

**JOANNE ROBERTSON** Born 1979, Manchester. Lives and works in London

## EDUCATION

2004-2006 'Slade School of Fine Art', University College London, obtained an 'MFA in Fine Art Painting'

2000-2003 'Glasgow School of Art', Renfrew Street, Glasgow, 'BA Hons Fine Art Painting' obtained a 'First Class Honours'

1999-2000 'Blackpool and the Fylde college of Art and Design', obtained a B-Tec in Art, Distinction.

1998 'Arnold School' Blackpool, Fine Art A-level, obtained Grade A

## SELECTED EXHIBITIONS

2010

'Riff Raff' group show curated by David Southard, 5-8 Lower James st, London. Hosted by The Drawbridge and Quaritch in collaboration with A Palazzo Gallery

Contributing poem and a drawing for the new 'Ecstatic Peace' Journal Exhibition at 'White Columns' New York, US, January, curated by Byron Coley and Thurston Moore

ICA Auction, London March

US North East music/poetry tour with M.J.Ashworth of the band 'A Middle Sex' curated by Byron Coley

Record releases due on;

Split with M.J.Ashworth, Blackest Rainbow UK

Solo record produced by David Cunningham, Textile Records

Spilt with Tom Greenwood and David Cunningham, Fire Records

Solo album of home recordings, Woodland Recordings

Single 'The Great Pop Supplement'

Single for a compilation out on 'Blackest Rainbow'

Working towards a solo exhibition organized by Detmar Blow in September-November 2010

2009

'Artbarter' group show, London, organized by Lauren Jones & Alix Janta

'Purpling' group exhibition 'Gimpel Fils' London, October-November, curated by Lucy Stein.

'Holy Destruction' 'Galerie polad-hardouin' Paris (group show) September

'Unicorns v's Mermaids' book, written by Jo Robertson and Byron Coley, 'BAD

TASTE' publishing. Poetry based on Sylvia Plath and Ted Hughes relationship, forward written by Thurston Moore of the band Sonic Youth

'Unicorn's v's Mermaids' group show curated by Jo Robertson and Byron Coley at I20 New York (opening June 25<sup>th</sup>)  
Artists included in the show; Rachal Bradley, Byron Coley, Peter Coffin, Cyprien Gaillard, Manuela Gernedel, Celia Hempton, Shana Moulton, Edwin Pouncey, Jo Robertson, Eduardo Sarabia, Lucy Stein, Martin Creed, Jordan Wolfson

'MURMUR' art at Selfridges London, selected as Tracey Emin's favourite young artist.

'DIRECTIONS' A Palazzo Gallery, Brescia, Italy  
artists;  
Avner Ben Gal, Marta Dell'Angelo, David Korty, Cary Kwok, Victoria Morton, Djorje Ozbold, Simon peritonitis, Marta Pierobon, Wilfredo Prieto, Joanne Robertson, Mika Rottenberg, Lara Schmitzger

Solo music tour in France

Jo Robertson residency and solo show at 'Francesco Pantaleone arte Contemporanea' with performance by M.J.Ashworth

Art Cologne with 'Blow 111'

2008

Performance, music and video event at ICA London, curated by Jo Robertson. Musicians were David Cunningham (Flying Lizards), The Rebel, BadBat, Jackie o Motherfucker. Sunburned Hand of the Man made 'a play' with sound, video and sculpture. Martin Creed showed his 'sex film in black and white'.

Vice and the Independent, Creative 30 competition. Selected by Martin Creed as his favorite new artist *"Robertson flows like a river. She wears her heart on her sleeve and paints and sings directly from it. She is a natural. I would like to be more like her."*

– *Martin Creed,*

Miami Basel 'Containers' with 'Blow 111'

Jo Robertson and Simon Denny works shown at Martin Creed exhibition space on Brick Lane during 'Frieze'

'Bad Bat' show, URA gallery Istanbul, (Bad Bat is a collective who make visual art, music and fashion based in London consisting of Jo Robertson,

Alec Kronacker, Rebecca Fitzmaurice, Rachal Bradley). Reviewed in Artforum by November Paynter.

'Clap Trap' solo show, 'Blow De La Barra' , Heddon st, London,

US east coast tour playing solo and improvised guitar as part of Jackie O

2007

'HOT FOR TEACHER'

Curated by Byron Coley and Jo Robertson

Rita Ackermann, Rachal Bradley, David Cunningham, Martin Creed, Pierre Cupp, Spencer Clark, Tali Febland, Kim Gordon, Manuela Gernedel, Celia Hempton, Max Kansas, Kilynn Lunsford, Thurston Moore, Shana Moulton, John Olson, Jo Robertson, Lucy Stein  
Nog Gallery London

'Apesma' Jo Robertson and Pierre Cupp (book of poems and drawings), published by 'Bad Taste Books', founded by Jo Robertson and Byron Coley, London and MA.

Solo music performance with BAAR, curated by 'Upset The Rhythm' at Nog Gallery London

'MEMEME' band project with Jim Dixon and Celia Hempton, performances with Martin Creed and at the after party of his solo show at 'Hauser and Wirth' London

'TRUCK ART 'Paris and London

'Sunday Night Live' curated by Pablo Leon de la Barra; Martin Creed and his Band, MEMEME @ Bistrotheque, London

'Saw Mill', group exhibition curated by Nick McCarthy (Franz Ferdinand) Glasgow; solo music performance

'ALL TOMORROWS PICTURES' group show and book ICA London  
ICA London Fifty-nine leading figureheads, commentators and cultural representatives offer a prescient and highly personal photographic 'vision of tomorrow'.

'Anticipation' group show curated by Flora Fairbairn, Kay Saatchi and Catriona Warren, 111 Great Titchfield Street, London

'Off Modern', group show; Nice France Confort Moderne  
Rita Ackermann, Angelblood, Fabienne Audéoud and John Russell, Davide Balula, Bruno Barlier, Laetitia Benat, Blood' Feathers, Stefan Brüggemann, Brian Degraw, Kyle Field, the Nice fellow, Enrique Jezik, Paul-Aymar Mourgue d' Algue, Audrey Nervi, Josh Smith, Reena Spaulings.

'OH NIGHT' Blood'n'Feathers' Confort Moderne residency Poitiers France

2006

'Becks Futures', ICA London, Arnolfini Bristol, CCA Glasgow as  
'Blood'n'Feathers'

'In Brief- Blood'n'Feathers' curated by Paul Hedge, Hales Gallery,  
Jerwood Space, London

'Blood 'n' Feathers', solo show and performance, Collective Gallery,  
Edinburgh

Martin Creed and Jo Robertson, solo music performance, Nog Gallery,  
London

'St Mungo' Lightbox Gallery, group show curated by musician Nick McCarthy  
of 'Franz Ferdinand', Los Angeles

'Men', group show curated by Ellen Altfest, I-20 Gallery, New York

2005

'Chronic epoch- the mother of all parties' as Blood'n'Feathers, curated by Bob  
and Roberta Smith, Beaconsfield Gallery,  
Pencil Gallery, group drawing show, curated by Jamie Robinson, Hoxton,  
London

'Teaming' group show as B'n'F, The Embassy, Edinburgh

'Campbell's Soup', Glasgow School of Art (curated by Neil Mulholland)

2004

'Soft Wet Dreams', Mary Mary Gallery, Glasgow

'Panorama', group show musical performance with Jim Dixon, The Old  
Gaulhouse, Glasgow

2003

Performances with the band 'I Love Lucy'- Glasgow venues, London  
'Electrowerks' and 'The Mercury Lounge' New York.

'The Winking Bear', curated by Andy Knowles, Glasgow School of Art

'Cells Out', group show, The Old Gaolhouse, Glasgow

2002

'Girl Art', group show in my former flat on Sauchiehall Street, Glasgow (Franz Ferdinands debut performance) curated by Celia Hempton, Hannah Robinson (Mary Mary Gallery), Alaena Egan, Harriet Tritton and Jo Robertson

'Slippery Suckers', Berlin, curated by Alaena Egan and Jo Robertson

Awards;

Finalist' Becks Futures 2006

'Joch McPhie' Prize for most promising student awarded by GSA 2003

'Mary Elizabeth Barrow Prize for outstanding student awarded by Blackpool and the Fylde College of Art 2000.

Selected press

'Independent' UK newspaper by Tracey Emin, June 2009

Excerpt;

Tracey Emin on Jo Robertson: 'Joanne has the ability to tap into things on an emotional and psychic level. Her works have an edge and a complexity but there is nothing cynical in them.'

New York Times Review, 'Unicorns v's Mermaids' Aug 7 2009

Spex Magazine, Germany, double feature on my music 2008

Liberation Newspaper 2008

Artforum review June 2008 'BADBAT' show in Istanbul review by November Paynter

FlashArt review 2006 Blood'n'Feathers review by Neil Mulholland

Guardian Style Section on Jo Robertson 2006

Harpers Bizarre article on 'Blood'n'Feathers' 'More Rock than Rubens' in the Art section 2006