

Claudia Losi

Born in Piacenza, Italy, in 1971.

After her degree at the Academy of Fine Arts, Bologna, and at the University of Foreign Languages and Literature, Bologna, I started taking part in exhibitions in Italy and abroad. In 1998 I has been selected for the Advanced Course in Visual Arts of the Antonio Ratti Foundation, in Como, Italy (visiting professor: Hamish Fulton); in 2000 Italian shortlisted for the International Studio Program P.S.1-New York. Recently have been invited as artist in residence at Studio Orta-Les Moulins, Paris, France, at JCVA, Israel, Art Omi International, New York, US and at NTU CCA, Singapore

Recent exhibitions include:

Come le mani ricordano/As ands Remember, Monica De Cardenas Gallery, Zuoz (2020);

Whalebones Arch, Museo Carlo Zauli, Faenza;

Ossi, Mambo, Bologna;

Being There, Ikon Gallery, Birmingham, UK (2019);

Voce a vento, Association Jazzi, Monte Bulgheria, Licusati, Salerno;

Dove sei? Dove abiti?, permanent installation donated to Comune di Milano, at Nursery School of Via Savona, Milan (2018);

Asking Shelter, Monica De Cardenas Gallery, Milan (2017);

How do I imagine being there?, Collezione Maramotti, Reggio Emilia;

What My Shape Says, commissioned by Marina Rinaldi;

Timezone, Christine Koenig, Wien;

About Proximity, a project commissioned by Hangzhou Triennial of Fiber Art, Hangzhou, China (2016).

Concha de Amor, performance, in occasion of Livorno Arte Contemporanea, Livorno;

I can reach you (from one to many), Associazione Culturale dello Scompiglio, Lucca;

Fashion as social Energy, Palazzo Morando, Milan (2015);

Menagerie, or Artwork Not About Love, Elaine L. Jacob Gallery, at Wayne State University, Detroit, USA (2014).

Women for Life, with Regina José Galindo, La Maréchalerie, centre d'art contemporain-ENSA-V, Versailles;

Solo show Biology of Proximity, Galleria Monica de Cardenas Gallery, Zuoz, Swiss (2013).

Altro da cose, Musei Civici, Modena (2012).

Solo show at Monica De Cardenas, Milan;

Les Funérailles de la Baleine, performance, Biella;

Aware: Art Fashion Identity, Gsk Contemporary, Royal Accademy of Arts, London;

SI Sindrome Italiana, MAGASIN, Grenoble (2010). Qui e non altrove.

Qui. a local communities project, ArtePOLLINO, Basilicata (2009).

Solo shows at the Marino Marini Museum in Florence, Stenersen Museum of Oslo and Ikon Gallery in Birmingham;

Group show at MAMBo Museum in Bologna, at MAXXI in Rome;

Transatlantic Flowerbed, project for the program of art for public spaces Nuovi Committedi, promoted by Fondation de France and Urban2, Mirafiori Nord, Turin (2008).

Sharjah Biennial 8, United Arab Emirates (2007).