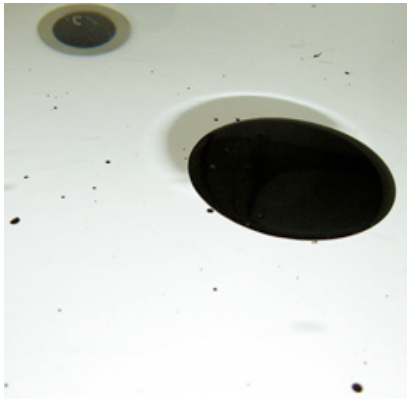


MEMORIES AND ENCOUNTERS

Residency program for international artists in Milan
at VIR Viafarini-in-residence

Xabier Salaberria, Dragana Sapanjoš, Pavel Sterec



Pavel Sterec



Dragana Sapanjoš



Xabier Salaberria

open studio: **Friday March 26, 2010, 7:00 pm**

studio visit: **from January to March 2010, by appointment**

venue: **VIR Viafarini-in-residence, via Carlo Farini 35, Milan
tel. 02 66804473**

with the contribution of:



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Per l'educazione all'arte



The residency project Memories and Encounters, invite groups of artists, thanks to the precious contribution of **Fondazione Cariplo**, that promotes the entire project, of **PARC** part of the Ministero per i Beni e le Attività Culturali, as well as other organizations or individuals who decided to sustain the invited artists. **Gemmo spa**, Viafarini's institutional partner, and **ACACIA** - Associazione Amici Arte Contemporanea, involved in the start-up of the project, both confirm their support for this year, along with the new individual adhesion of **Nicoletta Fiorucci**. Thanks to the partnership with **ANISA**, has been activated a didactic program addressed to the high school students.

Between January and March 2010 VIR Viafarini-in-residence hosts

Xabier Salaberria nominated by **Chuz Martinez**
Dragana Sapanjoš thanks to **ACACIA** scholarship
Pavel Sterec segnalato da **Futura (Praga)**



Informations about the artists:

Xabier Salaberria (1969) Salabierra works on the proportional relations between man and architecture, reckoning man as a possible unit of measurement to which every architectonic structure is related and, most importantly, from which every project should start out. In so doing, he reveals also a second relationship, psychological, emotional, with architecture. The habitats he creates search for a communication between spectator and artist and confront themselves with ancient, ancestral fears, linked to darkness, to constraint and to every bond attributable to architectural signs.

Dragana Sapanjoš (1979) Disturbing sensations are recurring elements in Dragana Sapanjoš works, both in terms of interference with the signal of the instrumentations often included in her artworks, as well as unpleasant sensations provoked in the viewers. For instance considering some of her environmental and sound installations, a too low or too loud noise disconcerts the viewer, putting him into a hard, uncomfortable condition. In the recent video installation *I love you*, a too insistent and shouted love declaration provokes in the viewer a sense of aggression, emotional blackmail and abuse. According to Dragana Sapanjoš art is a place for a very close physical and psychological proximity, a narrow contact zone between the artist and the audience, a kind of direct – and often painful – match, a chance for a peripheral relationship within the mass communication context, a too much vehement face to face embrace.

Pavel Sterec (1985) His research usually starts from a performative approach. The artwork emerges as the result of deliberately constructed situations and episodic events. After having attended the Prague Academy of Performative Arts his artistic career started as an actor and performer, then he graduated at Prague Academy of Fine Arts and founded the alternative radio Lemurie. In collaboration with Jan Pfeiffer he founded in 2008 Pavillion Gallery and in the same year he attended a course by visiting professor Polish artist Zbigniew Libera.

Following is the 2009 / spring 2010 calendar:

may / july 2009: **Sefer Memişoğlu (Turkey)** and **Scott Treleaven (Canada)**

september / november 2009: **Jonathan Baldock (GB)**, **Shane Campbell (USA)** and **Julia Staszak (Germany)**

january / march 2010: **Xabier Salaberria (Spain)**, **Dragana Sapanjoš (Croatia)**, **Pavel Sterec (Czech Republic)**

The artists were selected under the suggestions of prestigious residency programs and international artists and critics Viafarini collaborated with in its 18 years of activity.

- _ International residency programs: Platform Garanti (Istanbul), Gasworks (Londra), Futura (Praga), CCA Centrum Sztuki Współczesnej (Warsaw), Künstlerhaus Bethanien (Berlin), Rijksakademie (Amsterdam) Jerusalem Center for visual art (Jerusalem)
- _ Artists: Marina Abramovic, Maurizio Cattelan, Jimmy Durham, Katharina Fritsch, Hans Op de Beeck, Tobias Rehberger, Runa Islam, Katharina Grosse.
- _ Critics: Dennis Cooper, Chuz Martinez, Nirith Nelson, Rita Pinto, Marina Wallace

For further informations:

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