

VIAFARINI

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Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

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MR JEFFREY DEICH

note

Please find enclosed the invitation to participate to
"Critical Quest".

Alessandra Galletta, Marco Senaldi

Alessandra Galletta Marco Senaldi

TRANSEPOCA

CRITICAL QUEST - Alessandra Galletta/ Marco Senaldi

FAX N. 001 212 477 12 70
Mr Dan Cameron

Milan 4 March, 1993.

Dear Mr Dan Cameron,

we rock up from our chair when your fax arrived .

Of course we would like your coming to Milan and there is a nice comfortable flat waiting for you.

We have already the official agreement of: Robert Fleck, Victor Misiano, José Lebrero Stals, Jerome Sanse, Ysbrand Van Veelen, Francesco Bonami, Kate Bush, José Luis Brea.,

We have good reasons to be sure that it will be a strong show.

With our best regards, we are at your disposal for any further

Alessandra Galletta - Marco Senaldi
Alessandra Galletta/ Marco Senaldi

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-TRANSEPOCA Milano Italy -

***** -ITALTEL TELEMATICA- ***** - 0039 2 89409504- *****

TRANSEPOCA

CRITICAL QUEST - Alessandra Galletta e Marco Senaldi

FAX TO: DONALD KUSPIT
n. 001 212 9899869

ART FORUM - 001-212-5291257

Milan, 7 May 1993

Dear Mr Donald Kuspit,

we received your text and we thank you very much.

We shall keep in contact for any further on the
Critical Quest show.

With our best regards,

Alessandra Galletta Marco Senaldi
Alessandra Galletta e Marco Senaldi

FAX TO MARY JANE JACOB / KAREN PALUZZI

Milan, 5 maggio 1993

Dear Mary Jane Jacob,

I just spoke with Federica Thiene and with Alessandra Galletta and now we are in confusion : we gave for sure your participation to "Critical Quest" to be held in Milan next june. I send to you one more copy of the project. I really would appreciate to have you between the critics participating and I hope there is no misunderstanding.

I personally believe that your opinion is important and necessary and I hope you will be able to fax and/or send us your "Presence". ("Places with a past" is, alone, enough!)

Please let me know your idea about this as soon as possible.

Looking forward to hear from you, I remain.

Patrizia Brusarosco
VIAFARINI



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Associazione per la promozione
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Milano, 3 may 1993

Dear Luk Lambrecht,

thank you very much for your contribution: we received both your statements and the catalogues of Critical Distance. We really appreciated your sending, as a source of important ideas. I personally found your text and the conception of the entire annual programm of "Ado Gallery "of great interest.

The show "Critical Quest" is scheduled for june 7, monday.

We hope to meet you personally if you will be in Italy for the Biennale.

Please find enclosed the mission of Viafarini and the up to date progress of Critical Quest.

Looking forward to meet you,

Patrizia Brusarosco
Director

