

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita iva Cod.fiscale  
10432120151

Milano, February 8, 1993

Ms. Fern Bayer  
Government of Ontario Art Collection

Dear Ms. Bayer,

referring to your fax of February 3 concerning the Alan Belcher' show to be held in VIAFARINI, I thank you for your attention.

We are interested in working on this project as best as we can, so that we decided to change the dates in order to go on with the application and to collaborate with your institution.

After speaking with Alan, we decided to plane the exhibition for september/october 1993.

Thanks for any help, looking forward to hear from you, we remain.

Patrizia Brusarosco  
VIAFARINI





Ontario

12th Floor

Ministry of  
Government  
Services

Ministère des  
Services  
gouvernementaux

Ferguson Block  
Queen's Park  
Toronto, Ontario  
M7A 1N3

Édifice Ferguson  
Queen's Park  
Toronto, Ontario  
M7A 1N3

Canada

Tel: (416) 327-2797

Fax: (416) 327-2817

February 8, 1993

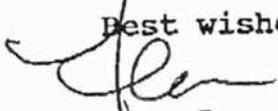
Ms. Patrizia Brusarosco  
VIAFARINI  
Milan, Italy  
FAX: 39-2-66 80 44 73

Dear Ms. Brusarosco:

Many thanks for you fax of today confirming the new time of  
September/October for Alan Belcher's show at the ViaFarini.

I will get the application for funding support in by the  
April 1 deadline, and as we discussed the decision and  
amount should be known by June sometime. I will contact you  
later when I actually get down to preparing the comment. I  
have on hand the information you sent before Christmas.

Best wishes and it should be a wonderful show.

  
Fern Bayer  
Chief Curator  
Government of Ontario Art Collection

c.c. Alan Belcher

via Farini 35 20159 Milano  
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Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita Iva Cod.fiscale  
10432120151

Ms. Fern Bayer  
Government of Ontario Art Collection

Milano, 23 June 1993

REF: YOUR FAX OF FEBRUARY 8, ALAN BELCHER PROJECT FOR  
VIAFARINI - MILANO

Dear Ms. Bayer,

referring to correspondence of February 8, we would like  
to know the decision of the Government of Ontario for  
funding support to the Alan Belcher's show at the  
Viafarini Space in Milan to be held next fall.

For planning reasons and for organizational problems, we  
should have an idea.

Thank you really for your attention, looking forward to  
hear from you,

Patrizia Brusarosco  
Director





Ontario

Management Board Secretariat  
Secrétariat du Conseil de gestion

GOVERNMENT OF ONTARIO ART COLLECTION  
12th floor, Ferguson Block  
77 Wellesley Street West  
Queen's Park, Toronto  
Canada M7A 1N3

telephone: (416) 327-2797/3808  
FAX: (416) 327-2817

FACSIMILE TRANSMITTAL

To: Patricia Brusarosco Date: July 12, 1993  
Director  
Via Farini

FAX #: (39-2) 66 80 44 73

From: Fern Bayer # of pages (incl. cover): 1

Comments:

Dear Patricia:

Just a short note to say that we are still waiting for the Minister of Culture to sign the grant. As mentioned, I am sure its alright but the Minister is the final one to approve. Hopefully, by tomorrow or the day after...

Are you planning to show the work of Carl Beam at Via Farini? I heard this on Friday from the Ministry of Culture staff.

Best wishes and will be in touch.

Fern

ALAN - Copy for you  
5 pages



77 Wellesley Street West  
Ferguson Block  
12th Floor  
Toronto Ontario  
M5E 1B1

Management      Secretariat  
Board              4 Control  
Secretary         400

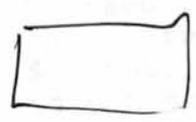
1-3797  
3817

July 11, 1997

Mr. Patrick [unclear]  
Director  
Via Fax  
Via Fax 35  
Milan Italy  
[unclear]

Dear Mr. [unclear]

[Faint, mostly illegible text]



10,500. US  
15,000 £

## EXHIBITION PROPOSAL:

ALAN BELCHER  
"Complex" Milano  
Via Farini  
Milan, Italy  
September - October 1997

Ontario artist, Alan Belcher has been invited by the Via Farini gallery in Milan, Italy, to create a site-specific architectural installation based on the Milan urban-scape. This large-scale piece, "Complex" Milano, will address issues of housing, construction and the urban landscape of this Italian megacity. Using photography as the basic medium, these are turned "inside-out" not only by their imagery but by their unorthodox use when applied as the "façade" of Belcher's architectural creations, built of stacked concrete cinder blocks.

Belcher's previous architecturally-referenced works include the site-specific installation at SPIRAL in Tokyo in the summer of 1991 which referred to the chaos of construction sites throughout Tokyo during its peak in real estate and land development. Other works such as his "Condos" of 1987 and 1988 made reference to the life-style of the 80s in the urban environment.

To create the special work for Milan the artist will travel there to photograph the actual construction sites which he will choose to use in the piece. Generally the artist's technique is such that these first photographs are developed as slides, then projected and overlaid with other images from the same sites and then re-photographed. Sometimes three or four overlays are done before the finished images are created. These images are then cut into strips, laminated and installed into the "structure" of the piece. This structure will be made of concrete cinder blocks stacked into a form resembling both individual construction sites and/or the urban environment. The planned size of this special work will be composed of around 1,700 concrete blocks and 42 square meters of colour photography.

These particular works by Belcher have received considerable attention in the curatorial, critical and popular press. Doing a special installation in Milan has been the idea of Via Farini gallery for over 18 months and now the timing is right for them and the artist for a full showing.

### VIA FARINI

Via Farini is one of the few non-profit exhibition spaces outside the public gallery system in Lombardy. It is an association founded in 1967 which aims to promote artistic research in various media: painting, sculpture, photography, video, performing arts, installation, architecture, design and communication.

As its mandate states (see attached) its purpose centres around the following:

*5 pages*

77 Wellesley Street  
Ferguson Block  
12th Floor  
Toronto, Ontario  
Canada M7A 1N3

Management            Secrétariat  
Board                    du Conseil  
Secretariat            de gestion

Tel: (416) 327-2797  
Fax: (416) 327-2817

July 19, 1993

Ms. Patricia Brusarosco  
Director  
Via Farini  
Via Farini 35  
Milan, Italy  
FAX: 39-2- 66 80 44 73

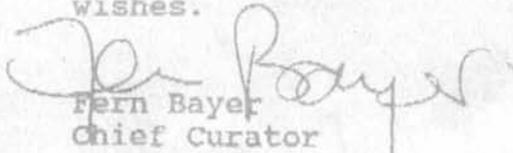
Dear Patricia:

Well some good news...they finally approved the grant application for Alan Belcher's project at Via Farini. Although they didn't give all the amount of money wanted to cover his production costs, travel, honorarium, shipping etc. at least its something in these tight times.

The budget submitted in the application is attached and we asked for \$19,400 (Cdn) but they only gave us \$15,000 (Cdn). We need to keep aside about \$2,000 (Cdn) here for administrative costs and overhead, so the amount is more like \$13,000. So perhaps we can review the budget and see where to cut on those costs which are to be covered by the grant from Canada. Also there is still some need to get some corporate donations to cover the production, that is, the bricks. I understand that you will be in Germany next week and perhaps all this can be discussed with Alan directly.

Please note that your budget was in US dollars and we change that into Canadian (\$1 US = \$1.25 Cdn), hence the different numbers on the application.

So looking forward to working with you and Alan. All best wishes.



Fern Bayer  
Chief Curator  
Government of Ontario Art Collection

Management  
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du Conseil  
de gestion

77 Wellesley Street West  
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Fax: (416) 327-2817

September 15, 1993

Ms. Patrizia Brusarosco  
Director  
Via Farini  
Via Farini 35  
Milan, Italy  
FAX: 39-2- 66 80 44 73

September 15, 1993

Dear Patrizia:

I hope that you had a nice relaxing holiday during August.

We were lucky to receive the grant for Alan's show at the Via Farini. I wanted to relay to you the data about the funding we received and the budget allocations as described in the application (copy is attached). Please note that the amounts are in Canadian dollars (about \$1. Cdn = 1,000 Lire).

/...2

We asked for \$19,400:

Artist fee:	\$ 2,000.
Partial production costs:	\$14,400.
Artist travel:	\$ 1,000.
Shipping of artwork:	\$ 1,000.
Catalogue or brochure etc.:	\$ 1,000.

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Total grant requested:	\$19,400.
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We received:	\$15,000.
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Amount of costs to be reduced:	\$ 4,400.
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We wish to keep aside for  
the time being for  
contingency/emergency and  
administrative/costs: \$ 2,500.

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Amount to be paid towards above costs:	\$12,500.	5000
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Those costs relating to the artist and travel we can pay directly to Alan and the catalogue/brochure funds to you.

Please let me know what you think of this or if you have other ideas about this.

Best wishes,

Fern Bayer

c.c. Alan Belcher

Summary description continuation:

Summary description continuation area with multiple blank lines for text entry.

Project Commencement Date

July 1993

Project Completion Date

November 1993

Total Itemized Project Budget

On Hand (✓)	Anticipated (✓)	Revenue (sources)	Amount	Expenditures	Amount
	x	Ministry of Culture (MCTR)	\$ 2,000.	Artist fee	\$ 2,000.
	x	Corporate donations	\$ 5,000.	Production cost	\$ 19,400.
	x	MCTR	\$ 14,400.		
	x	Corporate donations	\$ 1,000.	Artist travel	\$ 2,000.
	x	MCTR	\$ 1,000.		
x		Via Farini	\$ 1,250.	Artist per diems	\$ 1,250.
x		Via Farini	\$ 1,250.	Invitations/mailings	\$ 1,250.
x		Via Farini	\$ 4,000.	Gallery space	\$ 4,000.
x		Via Farini	\$ 1,750.	Gallery staff	\$ 1,750.
x		Via Farini	\$ 1,250.	Advertising	\$ 1,250.
x		Via Farini	\$ 4,000.	Promotion/communicate	\$ 4,000.
x		Via Farini	\$ 1,250.	Documentation	\$ 1,250.
	x	MCTR	\$ 1,000.	Post exhibition Shipping of artworks	\$ 1,000.
	x	Corporate donations	\$ 1,000.	Catalogue/brochure	\$ 2,000.
	x	MCTR	\$ 1,000.		
	x	Total →	\$ 41,650.	Total →	\$ 41,650.

Total Estimated Cost of Project

\$ 41,650.

Total Eligible Costs of Project (see Guideline No.10)

\$ 41,650.

Amount Requested from the Ministry of Culture and Communications

\$ 19,400.

via Farini 35 20159 Milano  
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Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita Iva Cod.fiscale  
10432120151

Ms. Fern Bayer  
77 Wellesley Street West  
Ferguson Block  
12th Floor  
Toronto, Ontario  
Canada

Milano, 21 sept 1993

Dear Ms Fern,

referring to your fax of september 1993, thank you for your help in making possible the Alan Belcher show at Viafarini.

About the data of the funding we received as in your fax, you should send directly in Italy to Viafarini \$ 2.000.

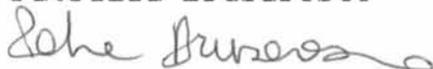
Please use our bank account as follow:

COMIT -BANCA COMMERCIALE ITALIANA  
AGENZIA n.7  
via C.Farini 20159 MILANO  
C/C 70273230106

We are very excited about the project of Alan and we 'll do the best in realizing it even if the grant has been reduced.

We hope to have the same interest with the press as we had with the David Mach show (se Domus of September).

Best wishes  
Patrizia Brusarosco



Management  
Board  
Secretariat

Secrétariat  
du Conseil  
de gestion

Tel: (416) 327-2797  
Fax: (416) 327-2817

*do*  
July 19, 1993

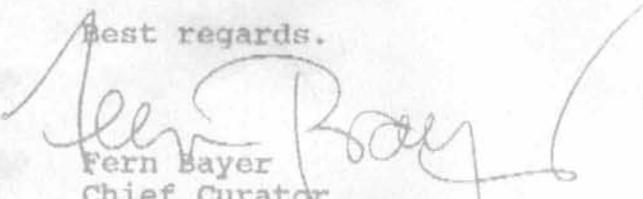
Ms. Patricia Brusarosco  
Director  
Via Farini  
Via Farini 35  
Milan, Italy  
FAX: 39-2-66 80 44 73

Dear Patricia:

I hope you have had a good visit with Alan and had a chance to discuss many things.

While I think of it, and while I have the letter of confirmation of the grant in front of me I am forwarding the section to you on appropriate credit in publicity materials --- whenever the time comes for that.

Best regards.

  
Fern Bayer  
Chief Curator  
Government of Ontario Art Collection

- the creation of a permanent archive that documents the work of Italian and foreign artists with photographic material, catalogues, projects, videos, biographies etc.
- the use of a 240 sq. m. exhibit space for the installation of projects made specifically for the space by Italian and foreign artists, so as to promote current artistic research.
- the organization of cultural activities such as meetings, debates, conferences, seminars on various contemporary issues of interest.

Via Farini works in collaboration with public and private, national and international institutions active in the cultural and artistic fields.

Its mandate is similar and in keeping with the goals of the Ontario sponsoring institution, Art Metropole, which endeavors to undertake the same activities. Furthermore, as both institutions have an archival mandate, the dialogue between the two is important to open, foster and let expand.

#### TENTATIVE PROJECT BUDGET

Artist fee:	\$ 2,000.
Production cost:	\$19,400.
Film/slide development (\$ 300)	
Colour photos and lamination-42 sq.m. (\$14,700)	
Concrete bricks-1,700 (\$ 4,000)	
Velcro-84 sq.m. (\$ 400)	
Artist travel:	\$ 2,000.
Artist per diems:	\$ 1,250.
Invitations/mailling:	\$ 1,250.
Gallery space:	\$ 4,500.
Gallery staff:	\$ 1,750.
Advertising:	\$ 1,250.
Communication/Promotion:	\$ 4,000.
Documentation:	\$ 1,250.
Transportation of finished artwork:	\$ 1,000.
Brochure/catalogue:	\$ 2,000.
<hr/> Total tentative budget:	<hr/> \$41,650.

#### TENTATIVE REVENUE:

Via Farini:	\$15,250.
Corporate/other:	\$ 7,000.
Arts Abroad:	\$19,400.
<hr/> Total tentative revenue:	<hr/> \$41,650.



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77 Wellesley Street West  
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Tel: (416) 327-2797  
Fax: (416) 327-2617

September 23, 1993

Ms. Patrizia Brusarosco  
Director  
Via Farini  
Via Farini 76  
Milan, Italy  
FAX: 39-2-66 80-44 73

September 30, 1993

Dear Patrizia:

Alan will be in Milan next week I gather and wishes to discuss with you all aspects of the project including production costs. So I will wait until the two of you deliberate. Please note that the funding towards catalogue/brochure was \$1,000. not \$2,000.

Hoping to hear back from you after your talks.

Best wishes,

Fern Bayer

Mr. Gilberto Reid  
Ambasciata Canadese  
Via G.B.De Rossi 27  
Roma  
Milano, 26 ottobre 1993

Caro Gilberto Reid,

seguendo il suggerimento della sig.ra Fern Bayer, capo curatore di Government of Ontario Art Collection, promotori del progetto che Alan Belcher realizzerà in Viafarini a gennaio, chiediamo cortesemente al Vostro istituto di volere intervenire a sostegno della esposizione provvedendo alle spedizioni degli inviti.

In caso di risposta affermativa provvederemo a farVi avere a Roma con tre settimane di anticipo gli inviti con già le etichette del nostro mailing completo (circa 800 nominativi).

Per parte nostra abbiamo già dato inizio a un lavoro di ufficio stampa minuzioso e contiamo di avere un buon riscontro, come nel caso del lavoro di David Mach, sostenuto dal British Council. (Eventualmente È disponibile la rassegna stampa).

La Vibrapac S.p.A. (sponsor per il materiale edile) per conto proprio provvederà a promuovere l'iniziativa nel settore dell'architettura.

Per il giorno dell'inaugurazione prevediamo una conferenza stampa con la partecipazione di Angela Vettese e di altri personaggi di rilievo nel mondo della cultura.

Dopo due anni di progettazione, siamo entusiasti della realizzazione dell' esposizione. Abbiamo fiducia nella Vostra collaborazione, poiché il progetto È molto impegnativo ed ogni contributo diventa indispensabile alla sua miglior realizzazione. Siamo a disposizione per ogni informazione o proposta di aiuto.

Ringraziando per l'attenzione, distinti saluti.

Patrizia Brusarosco

La scelta dei blocchi in calcestruzzo come materiale per i miei lavori architettonici È dettata dal mio interesse a che tali installazioni monumentali diventino possibili grazie alla natura della loro

reciclabilità e trasportabilità (qualità non caratteristiche dell'architettura) .....siano riciclabili e trasportabili grazie alla natura stessa del materiale impiegato.....

I blocchi in calcestruzzo sono sistemati nel luogo dell'installazione e restituiti integri al fornitore alla fine della esposizione, mentre le fotografie sono fissate temporaneamente con l'adesivo Velcro, rendendo il lavoro facilmente smontabile, immagazzinabile e trasportabile.

Mi piace paragonare i singoli blocchi a delle unità abitative o a degli uffici e ai principi propri dell'architettura modulare.

Naturalmente ci sono anche similitudini con l'architettura delle fortezze e con la nozione di gioco con l'equilibrio dei mattoni (come un castello di carte) e con i mattoncini da costruzione (il Lego È stata certamente la mia prima attività artistica).

Lavoro come architetto con il disegno e con il progetto tecnico, ed agisco come un ingegnere o un manovale nel momento in cui accatasto i blocchi e personalmente soprintendo alla costruzione dell'installazione. Considero i cantieri delle costruzioni urbane simili all'attività nello studio di un artista, e credo che la mia installazione "Complex" illustri la mia concezione dell'architettura come scultura, dell' architetto come artista.



Management Board Secretariat  
Secrétariat du Conseil de gestion

77 Wellesley Street West  
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Fax: (416) 327-2817

October 27, 1993

Ms. Patrizia Brusarosco  
Director  
Via Farini  
Via Farini 35  
Milan, Italy  
FAX: 39-2- 66 80 44 73

Dear Patrizia:

Below is listed the information to be included on any printed materials for Alan Belcher's exhibition, you can re-word it if you wish.

Exhibition organized by Via Farini in association with Art Metropole, Toronto

Support from the Ontario Ministry of Culture, Tourism and Recreation is gratefully acknowledged

Hoping this is what you need, Best wishes.

  
Fern Bayer  
Chief Curator  
Government of Ontario Art Collection

c.c. Stella Kyriakakis, Art Metropole



Ontario

Management Board Secretariat

Secrétariat du Conseil de gestion

GOVERNMENT OF ONTARIO ART COLLECTION  
12th floor, Ferguson Block  
77 Wellesley Street West  
Queen's Park, Toronto  
Canada M7A 1N3

telephone: (416) 327-2797/2808  
FAX: (416) 327-2817

FACSIMILE TRANSMITTAL

To: PATRIZIA Brusarosco Date: Jan 5  
Via Fauni FAX #: \_\_\_\_\_

From: Fern Bayer # of pages (incl. cover): 2

Comments:

Dear Patrizia:  
Wishing you the very best  
for 1994.  
Some videos for Alan will  
be shipped to Via Fauni & will  
arrive likely on Monday.  
Best of luck & I am sure the  
Show will be a wonderful one -  
F Bayer

**VIA FARINI**

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da PATRIZIA BRUSAROSCO

a MS FERN BAYER

note

Milano, 20 gennaio 1994

Dear Mr. Fern Bayer,

I want to thank you very much for your collaboration and support.

The exhibition of Alan Belcher really succeeded!  
He realized a great installation and we had a great opening with a lot of interest by the city of Milan.

Alan Belcher and me will send the documentation and the press after the exhibition.

Sincerely

Patrizia Brusarosco



Ms. Fern Bayer  
77 Wellesley Street West  
Ferguson Block  
12th Floor  
Toronto, Ontario  
Canada

Milano, 1 marzo 1994

Dear Ms. Fern Bayer,

I'm happy to communicate to you that the project of Alan Belcher for Viafarini ended last week and went successfully.

I can say that everybody was satisfied for an installation of great energy and beautiful. I believe that Alan is really happy, too.

As promised to you, I send some documentation about the show. The press release is not complete: two articles, on Domus Magazine and on Flash Art, are expected. I hope that this material is sufficient, please let me know if you need more.

Looking forward to hear from you, I remain.

Patrizia Brusarosco



Management  
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Secretariat

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du Conseil  
de gestion

Government of Ontario Art Collection  
13th floor, Ferguson Block  
77 Wellesley Street West  
Toronto, Ontario  
Canada M7A 1N3  
Telephone: (416) 327-2797  
Fax: (416) 325-1386

March 17, 1994

Ms. Patrizia Brusarosco  
Director  
Viafarini  
Via Farini 35  
20159 Milan, Italy  
FAX (39-2) 66 20 44 73

Dear Patrizia:

Thank you so much for all the organizational work on Alan Botcher's exhibition. The photos look really great and I wish I could have been there to see the piece. The coloured bricks give a whole other dimension to the work. I also like the invitation card and as well, the poster looks good (serving for me as a fond memory of the project I did with Alan in Tokyo)

Soon I will be submitting to the Ministry of Culture, Tourism and Recreation a financial report on the expenditures from the grant we received as well as a summary of the whole project. I have attached a draft of this and hope that you can confirm the figures I have put as contributions from Viafarini and the corporate sponsors. I got some of the amounts from Alan, such as the discount value of the photo development by New Reversal Service; the contribution from Vibrapac for the loan of the bricks, the two men they supplied to assist with the installation and the production of the poster which I gather they paid for (how many were printed?)

Obviously the overhead costs of the gallery, your staff, communications and promotion etc are basically hard to pin down. So I have used the same figures as originally projected. I attach a conversion from your budget in US\$ to what we estimated to the Ministry of Culture in Cdn\$.

So my figures under 'original budget' are in Canadian dollars.

Best wishes and thanks for everything and hope to hear back from you in the near future when you have time to do this.

Tom Bayer, Chief Curator



100  
100  
100  
100

Ministry of Culture  
Department of Ontario Art Collection  
100 Queen Street West  
Toronto, Ontario  
M5H 1N3  
Tel: (416) 326-9797  
Fax: (416) 326-1388

Dear [Name]

Thank you for all the organizational work...  
I also like the invitation card and as well the postcard (serving for me as a fond memory of the project...)

Best wishes

Thank you so much for all the organizational work... I also like the invitation card and as well the postcard (serving for me as a fond memory of the project...)

Soon I will be submitting to the Ministry of Culture, Tourism and Recreation a final report on the expenditures from the grant we received as well as a summary of the whole project. I have attached a draft of this and hope that you can confirm the figures I have put as contributions from Vitaloni and the corporate sponsors. I got some of the amounts from Alan, such as the discount value of the photo development by New Universal Service, the contribution from Vibropac for the loan of the books, the two men they supplied to assist with the installation and the production of the poster which I gather they paid for (how many were printed?)

Obviously the overhead costs of the gallery (your staff, communal works and promotion etc) are basically hard to pin down. So I have used the same figures as originally projected (I think a 10% commission from your budget in US\$ to what we estimated to the Ministry of Culture in Oct 85).

So my figures under "original budget" are in Canadian dollars.

Best wishes and thanks for everything and hope to be it back in you in the next issue when you have time to do this.

Yours faithfully,  
[Signature]

ALAN BELCHER'S COMPLEX MILANO  
 At the Via F.lli Rosselli, Milan, Italy  
 January 16 - February 20, 1974

PROJECT: BELCHER AND FINE ARTS

EXPENSE	ORIGINAL	10131	0057	50104
	RECEIPTS	RECEIPTS	RECEIPTS	RECEIPTS
Artist Fee	\$1,200			
Photography	\$18,000			
Advertisement				
Printing				
Invitations	\$1,200			
Transportation				
Travel				
Telephone				
Postage				
Insurance				
Security				
Utilities				
Food				
Medical				
Other				
TOTAL				



Via Farini 15 20139 Milano  
Tel. 02 4301221, 4301222  
Telex 320441

Associazione per la promozione  
della ricerca artistica

Partita IVA n. 001234567  
001234567

SUBJECT

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED:  
THEY ARE USUALLY RESPONSIBILITY OF

- ARTIST
- PROMOTING MEMBER OF THE PROMPT
- SPONSOR

- MATERIAL AND PRODUCTION COSTS
- TRANSPORTATION OF ARTWORKS
- INSTALLATION
- PROFESSIONAL FEE FOR CURATORS, ETC
- SPECIAL INVITATIONS
- CATALOGUE
- ARTIST'S TRAVEL

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF  
VIAPARINI AND CAN BE APPROXIMATELY VALUED:

COMMUNICATION  
PROMOTION  
PRESS OFFICE

2.000 U.S.\$

*Consiglio di destinare  
\$4.000 grant applicato*

INVITATIONS  
MAILING

1.000 U.S.\$

*\$1.250*

PHOTOGRAPHY  
GRAPHIC  
DOCUMENTATION

1.000 U.S.\$

*\$1.250*

ADVERTISING

1.000 U.S.\$

*\$1.250*

ACCOMMODATION FOR THE ARTIST

1.000 U.S.\$

*\$1,2 (per artist)*

RENT OF GALLERY SPACE (4 weeks)

4.000 U.S.\$

GALLERY STAFF

1.500 U.S.\$

*\$1.750*

# FACSIMILE TRANSMITTAL

March 25, 1994

PATRIZIA BRUSAPESCHI

To

Date

FAX #

14 73

From

Comments

Dear Patrizia:

We must submit the... expenditures  
for the grant we received... all the costs  
which we submitted

MAR 25 1994 14:58 FR MBS COMPTON... P.01/04



ALAN BELCHER's COMPLEX MILANO

At the Via Farini gallery, Milan, Italy

January 18 - February 20, 1994

PROJECT BUDGET AND EXPENSES

<u>EXPENSE</u>	<u>ORIGINAL BUDGET</u>	<u>TOTAL COST</u>	<u>COST BREAKDOWN</u>	<u>SOURCE OF REVENUE</u>
Artist Fee	\$ 2,000	\$2,000	\$ 2,000	MCTR
Production cost	\$19,400	\$20,200	\$10,000 \$ 6,000* (photo develop) \$ 4,200* (1,400 black @ \$3. each)	MCTR New Reversal Service Vibrapac
Artist travel	\$ 2,000	\$ 1,000	\$ 1,000	MCTR
Artist Per diems	\$ 1,250	-----	(included in above)	
Invitations/maillings	\$ 1,250	\$ 1,250	\$ 1,250	Via Farini
Gallery space	\$ 4,000	\$ 4,000	\$ 4,000	Via Farini
Administration	-----	-----	\$ 1,500 \$ 1,500	Via Farini MCTR
Gallery staff	\$ 1,250	\$ 2,750	\$ 1,250 \$ 1,500* (2 mag, 2 days)	Via Farini Vibrapac
Advertising	\$ 1,250	\$ 1,250	\$ 1,250	Via Farini
Communication/Promotion	\$ 4,000	\$ 1,000	\$ 1,000 \$ 1,200* (poster)	Via Farini Vibrapac
Documentation	\$ 1,250	\$ 1,250	\$ 1,250	Via Farini
Transport of artwork	\$ 1,000	\$ -----		MCTR
Brochure/catalogue	\$ 2,000	-----		
<b>TOTAL</b>	<b>\$41,650</b>			

3/3



Via Farini 25 20179 Milano  
Tel. 02 66884473/66884474  
Fax 02 66884473

Associazione per la promozione  
della ricerca artistica

Parma Via God. B. 104  
10422200151

BUDGET

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED:  
THEY ARE USUALLY RESPONSIBILITY OF

- ARTIST
- PROMOTING MEMBER OF THE PROJECT.
- SPONSOR

- MATERIAL AND PRODUCTION COSTS
- TRANSPORTATION OF ARTWORKS
- INSTALLATION
- PROFESSIONAL FEE FOR OPERATORS, ETC
- SPECIAL INVITATIONS
- CATALOGUE
- ARTIST'S TRAVEL

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF  
VIAPARINI AND CAN BE APPROXIMATELY VALUED:

COMMUNICATION  
PROMOTION  
PRESS OFFICE

2.000 U.S. \$

*Considera il budget in  
\$4,000 grant applicati*

INVITATIONS  
MAILING

1.000 U.S. \$

PHOTOGRAPHY  
GRAPHIC  
DOCUMENTATION

1.000 U.S. \$

ADVERTISING

1.000 U.S. \$

ACCOMMODATION FOR THE ARTIST

1.000 U.S. \$

*\$1,250 (per diem)*

RENT OF GALLERY SPACE (4 weeks)

4.000 U.S. \$

GALLERY STAFF

2.000 U.S. \$

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita Iva Cod.fiscale  
10432120151

Ms. Fern Bayer  
77 Wellesley Street West  
Ferguson Block  
12th Floor  
Toronto, Ontario  
Canada

Milano, 26 march 1994

OBG. ALAN BELCHER's COMPLEX MILANO  
at Viafarini gallery - Milano - Italy  
jan.18 feb.20 1994

Dear Ms. Fern Bayer,

referring to your fax of 25.3.94 and to the expenses related to the project of Alan Belcher for Viafarini, "Complex Milano", as in our budget and in the final report I confirm the figures on the Milan side which we submitted in the original budget.

Relating to the Milan side of the expenditure which associazione Viafarini provided, I confirm as in your report a total of expenditures in canadian \$:

\$ 13.500 Viafarini  
\$ 6.700 Sponsor Vibrapac  
\$ 6.000 Sponsor New Reversal Service

Sincerely,

per Associazione Viafarini  
Patrizia Brusarosco

