

GILDA WILLIAMS

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date 27/2/94

Patrizia Brusarosco  
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Cara Patrizia,

Ciao, come va? Ecco finalmente il comunicato stampa tradotto. Ho lasciato "Salone del Mobile" in italiano perché non so come viene chiamato in inglese; spero che tu lo sappia!

Saluti ad Alessandra. A presto.

Gilda



Press relations: Viafarini: Salone del Mobile, Milan

April 11-20, 1994

Shine

Installation by  
Maurizio Barberis

curated by  
Patrizia Catalano

exhibition at  
Viafarini, Via Farini 35, Milan

Opening  
April 12, 1994, 8 PM

catalogue texts by  
Stefio Puso  
Elio Grazioli

Information and press office  
Patrizia Brusarosco  
tel/fax (02) 56804473

The Installations

A "shine" technically is a reflection, the vibration of light resulting from a ray of light meeting up against some surface. It is the imperfect element which belongs neither to the light nor to the object.

The installations designed by Maurizio Barberis for the Viafarini space on the occasion of the "Salone del Mobile" in Milan addresses the relationship between a site (the atmosphere), an object (furniture, a work of art, micro-architecture), and light. The definition of a site (or of a nonsite) taken as the result between two opposite and equal forces is represented by objects and by our visions which gives them light.

"I am interested in inadequate, imperfect things, because through imperfection a true feeling for the space comes across which brings to light our own inadequacy with regard to the world of objects."

The Author

Maurizio Barberis, forty years old, is an architect of the Venetian school working on the limits between applied art and visual arts by investigating this ambiguity. His work is characterized by the use of metal, crystal, mirror, and neon. He recently exhibited at Dilmos (*I stanze*), Zeus (collection Zeus), Lab. XVIII Milan Triennial, "Natural/Artificial" section; Galleria Mazzocchi, Parma. (*La casa di Alice; I luoghi del silenzio imperfetto, Alice's House: the Sites of Imperfect Silence*).

Video

A talk will be held prior to the opening regarding the presentation of the video *La Casa di Alice* (Alice's House) produced by Galleria Mazzocchi, Parma. The theme of the talk will be "Sites and Non-sites in Art and Design." April 12, 1994, 6:30 PM.

MARIO CRESCI: fotografo direttore Accademie Carrara di  
Bergamo, Michael Erlhoff direttore design  
Institute Köln, Vittorio Fagnone direttore galleria  
arte moderne di Bergamo, Silvio Fuso, direttore  
Museo Fortuny Venezia.

- Mario Gorni -  
Galleria

Patrizia BUSAROSCO

# VIAFARINI

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Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da

a MS UTA BRANDES / MR. MICHAEL ERLHOFF

note

Milano, 13 maggio 1994

Dear Ms. Uta Brandes and Mr. Michael Erhoff,

we are sorry that we couldn't be present till the end of the conference in Parma, but we had a previous engagement in Milan.

We want to thank you for being present and contributing to the meeting in Viafarini during the Salon in April.

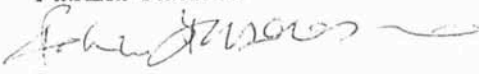

We hope that other synergies will be possible in the future.

We could exchange some ideas during your presence in Milan for the seminary dedicated to Marchiondi.

In particular, we want to signal a symposium which is running now in Dortmund, for which Viafarini is press office. We think that it can be interesting for you.

Looking forward to hear from you, best regards.

Patrizia Brusarosco  
Patrizia Catalano

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an /to: Patrizia Brusarosco e Patrizia Catalano c/o VIAFARINI  
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Fax: 0039-2-668 04 473  
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Datum/Date: May 17, 1994  
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Seiten/ number of pages: 1 + 1  
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Betrifft/ Re: Your fax dated May 13, 1994  
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Dear Patrizia, dear Patrizia,

thank you very much for the information about the "Lebensmittel"-conference in Dortmund. Indeed, it sounds promising and interesting. Hopefully, the "menu" idea also had an impact on the form and style of the conference practically. Because I absolutely agree that we need new types and practice of how to discuss and act with each other but, on the other hand, I know by my own experience how difficult it is to implement these forms empirically, and to move the participants to behave differently from normal conferences.

At any rate, I would like to know more about VIAFARINI activities.

Maybe, one day we can discuss an event in collaboration with "my" institution where I am organizing international conferences. It is the Art and Exhibition Hall of the Federal Republic of Germany (I did not invent the name!) in Bonn, and I am responsible for "inventing" interesting symposia. Since last year I have organized about four times a year two different conference series: The one is on "the future of the senses", and the other is called "retrospective of the 20th century". One of the main aspects is to bring together experts from totally diverse fields, such as biologists, physicists, artists, art historians, philosophers, musicians and so on. And this works perfectly. I am just going to edit the two first books, one on the problem of art and contemporary architecture of art museums and exhibition halls. The second is on the hearing and the sounds.

In June there will be the conference on the third sense (odour and olfaction and smell), last winter we already researched the eye, the seeing and the visual media.

Anyway, please keep me informed about your activities.

Thank you once again and looking forward to hearing from you.

Kind Regards,

  
Uta