

MAGGIE CARDEUS  
VIA ARCO DELLA CIAMBELLA # 19  
ROMA  
(06) 68 30 87 84

PATRIZIA BRUSARDUSCO  
VIA FARINI 35  
MILANO  
FAX: (02) 66 80 44 73

DEAR PATRIZIA:

THE ATTACHED SKETCH DESCRIBES THE FORMAL LAYOUT AND SOME OF THE DETAILS OF THE PIECE. A STRIP OF FLOOR TILES (15cm x 30cm) APPROX 1m <sup>wide 1 meter wide</sup> WIDE LEADS TO AN ELABORATE WROUGHT IRON WALL THAT STRUCTURES FROM FLOOR TO CEILING & ENCLOSES THE ACUTE ANGLE OF THE EXHIBITION ROOM. THE WALLS OF THE ENCLOSED TRIANGLE ARE COVERED WITH VINYL TILES (15cm x 15cm). THE PIECE, THEREFORE, OCCUPIES A STRIP OF SPACE AT THE EDGE OF THE EXHIBITION ROOM THAT IS 1m x 4.3m x 20m -- A VIRTUAL WALL, OR THRESHOLD, <sup>unio di divisione</sup> THAT YOU CROSS WHEN PASSING FROM ONE ROOM TO ANOTHER. AS YOU MAY HAVE NOTICED, THE PIECE WORKS WITH SOME OF THE SAME THEMES & IDEAS I DISCUSS IN MY ESSAY ON UNTITLED INSTALLATION #5 (of which you have a copy), AS WELL AS SOME OF THE ISSUES VISIBLE IN MY LIVERPOOL PIECE.

AFTER GIVING SOME MORE THOUGHT TO MATERIALS, I HAVE DECIDED TO USE VINYL TILES. THE ORNAMENTAL EFFECT THAT I WANT TO CREATE IS VERY COMPLEX & I FEEL MORE COMFORTABLE USING MATERIALS WITH WHICH I AM FAMILIAR. I ALSO BELIEVE NATURAL IS THE BETTER MATERIAL CONCEPTUALLY BECAUSE IT PROVIDES SUCH A DRAMATIC CONTRAST TO THE HAND LABORED IRON, AND BECAUSE IT IS A MATERIAL THAT LIES VERY CLOSE TO THE SURFACE, LIKE A CAST SHADOW. I TRAVEL FREE BY AIR, SO IT WOULD BE EASY & INEXPENSIVE FOR ME TO GO TO THE U.S. TO MAKE THE TILES, SHOULD I NOT FIND THE MATERIALS HERE. I AM VERY EXCITED ABOUT THE PROJECT & I HOPE THAT YOU FIND IT INTERESTING. I CAN DEFINITELY DO IT BY APRIL, BUT I WOULD NEED TO BEGIN ALMOST IMMEDIATELY, SO PLEASE LET ME

KNOW AS SOON AS POSSIBLE WHETHER YOU NEED TO  
 KNOW MORE, OR WHETHER I CAN GET STARTED.  
 I WAS VERY LUCKY TO FIND AN EXCELLENT IRON  
 WORKER HERE IN ROME THAT PROMISES TO HAVE THE  
 WORK FINISHED BY APRIL, I AM VERY EXCITED  
 ABOUT THE IRON WALL--I THINK IT WILL BE EXTRAORDINARY  
 THE IRON WORK & THE TILES WOULD PROVIDE, I  
 THINK, AN INTERESTING DRAW TO THE FAIR public,  
 AS YOU HAVE MENTIONED,

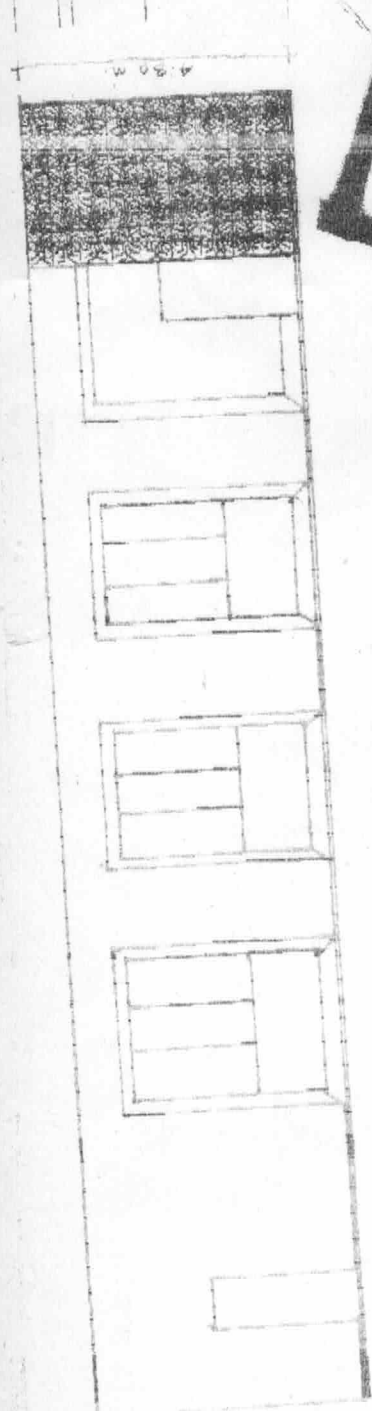
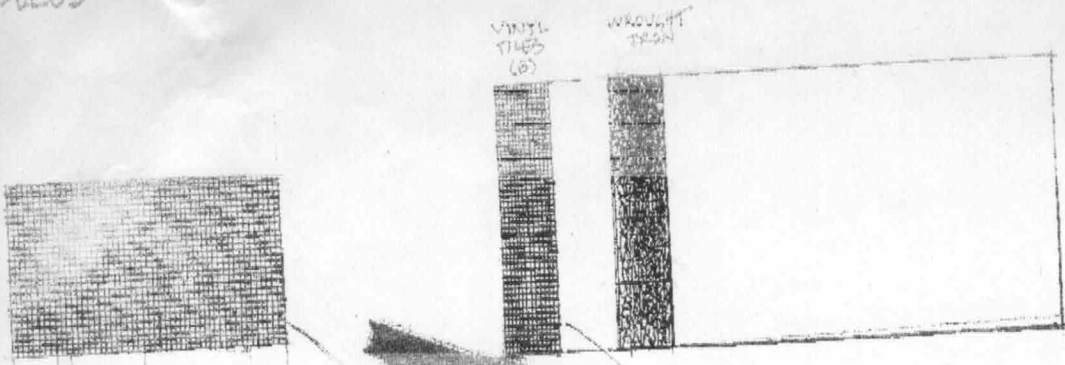
I AM WORKING FORWARD TO HEARING FROM YOU.  
 PLEASE CALL ANYTIME. THANK YOU FOR EVERYTHING.

SINCERELY,

Maggie

CARDEUS

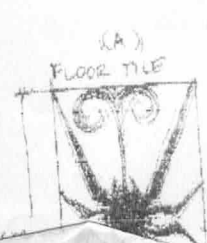
HEIGHT 2.50 m (A)



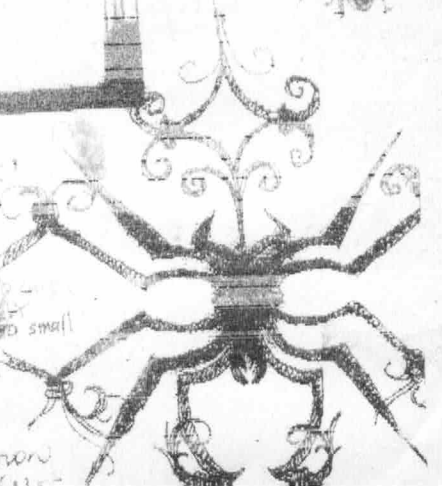
WROUGHT IRON GRILL

PROJECT PROPOSAL FOR VIA FARINI

IRON LOCKED ARCHES



WROUGHT IRON GRILL  
 THE GRILL IS MADE UP OF THE REPEATING SIDER MODULE SHOWN HERE, WHICH IS 50 SQUARE & COMPLETELY HAND WROUGHT. THE SMALL HAND MADE IRON SCREW BOLTS WILL BE SOLDERED ON IRREGULARLY.



THE DESIGN WILL BE AN ELABORATION

FROM: MAGGIE CARDELU'S  
ARCO DELLA CIAMBELLA 19  
ROMA

TO: PATRIZIA BRUSAROSCO  
VIA FARINI 35  
FAX: 02-66-80-44-73

↓ IS THIS OK ? ↓

MAGGIE CARDELU'S

INSTALLAZIONE  
UNTITLED N° 6

INCHIOSTRO MULTIPLASTICO  
SU NASTRO IN VINILE,  
FERRO BATTUTO.

PATRIZIA:

NEL CASO VOLESTE AGGIUNGERE  
UNA FOTO TRALE DIAPOSITIVE  
CHE VI HO MANDATO, VORREI  
POTERE SCEGLIERE PERSONALMENTE)

ANAMORFOSI, GROTESCO,  
DISLOCAZIONE SPAZIALE E  
POLISEMIA DELL'IMMAGINE  
SONO ALUNI DEI TEMI  
TRATTATI NELLA PRESENTE  
OPERA, RISULTANTE DA  
UNA APPROFONDATA RICERCA  
TEORICA NEL CAMPO DELL'  
ARTE DECORATIVA E  
DELL'INSTALLAZIONE  
MULTIMEDIALE.

MAGGIE CARDELU'S, NATA  
NEL 1962, VIVE E LAVORA  
TRA ROMA E NEW YORK.  
E' ATTIVA NEL AMBITO DELLA  
INSTALLAZIONE MULTIMEDIALE  
E DELLA VIDEOARTE.

grazie

Maggie