

VIAFARINI

associazione non profit per la promozione della ricerca artistica

February 29, 1992

Dear David,

I am writing you so as to keep you updated on the activities of ViaFarini.

As you know, the association officially opened with a project by Laurie Palmer and Federica Thiens of which I enclose the brochure.

In December, for "Membership ViaFarini", 70 artists were asked to make a poster in order to promote and financially support the association. During the evening when the posters were presented and put on sale we also hosted a performance by a theatrical group.

Currently showing is a project by Not Vital, in March there will be a show of three young British artists (Collishaw, Fairhurst and Lene), and in April ViaFarini will host a project by Wurmkos (a visual arts laboratory set up by an artist along with people with psychic disorders). Following we will show the projects of a few young Italian artists, each lasting a week.

Meanwhile, we are gathering more material in our archive.

For next season we were hoping of including in our calendar the project of which we spoke when you came to Milan, combined with a show at Galleria Casoli.

We are wondering if you have thought about it and if you have in mind a precise idea of the projects and the costs they would have. Speaking with Sergio Casoli and Melinda, we thought it would be more convenient of assessing in terms of budget the two or three projects altogether.

It could also be possible to be given materials by some sponsors, in which case we would have to start acting right away.

We would be glad to hear from you soon. You can use either one of these fax

64 Canonbie Road
Forest Hill
LONDON
SE23 3AG

Tel: 081 699 1668

8 June 1992

Dear Melinda,

I am very sorry that I have not been in contact with you for such a long time. My wife had to have an operation and was ill for a couple of months and therefore I have been more than usually busy. If you are still interested I would like to propose making two separate exhibitions with Galleria Casoli. As we discussed when I visited Milan I would also like to have an exhibition at the Via Farini space at the same time. I don't know about your schedule but it would be possible for me to do this between now and Christmas.

The first piece would be a magazine installation. I think I would prefer to do this in your second space (the one I didn't see!) As I told you when I visited, as this would involve my coming to Milan to make this piece I would expect to be paid for doing so. I usually ask for a fee of £3,000 per week plus travel, accommodation and expenses. I would also expect the gallery to organise and pay for all materials and for assistants.

Magazines can normally be obtained direct from the publishers as they always overproduce and have many brand new, unused copies extra. Sometimes they will even deliver the magazines for free. I would expect to make this piece in a week and would therefore need around ten tons of magazines. I would also need 50-100 wooden pallets for the internal structure, and of course, objects to be integrated into the piece.

The second would be an exhibition of "grotesques". We have been working on a series of matchheads (please see enclosed slides) and I would like to show some of those pieces, maybe about eight of them, which have objects in their mouths e.g. the head with the teddy bear or the one with Mickey Mouse. These pieces would be made here and could be transported to Milan for the exhibition. There would be no cost involved here other than transport.

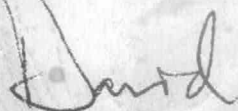
For the Via Farini space I thought I might make a piece or pieces, either on the floor or on the wall using fibreglass gargoyles. (Please see enclosed slides). I am working on a new series of them for a very large show in Warsaw next year. Again, the only costs would be for transport and installation.

If you are interested in these ideas and want to pursue them please let me know and then I can get in touch with Via Farini and we can get things organised.

Again, please excuse me for having been so long to get in touch.

With very best wishes,

Yours sincerely,



VIAFARINI

associazione non profit per la promozione della ricerca artistica

Milano, 3 luglio 1992

Dear David Mach,

Sergio Casoli spoke to me after receiving your letter of 8/6 about the entire your project.

We think that it would be interesting for Milan to have a complex exhibition of your work. A collaboration beetwen Galleria Casoli and Viafarini could be usefull.

Because the budget is quite important, sponsors could help the entire project; we would like to go throught the British Councill, which already contributed to a Viafarini project during the last season.

We'll let you know something as soon as possible.

For scheduling a period, please confirm if would be possible for you even after Christmas.

Waiting to hear from you, best regards.

VIAFARINI
Patrizia Brusarosco

FAX TO DAVID MACH

Milano, 12 february 1993

Dear David,

after speaking with you, we want to confirm your project for Milan to be realized next May '93 with Viafarini and Sergio Casoli, sponsored by the British Council, who confirmed their help as promised.

The spaces available for the exhibition are that of Viafarini and that of Studio Casoli in Corso Monforte. After speaking with Sergio, we suggest to use the space of Viafarini for a big installation and the studio for smaller things.

We are organizing with Flash Art to have 10 tons of magazines for that time.

We are looking for 200 wooden palets.

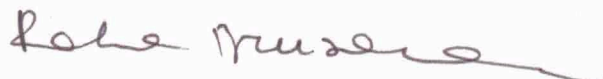
We confirm the opening for the 18 of May and we wait for you the 9.

Please confirm everything and specify any other cost (transportation, ecc.), because, as I explained to you, the budget is quite low.

I'm curious to know about what you want to do with your project

Anyway we are looking forward to have you in Milan!

Patrizia Brusarosco



DAVID AND LINDA RACH
14 LANCASHIRE ROAD
BURNLEY HILL
LONDON W14 9AG
TEL: 081 699 1668

Dear Mr. [Name]
[Address]
[City]

Thank you for your fax of 12 February. I am afraid I could not read it all because there was a thick black line down the right hand side of the page. I do not know what you are referring to as the last word was blanked out!

We agreed that I would use 20 tons of magazines - so are you getting another 10 tons from some other company than Flash Art? I will need to provide a couple of assistants to help with the magazine transportation.

I will try to have some small things ready for Studio Caselli and their transportation will be the only extra cost we have discussed.

I would like to have a letter from you and Sergio confirming that you will cover the costs of the magazines, pallets, assistants, possibly some objects for the magazine piece, and the transportation of small objects for Caselli. You should also see the my list of items from London, plus accommodation and transport.

Yours faithfully,
[Signature]

[Handwritten notes and signatures]

Milano, 18.2.93

Dear David,

thank you for your fax. I send to you again my one of 12.2.

Answering to your point:

-I understood 10 tons of magazine- now you confirm they are 20. I'll ask for 10 other tons to Flash art or any other company.

-You will have assistants to help for the magazine installation

-What would you do in Studio Casoli? We liked that piece with glasses ("Dying for it"); you even spoke to us about a fibreglass gargoyles work (but we don't have photos nor ideas)

-We (Viafarini and Studio Casoli with the contribution of the British Council) will cover the costs of the magazines, pallets, assistants, promotion.

For accomodation and expenses: would you like to be our guest?

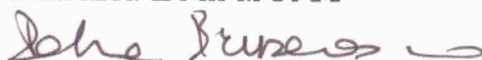
Can you inform us about the cost of the travel?

Which kind of objects for the magazine piece you need?

What would possible done in Studio Casoli?

Please help us with these information, in order to have the whole budget

Patrizia Brusarosco



Albert

Paloma B

LONDON

7/4/93

fax no 392 6680 4473

Dear Alberto

Thank you for your fax. I am sorry I can't think of any specific titles - perhaps you can just call it 'New Work'.

Domus seem to be very interested in the whole project. Do you think they would be interested in providing some objects for the magazine piece as we haven't done anything about that yet.

Perhaps they might have some interesting objects of design tables, chairs, furniture in general. I need about 6 or 8 pieces. I need to organise this quickly between my coming back to Japan on 27 April and my arrival in Milan.

What do you think? Since Italian design is so famous I would really like to incorporate some things in the sculpture. We will be working in Japan from 10 April (we start to travel tomorrow). If you need in contact us:

Paloma B
Alberto
Japan
Milan



FAX TO DAVID MACH

Milano, 10 march 1993

Dear David,

after speaking with you last week, we confirm your exhibition in Milan to be held in Viafarini and in Studio Casoli as follow:

- opening: 25 May 1993
- period: till the end of the season
- working time to install the project: 10 days before the opening:
just say when are you going to be in Milan

Materials:

We are going to provide the magazines for the installation in Viafarini. We'll wait for you in order to provide for the bottles for the installation in Studio Casoli

Invitations:

We need to know the titles for the two projects and any other suggestion for the invitations and the press release

I don't think I'll be able to be in Varsavia next week and I 'm sorry. Anyway, thank you for your invitation and all the best.

Patrizia Brusarosco

VIAFARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

FAX TO
DAVID MACH

DEAR DAVID,

CAN YOU PLEASE CONTACT ME?

Potuzia Burdrosco

Faint, illegible text, likely a scan artifact or bleed-through from the reverse side of the page.

Ms. Dr. LESLEY MACH
14 GARDNER ROAD
PO BOX 111
LONDON W7C 2JG
Tel: 001 699 1668

4 MARCH 1993

Thank you for your recent faxes. I am writing to confirm that I would like my exhibition at Viafarini to open on 27 May. I will most likely travel to Milan on Sunday, 16 May, in order to start work on 17 May. I will return to London on 23 May.

I would like very much to have an interview with the office and some public on the day of the opening.

I don't have slides for the show yet but I am sending you today some slides of other magazine pieces. Please fax me again if you need any more information from me.

2,000 regular
✓ some
white

STUDIO CASOLI

STUDIO CASOLI

TO 66804473

FROM STUDIO CASOLI

03/15/1993 16:17

FAX TO DAVID MACH

Dear David,

I need to speak to you
as soon as possible.
Can you call me tomorrow
morning?

I wish you a great opening!

Petrize

fax

Numero di fogli con questo

da PATRIZIA

a ANGELA

note

Caro Angela,
per essere precise, questa è la
risposta di David ad una mia domanda
in merito !!!
Pare la "colpa" sia di Lesly, e
non comprese !!
ciao Patrizia

Ci Sentiamo Lunedì

19. 3. 93

Dear David,

I need from you :

- some slides (one or more) about your work (possible with a magazine) for press release.

This is urgent because it is requested by newspapers.

- Titles of installation.

- Dates : are ok?

- Would you like to organize an interview with a critic and some public the day of the opening?

I'll be back in Milan
~~the day~~ on Monday 22.3.93.

By by Fabrizio

DAVID & LESLEY MACH
64 CANONBIE ROAD
FOREST HILL
LONDON SE23 3AG
Tel&Fax: 081 699 1668

24 March 1993

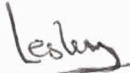
Dear Patrizia,

Please find enclosed some slides of David's earlier sculptures made with bottles and magazines.

All of them have them the necessary information on them apart from the small 35mm slide which is a detail of the largest magazine sculpture he ever made - 'Adding Fuel to the Fire' in the Metronom Gallery, Barcelona in 1987.

Please don't hesitate to contact us if you need any further information.

With best wishes,



Lesley Mach

DAVID & LESLEY MACH
64 CANONBIE ROAD
FOREST HILL
LONDON SE23 3AG
fax&tel: 081 699 1668

Attention: Patrizia Brusarosco
Via Farini
Fax no: 010 392 6680 4473

3 May 1993

Dear Patrizia,

Just to let you know that I have booked David's flight to Milan. He will be arriving on flight BA 564 at 10.40 am on Monday, 17th May. I have booked the return for 28th May at 11.40 am. The ticket cost £212.60 which I understand you will reimburse to David when he gets to Milan.

With best wishes,

Lesley

LESLEY MACH

*Del Marini
Ed. Domus
82472283*

Patrizia

- n. 10.000 Flash Art about KG. 5.000
 - n. 8.000 Domus about KG. 6.000
 - n. 15.000 Tuttoturismo about KG. 6.000
 - n. 15.000 Quattornote about KG. 6.000
- 10 bonelli*

I need to know if the following quantities of magazine are o.k. and sufficient (because is possible to have more if you say to me now, but once transported here they are here!)

Dear David,

Via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

VIAFARINI

FABINI

via Poste Italiane s.p.a.
Tel. 02 55000000 - Fax 02 55000001
Tel. 02 55000002

Assistenza al cliente in lingua italiana
24 ore su 24

DAVID & LESLEY MACH
64 CANONBIE ROAD
FOREST HILL
LONDON SE23 3AG
tel&fax: 081 699 1668

ATTENTION: Patrizia
Fax no: 010 392 6680 4473

5 May 1993

Dear Patrizia,

Thank you for your fax. The number of magazines you are getting seems to be more than enough given the amount of time I have to make the work. I can't really tell until I see them in the space but I think I should definitely not need any more magazines and will possibly not be able to use all of them.

With best wishes,



DAVID MACH

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

4

da

PATRIZIA BRUSAROSCO/MELINDA MELE

a

FUSINE

BBBIO

note

ERRORE DI MARCHE

SOMMA RE BRUSAROSCO

AL

UFFICIO PIETRE

sono venute

unica di affi

che, certamente

il trova ad

questo. Comunque

TASALITE

FRANCESCO