International Festival
Sept 'Festival a la Bastion', Geneva
Sept 'Art on the Map', Canterbury Fringe Festival

Oct 'L'Hotel Revisite' (presented by Fondation Charles Jourdan), Avenue de New York, Paris
Nov-Dec 'Low-Tech', Coracle Press at Rees Marlin Art Services, London

1985

Feb-March 'Still Life', Barbara Toll Fine Art, New York
May 'Royal Scotsmen', Edinburgh
May Sept 'Beelden op de Berg', Wageningen, Holland
June-Oct 'Automobiennale', Middelheim Museum, Antwerp
June-Dec 'David Mach, Colin Nicholas', London Business School
June 'The Interim Art Wall, Ceiling, Floor Show with Artangel Roadshow, London
Sept Canterbury Fringe Festival
Oct 'Impulse', Galerie Loehrl, Munchengladbach, Germany
All year Scottish Travelling Drawing Show
All year F.R.A.C. du Rhones Alpes travelling show in France

1986

April 'Conversions', Germans van Eck Gallery, New York
May-July 'Spring Fling', Edinburgh
May 'Sculpture in the City', Bath
May International Contemporary Art Fair, London
June-Oct International Garden Festival, Stoke-on-Trent
July-Aug Batley Art Gallery, Huddersfield, West Yorkshire
Aug Sept 'Painting and Sculpture Today: 1986', Indianapolis Museum of Art, Indiana
Oct 'Contrariwise', Glyn Vivian Art Gallery, Swansea

1987

January '2D/3D', The Laing Art Gallery
Jan-Feb Sutton College of FE, Sutton Coldfield, West Midlands
March Idsall School, Shifnal, Shropshire
April-May City Artists Gallery, London
May-June 'The British Edge', ICA, Boston
May-June 'Stichting Art Paper 87', Jan Van Eyck Akademie, Maastricht
July 'Zomerfestyn 87', Amsterdam
Aug-Oct 'Century 87', Amsterdam
Aug-Oct 'The Vigorous Imagination', Scottish National Gallery of Modern Art, Edinburgh
August 'Black and White', Nicola Jacobs Gallery, London
Sept-Oct 'Metal and Motion', Brighton
Sept-Oct 'The Vessel', Serpentine Gallery, London
October 'International Iron Sculpture Symposium', Kitakyushu, Japan

1988

- Feb-March 'Off the Beaten Track', UK/LA Festival, UCLA, Los Angeles
Feb-March 'New Directions New Attitudes in Scottish Art' touring exhibition in Yugoslavia
May - 'New British Art', Tate Gallery, Liverpool
June-July 'Wakefield 100', Wakefield
July Henley Arts Festival, Henley-on-Thames
Sept-Jan British Arts Retrospective, travelling exhibition in France

1989

- Feb-March Opening exhibition, Barbizon Gallery, Glasgow
June-Aug Scottish Art Since 1990, National Gallery of Modern Art Edinburgh
July Contemporary British Art, Hammond Galleries, Lancaster, Ohio
Aug-Sept Summer Show, Royal Academy of Art, London

1990

- Jan-Feb 'Guillaume Bijl, David Mach, Carmen Perrin', Galerie Andata/Ritorno, Geneva
Feb-March 'Scottish Art Since 1990', Scottish Gallery, London
Feb-March 'Scottish Art Since 1990', Barbican, London
May-Sept National Garden Festival, Gateshead
May-Sept 'Three Scottish Sculptors', Venice Biennale
June-Aug 'Die Collectie Aleauch', Provinciaal Museum, Hasselt
July-Aug 'Sculptors Work on Paper', Flowers East, London
July-Nov 'New Purchases', Museum of Contemporary Art, Antwerp
Aug-Oct 'British Art Now: A Subjective View', Setagaya Museum, Tokyo, then travelling to :
Nov Fukuoka Art Museum, ;
Dec-Jan Nagoya City Art Museum

1991

- Feb-March Tsuchigi Prefectural Museum of Fine Arts,
April-May Hyogo Prefectural Museum of Modern Art
May-June Hiroshima City Museum of Contemporary Art,
March-Apr 'Guillaume Bijl, Marcel Duchamp, David Mach, Jurg Moser, Carmen Perrin', Galerie Noi Parine, Geneva
May William Jackson Gallery, London
June-Aug Summer Show, Royal Academy, London
June-Aug 'Kunst Europa', Karlsruhe, Germany
June-Aug Selected Artists, Galerie Nikki Marquardt, Paris
July-Sept 'Virtue and Vision: Sculpture and Scotland 1540-1990', Royal Scottish Academy, Edinburgh
Aug-Sept 'Espace', Sculptors Society of Ireland, Dublin
Nov 'Sculpture and Sculptors' Drawings', William Jackson Gallery, London

1992

- Jan-Feb 'Challenging Perspectives', Emily Ash Gallery, Edinburgh
June Installation, De Werf, Aalst, Belgium
June-July Annual Sculpture Exhibition, Millfield School, Somerset
June-Aug Sculpture Biennial, Jesus College, Cambridge
June New Purchases, National Art Collections Fund, Sothebys,
London
September 'Critic's Choice', Cooling Gallery, London
November 'Decade Show', Duncan of Jordanstone College of Art,
City Museum & Art Galleries and various sites around
Dundee
December 'The Selected Line', William Jackson Gallery, London

1993

- March-April 'Vormin Herbaling', Jansen&Kooy, Amsterdam

TELEVISION

- January 1983 Made a reclining figure piece for first of "Alter Image" series on Channel 4.
- August 1984 10 minute documentary film by BBC 2 for "Newsnight" coverage of the Edinburgh Festival. Mainly background about Mach and concentrating on his piece in the "Demarcation" exhibition.
- September 1985 "Saturday Review", BBC, film of some of the early matchbeads being burned at the Canterbury Fringe Festival and an interview.
- May 1988 "Mach I", "Mach II", "Mach III", "Mach IV" - five or ten minute sequences on BBC 1 shown Tuesday to Friday nights - built large magazine installation with six cars in the BBC Television Centre car park to illustrate and advertise the BBC's 'British Art Week' programmes - each night was a kind of progress update.
- February 1990 Made a maze out of forty tons of newspapers which was filmed for the titles sequence of the BBC's "What the Papers Say".
- April 1990 Video "Clydeside Classic", scripted by Mach, and filmed as part of the "19:4:90 Television Interventions" series shown on Channel 4. Series was shown at the World Wide Video Festival in Holland in October 1990; at the Festival du Nouveau Cinema et de La Video in Montreal in October 1990 and also at the Australian International Video Festival in November 1990.
- January 1991 Made large magazine sculpture for film commercial shown on both television and cinema to advertise British launch of "Vanity Fair" magazine.
- May 1991 One of the guest Arts Critics of the Month for BBC 2's "The Late Show".
- February 1993 Made condom sculpture for Channel 4's "The Love Weekend".
- May 1993 Film of the organisation and realisation of one man show at the Ujazdowski Castle, Warsaw jointly commissioned by the BBC and the Arts Council. A 20-minute version to be shown on 'The Late Show' on BBC2 probably on May 6. A longer version will be available from the Arts Council.