

FAX TO ALAN BELCHER

Milano, 11.2.1992

Dear Alan,

we appreciated knowing from Claudio Guenzani that you like the exhibit area of Viafarini.

Here enclosed you will find the mission of the association: our purpose is to have projects made specifically for the space.

We invite you to submit your project to us, with some indications about organization: period, materials that you need ecc.
The period could be next fall.

We would even appreciate receiving some documentation about your work.

The main purpose of Viafarini is to become a place of information about the contemporary artistic work.
We ask you to invite artists that you know and appreciate to send documentation material for the archivio.

Lookin forward to hear from you, we remain.

Patrizia Brusarosco
VIAFARINI

To: Patrizia Brusarosco,
VIAFARINI,
Milano

From: Alan Belcher,
Blaubach 2,
5000, Köln, 1
Ph/Fx: (221) 24-97-74

Tuesday, February 18, '92

Dear Patrizia,

I was excited to receive your fax last week, and I immediately tried to fax a reply, but my faxes would not go through to your fax machine.

I am putting together a package, including catalogues, slides, and my current resume; and will mail it to you as soon as it is ready.

I am also working on a more detailed proposal for ViaFarini. I will forward a separate package of sketches, concepts, materials needed, and a rough budget. I have many ideas for the installation, and I look forward to working on the preparations for the installation with you. I am sure that you will have ideas and additional information for me that will be valuable for the project. I will attempt to apply for additional financial funding from the Canadian government, although funding is always uncertain it is certainly worth a try!

I hope that when I have a better idea of the installation and budget, that I will be able to return to Milano to meet you and present to you my proposal for a project at ViaFarini. I hope you were able to perhaps see my exhibition last September at Castello di Rivara; that is the type of installation that I have in mind.

Thankyou for your encouraging reply. I really appreciate that Claudio Guenzani presented my interest in ViaFarini to you personally. I look forward to the opportunity to work with you on this new project for next Fall. I hope you will like my proposal.

Best Regards,

Alan Belcher
Alan Belcher

To: Patrizia Brusarosco,
Via Farini,
Milano

From: Alan Belcher,
Blaubach 2,
5000, Köln, 1

Ph/Fx: (221) 24-97-74

Wednesday, March 25, '92

Dear Patrizia,

I apologize for the extreme delay in sending you the information package that I promised you earlier. I have been waiting for word from Canada, as to whether they would like to be involved financially. Finally on Monday I received a reply, ...that they are very enthusiastic and they will begin the grant application next month. Ms. Fern Bayer from the government of the Province of Ontario is the person who organized my Tokyo exhibition. With her assistance we will be able to create a new installable installation destined for Via Farini, and they will also finance my travel, and perhaps a poster or catalogue. Do you want to work within such a relationship, or would you prefer to just go ahead ourselves and use our own resources?

So, anyways the info package, I've got catalogues and photos and press clippings ready. A friend from Milan is going to Italy next week, and I want him to mail it from Italy to you. I am always hesitant to send mail to Italy from here, because it takes so long usually.

As for me coming to Milano again, ... I think it is wise to come later when I have detailed drawings and a budget and more info from the Castellans. Perhaps we can meet in late May?

As for your schedule next fall, I have not scheduled any other exhibitions for next fall yet, so I am flexible within your schedule. If something else comes up between now and then, it will have to fit into our plans. So whatever is good for you, okay.

I finally have some extra time now to begin planning an exhibition for you at Via Farini. Did you see the exhibition at Castello Rivara? I would like to do something similar, with drawings as well. I hope you will like my proposal, and that it will be possible to construct some new apartment buildings in Milan! Fern Bayer is away in Jordan for an exhibition that she organized there for the month of April. If you think it a wise idea to work with funding from the Canadian government, please let me know and then I'll send word to her to begin processing the application when she gets back to Toronto.

Once again, I apologize for my delay in getting back to you.

Best Regards,

Alan Belcher

VIAFARINI

associazione non profit per la promozione della ricerca artistica

FAX TO ALAN BELCHER 0049 221 249774

Milano, 29.3.92

Dear Alan,

thanks for your writing.
I look forward to receive your package, and I'll be happy to have you as my guest at the end of May in order to speake about your project for Viafarini.
I like the idea of a thinking for Milano.

We appreciated knowing about the grant application with the Canadian governement.
It will be appropriate to work within such a relationship. We are happy of the assistance of Ms. Bayer from the province of the Ontario in order to finance the project. We'll be happy to discuss the entire program with her and you, after your planning of a proposal.

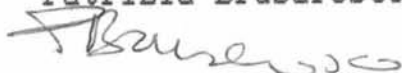
Within the total budget, (besides materials, transports, travel) you have to consider a certain amount for Viafarini in order to take care of:

- invitations
- mailing
- catalogue
- press office
- promotion and comunication
- advertising

Please consider this when you begin processing the application for funding.

Looking forward to hear from you, we remain.

VIAFARINI
Patrizia Brusarosco



DEAR PATRIZIA:
 COULD YOU PLEASE
 SEND ME A MORE
 DETAILED FLOOR PLAN
 IF ONE IS AVAILABLE?
 GRAZIE!

P.S: THE PACKAGE OF
 "ALAN BELCHER
 INFORMATION"
 IS ON IT'S WAY
 TO YOU!!

~~CHIAO,~~

Alan

*The law says
 car magnets to
 be removed*

**PATRIZIA BRUSAROSCO
VIA FARINI**

DEAR PATRIZIA:

**TODAY IN THE MAIL WAS
RETURNED A PART OF THE
PACKAGE THAT I SENT.**

**IT HAD BROKEN APART!
HAVE YOU RECEIVED THE
DAMAGED PARCEL YET?**

**AND IF SO... WHAT WAS
LEFT IN IT. I HAD SENT
YOU FOUR CATALOGUES,**

**TWO SLIDE SHEETS, SOME
PHOTOGRAPHS, AND PRESS
VEROXES. ALL I GOT**

**BACK WAS THE LETTER
THAT I WROTE TO YOU
AND THE RESUME "**

**WHAT DID YOU RECEIVE?
BEST REGARDS,**

Alan

VIA FARINI

associazione non profit per la promozione della ricerca artistica

FAX TO ALAN BELCHER ONE MORE COPY

MILANO, 27 APRIL 92

Dear Alan Belcher,

Today we received the rest of the ~~package~~
with catalogues, slides, photos and press.

I guess that we miss the letters and
the resume. Can you fax them?

I'll send a plan with measurement
to you by mail. Is this what you need?

When can you visit us in Milan?

Best Regards

Patrizia Brunozzo

TO: PATRIZIA BRUSAROSCO
VIA FARINI

DEAR PATRIZIA:

THANKS FOR THE FAX TODAY
I'M GLAD THAT YOU RECEIVED THE
REST OF THE PACKAGE... I WAS
WORRIED THAT IT HAD BROKEN APART
BETWEEN KÖLN AND MILANO!!
I WILL MAIL MY RESUME TODAY,
IT'S PERHAPS TOO LONG TO FAX.

YES, A FLOORPLAN WITH MEASUREMENTS IS WHAT I NEED TO CONTINUE... IF YOU CAN MAIL THAT SOON I'D APPRECIATE IT VERY MUCH.

I STILL DON'T KNOW WHEN TO COME TO MILAN... FIRST I WANT TO FINISH THE DRAWINGS OF MY PROJECT, AND I AM ALSO WAITING TO GET PAID THIS MONTH... SO I'LL KEEP YOU INFORMED! FERN BAYER IS COMING TO KÖLN THIS WEEK SO PERHAPS SHE WILL HAVE SOME NEWS FOR US!

CIAO!

Alan

Milano, 2 giugno 1992

Dear Alan,

after speaking by phone, I send to you some documentation about Viafarini activity of 91-92, as promised.

As we agreed, I think that would be a good opportunity for you to take the time that is necessary and make a work directly about Milan.

I hope that you can spend some time here next fall.

We programm the exhibition for next hear before summer. Please let us know about the developing of the entire project.

Best regards
Patrizia Brusarosco

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Partita iva Cod.fiscale
10432120151

Milano, 2 dicembre 1992

Dear Alan,

glad to hear from you that your project for Milan is proceeding as planned.

I want to inform you about the activity of Viafarini: this year we presented two installations of two Italian artists: Paolo Canevari and Alessandro Pessoli. I must say that this was the case of two excellent exhibitions, so that we are very satisfied with this kind of energy.

In Milan in January an international exhibition, "Documentario", will take place in a non institutional place, curated by four curators. Because I'm involved in the promotion of it, I invite you to visit us for that occasion. I send the press release to you.

Please find enclosed the formal invitation and the budget for your project.



VIAFARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Partita iva Cod.fiscale
10432120151

Milano, 2 december 1992

Dear Alan Belcher,

we have accepted your proposition for a project made specifically for the exhibit area of Viafarini.

The project will be concerned about the city of Milan.

The installation is scheduled for the month of March and it will take a maximum period of four weeks.

VIAFARINI

via Farini 35, 20159 Milano
Tel./Fax 02 66804473/69001524

Patrizia Binsardi

BUDGET

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED;
THEY ARE USUALLY RESPONSIBILITY OF
-ARTIST
-PROMOTING MEMBER OF THE PROJECT.
-SPONSOR

MATERIAL
TRANSPORTATION
INSTALLATION
PROFESSIONAL FEE FOR CURATORS, ECC
SPECIAL INVITATIONS
CATALOGUE
TRAVEL

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF
VIAFARINI AND CAN BE APPROXIMATELY VALUED:

COMUNICATION
PROMOTION
PRESS OFFICE
\$ 3.000.000

INVITATIONS
MAILING
\$ 1.000.000

PHOTOGRAFY
GRAPHIC
DOCUMENTATION
\$ 1.000.000

PUBLICITY
\$

ACCOMODATION
\$ 1.000.000

EXHIBIT AREA ORGANIZATION FOR 4 WEEKS
\$ 2.000.000

IN CASE OF EXTRA CONTRIBUTIONS TO THE PROJECT
(PROMOTING MEMBER, SPONSOR, ECC.) A 20% OF THE TOTAL
VALUE OF THE CONTRIBUTION SHOULD BE DEVOTED TO THESE
EXPENSES IN ORDER TO BETTER PROVIDE TO THEM.

VIAFARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Milano, 4 december 1992

Dear Alan Belcher,

please find enclosed the budget for your exhibition.

In case of a positive answer for a sponsorization, the administration of the total amount of it will be checked between you and Viafarini.

Looking forward to hear from you with good news,
I remain,

Patrizia Brusarosco
VIAFARINI



BUDGET

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED;
THEY ARE USUALLY RESPONSIBILITY OF

- ARTIST
- PROMOTING MEMBER OF THE PROJECT.
- SPONSOR

MATERIAL
TRANSPORTATION
INSTALLATION

PROFESSIONAL FEE FOR CURATORS, ECC
SPECIAL INVITATIONS
CATALOGUE

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF
VIAFARINI.
IN CASE OF EXTRA CONTRIBUTIONS TO THE PROJECT (PROMOTING
MEMBER, SPONSOR, ECC.) WE COUNT A 20% OF THE TOTAL VALUE
OF THE CONTRIBUTION IN ORDER TO BETTER PROVIDE TO THESE
EXPENSES.

COMUNICACION
PROMOTION
PRESS OFFICE
INVITATIONS
MAILING
PHOTOGRAFY
GRAPHIC
ACCOMODATION FOR THE ARTIST DURING THE INSTALLATION
EXHIBIT AREA ORGANIZATION FOR 4 WEEKS

} 2.000.000

BUDGET

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED:
THEY ARE USUALLY RESPONSIBILITY OF

- ARTIST
- PROMOTING MEMBER OF THE PROJECT.
- SPONSOR

MATERIAL AND PRODUCTION COSTS
TRANSPORTATION OF ARTWORKS
INSTALLATION
PROFESSIONAL FEE FOR CURATORS, ECC
SPECIAL INVITATIONS
CATALOGUE
ARTIST'S TRAVEL

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF
VIAFARINI AND CAN BE APPROXIMATELY VALUED:

COMMUNICATION PROMOTION PRESS OFFICE	3.000 U.S.\$
INVITATIONS MAILING	1.000 U.S.\$
PHOTOGRAFY GRAPHIC DOCUMENTATION	1.000 U.S.\$
ADVERTISING	1.000 U.S.\$
ACCOMODATION FOR THE ARTIST	1.000 U.S.\$
RENT OF GALLERY SPACE (4 weeks)	4.000 U.S.\$
GALLERY STAFF	1.500 U.S.\$

FARINI

Via Farini 25 20159 Milano
 Tel. 02 66804473/69001324
 Fax 02 66804473

Partita Iva Cod.Fiscale
 10432120154

Associazione per la promozione
 della ricerca artistica

BUDGET

THE FOLLOWING EXPENSES ARE PREVENTIVELY AGREED:
 THEY ARE USUALLY RESPONSIBILITY OF

- ARTIST
- PROMOTING MEMBER OF THE PROJECT.
- SPONSOR

MATERIAL AND PRODUCTION COSTS
 TRANSPORTATION OF ARTWORKS
 INSTALLATION
 PROFESSIONAL FEE FOR CURATORS, ETC
 SPECIAL INVITATIONS
 CATALOGUE
 ARTIST'S TRAVEL

THE FOLLOWING EXPENSES ARE USUALLY RESPONSIBILITY OF
 VIAPARINI AND CAN BE APPROXIMATELY VALUED:

COMMUNICATION	
PROMOTION	
PRESS OFFICE	3.000 U.S.\$
INVITATIONS	
MAILING	1.000 U.S.\$
PHOTOGRAPHY	
GRAPHIC	
DOCUMENTATION	1.000 U.S.\$
ADVERTISING	1.000 U.S.\$
ACCOMODATION FOR THE ARTIST	1.000 U.S.\$
RENT OF GALLERY SPACE (4 weeks)	
	4.000 U.S.\$
GALLERY STAFF	1.500 U.S.\$

Milano, 20 gennaio 1993

FAX TO ALAN BELCHER

Dear Alan,

your exhibition in Viafarini is scheduled for half march.
We need your confirmation about it.

Looking to hear from you, I remain.

Roberto Burzio

FROM +39 221 245774

ALAN BELCHER

21 JAN 1993

JANUARY 21 '93
TO: VITAFABRINI

DEAR PATRIZIA:
I'M REALLY SORRY THAT I
CAN'T BE THERE FOR YOU
AND YOUR FRIENDS AT THE
MOMENT. WE'VE JUST GOT
STARTED WITH OUR NEW
WORK AND I HAVE SO MUCH
TO DO. I MUST KNOW THE
NEWS AND I HOPE
THE NEWS WILL BE
GOOD!!

I WILL TRY TO AS
SOON AS I CAN
TELL YOU ABOUT
THE DELAY!!

BEST REGARDS... Alan

Milano, 5 feb. 1993

Dear Alan,

I spoke with Miss Bayer on Feb. 2.
She kindly sent me this answer. (following)

AT this point

-1. I would place the project for the
beginning of next season (end september)
so that I to work about Milan during July.

Or

-2. In case you are sure to be refunded
by the government (as seem to be,
by Miss Bayer) we can do the
exhibition end March.

Please confirm me.

By, Felice Bussox



Ministry of Government Services
 Ministère des Services gouvernementaux

Director of the Office of the Secretary
 Directeur de l'Office du Secrétaire

February 1, 1965

Mr. [Name] - [Address]
 [City, Province]

Dear Mr. [Name]:

My apologies for not being able to secure funding to help with Alan [Name]'s show at the Via Farini. However I am pleased that you will be able to change the dates.

The next application is due on April 15. Meetings of the committee are held in early May and the answer would be available by the end of June. Funds would become available

as well as with Alan on the project and what the implications of the application. Please let me know what you have planned.

Very truly yours,

[Signature]
 [Name]
 [Title]

Handwritten notes at the bottom left corner.



To: Patricia Beckmann
ViaFarini, Milano

And

Fern Bayer,
Gov't of Ont. Art Coll. and Comm. Serv.,
Toronto

From: Alan Belcher,
Blauhach 2,
5000, Köln, 1
Germany

Ph/Fax: (49-221) 24-97-74

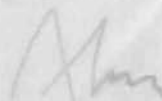
Tuesday, February 9, '93

Dear Patricia and Fern,

I just wanted to confirm in writing by fax that I am willing, able, and eager to complete a new "Complex" architectural installation designed for ViaFarini. The proposed schedule of a late September / early October opening for the exhibition fits well into my plans for next season. If funding and support is approved in late June, then I will be ready to begin the project at the start of July by travelling to Milano to photograph architectural construction sites and to discuss details about both the installation and the exhibition.

I'm quite excited to be asked to do a new "Complex" installation, and I am looking forward to my first solo show in Milano.

Best Regards,





Ontario

14th floor

Ministry of Government Services / Ministère des Services Gouvernementaux

Parliament Hill / Le Parlement / Ottawa / Ontario / Canada / Tel: (416) 321-2222 / Fax: (416) 321-2222

2808

February 8, 1991

Mrs. ... / ... / ...

Dear Mrs. ...

Many thanks for you fax of today confirming the new time of September/October for Alan Balcerwicz show at the Viafarina.

I will get the application for funding support in by the April 1 deadline, and as we discussed the decision and as you should be known by June sometime. I will contact you later when I actually get down to preparing the documents. I have on hand the information you sent before Christmas.

Best wishes and it should be a wonderful show.

Yours sincerely, ... / ... / ...

... / ...

Acknowledgement of Funding: All advertising, publicity, programs, signage and plaques associated with this project must give credit to the Ministry of Culture, Tourism and Recreation. The following form of credit is suggested: "The support of the Government of Ontario through the Ministry of Culture, Tourism and Recreation is acknowledged."

We do this here.

Post-Project Report: A post-project report and financial statement for your project must be submitted to the ministry by February 28, 1994, unless agreed otherwise with the ministry before that date. A form for this purpose is enclosed. If a report is not received by the above date, the ministry will be unable to process any other grant applications or payments for your organization.

Project Accounting: Revenues and Expenditures relating to this project should be segregated in your accounting records to facilitate identification, e.g. "Fund Accounting".

Project Officer: Your project officer is Mary Lou Harrison, External Cultural Activities, telephone (416) 314-7786.

Milano, 17 Settembre 1993

Dear Alan,

please call me.

You should have received a post from
Ontario, too.

I even have to know about
the possibility of using
different size of bricks.

Sincerely,
Roberto Zanrosso

Milano 15 oct 1993

Dear Alan,
how are you at home?!
I want give you some news:

Bad news:

-Yesterday Fujifilm said no. Without explanations. I think that the main office is in Japan and here they don't have interest: I want to discover this.

-Taday Kodak send me a nice fax to explain their no for budget reason: I want to go back to them and ask some help, a discount, a laboratory suggestion: I'll let you know.

Good news:

-Vibrapac is helping for sure: Mr. Vergerio came here, he seems very nice and interested in art: I discovered that he used to frequent artworld years ago.

He promised 1500 bricks 20x20x40. He is waiting to know the colours.

He will give a worker to moove the bricks and help for the transportation.

He will help in the promotion, invitation. He want to do a "press conference" here and invite architects and press. I agree with this and I already spoke with Angela Vettese to do the same as with David Mach.

He will put a photo of complex '91 in their next newspaper giving the new of the exhibition.

He will use even his mailing list.

He would like to send his mailing with our invitations and his press release to be agreed with us; in the press release he would like:

-to have in your own words the reason to make art works with bricks, to built "opera d'arte" using standard bricks.

-to add something in his own words

- to use the slide that you gave me (n. 29) with bricks forming a plan, as a small logo for this press release.

What do you think?

He said that he probably would like to invite you professionally to build the next pavilion of the building fair: would you be happy?

The date is o.k., the 18 of genuary.

The some gay which documented the work of David offered his assistance to take photos and video during the work (and help!).

Please, remember to send me the catalogues of Complex 91 and to contact Ms. Fern Bayer.

Dear Alan, I hope that you are fine and happy of this.
Looking forward to hear from you, sincerely, Patrizia

Friday, October 29th, '93

Dear Patrizia,

Attached below is my statement about my use of bricks that Vihrapak
I'll be sending a branding design suitable for their press
release next week, along with a few catalogues of the Tokyo "Complex".

I have worked out
275 of each of these five colors: yellow, blue (sage), white, and charcoal
black. That makes a total of 1,375 bricks.

I apologize for the delay in this but I'm busy on something
else at the same time. I hope all's well.

Best Regards,

the choice of cement under blocks as the media for my architectural works
is dictated by my concern that these overcast installations remain practical
by the nature of their recyclability and portability (qualities uncharacteristic
to architecture). The cement blocks are ordered at the installation site and
required unadorned to the supplier at the end of the work's exhibition; while
generally, storage and transport simple and efficient. I enjoy the parallels
of the brick units to office or apartment units, and to modular architectural
structures. There is of course also parallels to fortress building, and to the
notion of the "Complex" installations illustrate my consideration of architecture
as sculpture, architect as artist.

002
DILMOS MILANO
29-10-93 17:35
Dilmos s.a.s. di Zilli I. & C. Piazza san marco n° 1 20121 milano Italia
cod. fac. e part. iva 01516620158 trib. mi 51969 co.aa mi 652871 telefono 29002437 telefax 29002350

dilmos s.a.s. di zotti l. & c. piazza san marco n° 1 20121 milano italia
cod. fisc. e part. iva 01516620158 trib. mi 51969 cciaa mi 852871 telefono 29002437 telefax 29002350

The choice of cement cinder blocks as the media for my architectural works is dictated by my concern that these oversize installations remain practical by the nature of their recyclability and portability (qualities uncharacteristic to architecture). The cement bricks are ordered at the installation site and returned unblemished to the supplier at the end of the work's exhibition; while the photographs are attached temporarily with Velcro adhesive thereby making assembly, storage and transport simple and efficient. I enjoy the parallels of the brick units to office or apartment units, and to modular architectural strategies. There is of course also parallels to fortress building, and to the notion of city planning (and the accompanying activity of urban planning, such as the building of a city). As much as I enjoy the creation and tactical planning of these architectural works, I also enjoy physically working the bricks and personally overseeing the installation. I consider urban construction sites similar to the activity in an artist's studio, and I believe my "Complex" installations illustrate by consideration of architecture as sculpture, architects as artists.



Best regards,

I apologize for the delay in returning the photographs. I hope all's well.

I apologize for the delay in returning the photographs. I hope all's well.

To: Mr. Paolo Rainondi,
New Reversal Service, Milano
(02) 400-74-857

From: Alan Belcher,
Blaubeck 2,
50676, Köln, Germany
Ph./FAX: (49 221) 24-97-74

Monday, November 22, '93

Dear Mr. Rainondi,

I have recently spoken with Patrizia Brusarosco of Via Farini, and she informed me about New Reversal Service and the possibilities of producing my photographs required for my Via Farini project installation with your laboratory.

My production budget is not flexible, so I need to confirm the prices that were quoted to Ms. Brusarosco...

- each meter of colour photograph (from positive) 120,000 f
- each meter of plastic lamination (one side only) 23,000 f
- cutting of laminated photos into 17cm lengths no charge

134 000

Attached is a drawing of the planned size and shapes of the photos. The transparencies that I will supply will be the same shape as the shapes of the photos required.

The Via Farini exhibition is scheduled for mid-January. I will need to check the colour and printing of the photos once before you can finish the job. Is it preferable within your schedule at New Reversal that we work on the production of the photographs in early January, or is mid-December better. I would like to work with you the second week of January, but I can be flexible with your schedule.

So I hope that you will be able to confirm the prices above quoted to Ms. Brusarosco, and I hope it will be possible for us to work on this project together. Please let me know about your schedule, whether early January (7-14) is agreeable to you. And please, if you have any questions about this project, do not hesitate to contact either Ms. Brusarosco or myself. Thankyou for your kind offer for technical assistance and for your consideration of my project. I look forward to your reply and to working with New Reversal.

Sincerely,

Alan Belcher
Alan Belcher

30, 4 m² Stampa
28, 2 Plastificer.

+49 221 249774

FROM +49 221 249774

ALAN BELCHER

19.NOV.93 16:48

P.001

Dear Patrizia...

Could you check
this fax before I send
it to New Reversal
on Monday...

... what do you think
??

Grazie!

x Alan

100
x
220

100
x
160

100
x
220

100
x
160

100
x
420

100
x
420

100
x
360

100
x
340

100
x
420

100 CM.
x
28.2 M.

sb

note

1

100
420

500

2.3 20.0 80.0
2.3 20.0
2.3 20.0
2.3 20.0



REVERSE TOP

Via Farini
via Farini 55 Milano 123456

"COMPLEX '94"
ALAN BELCHER

Yamaguchi



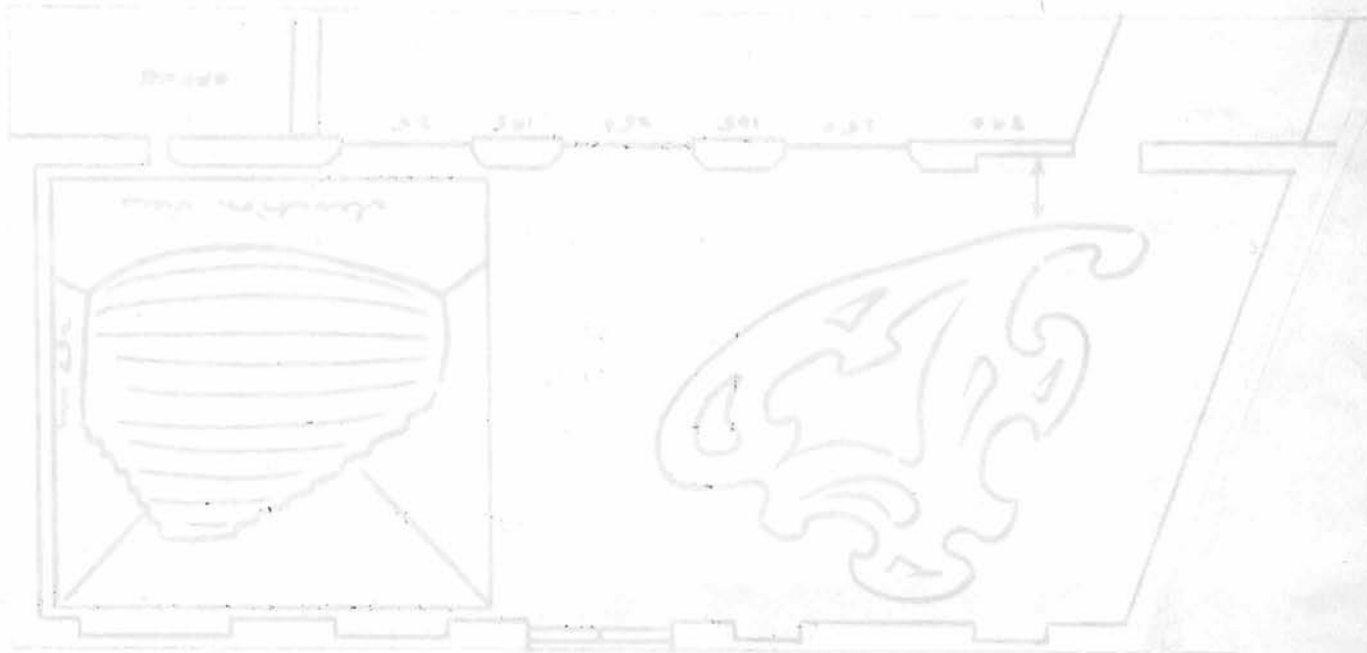
in Collaboration with

Province of Ontario

VIBRAFAK



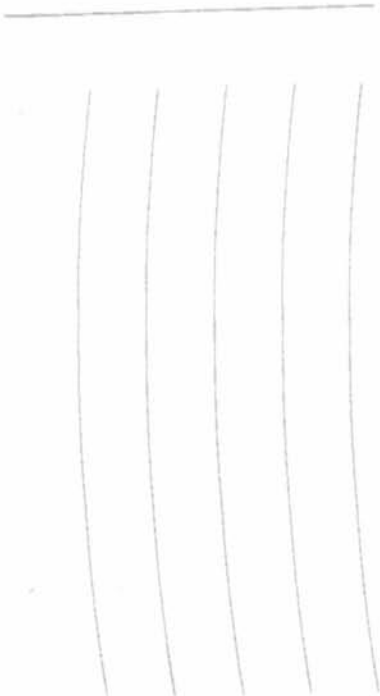
Your Address Label
HERE

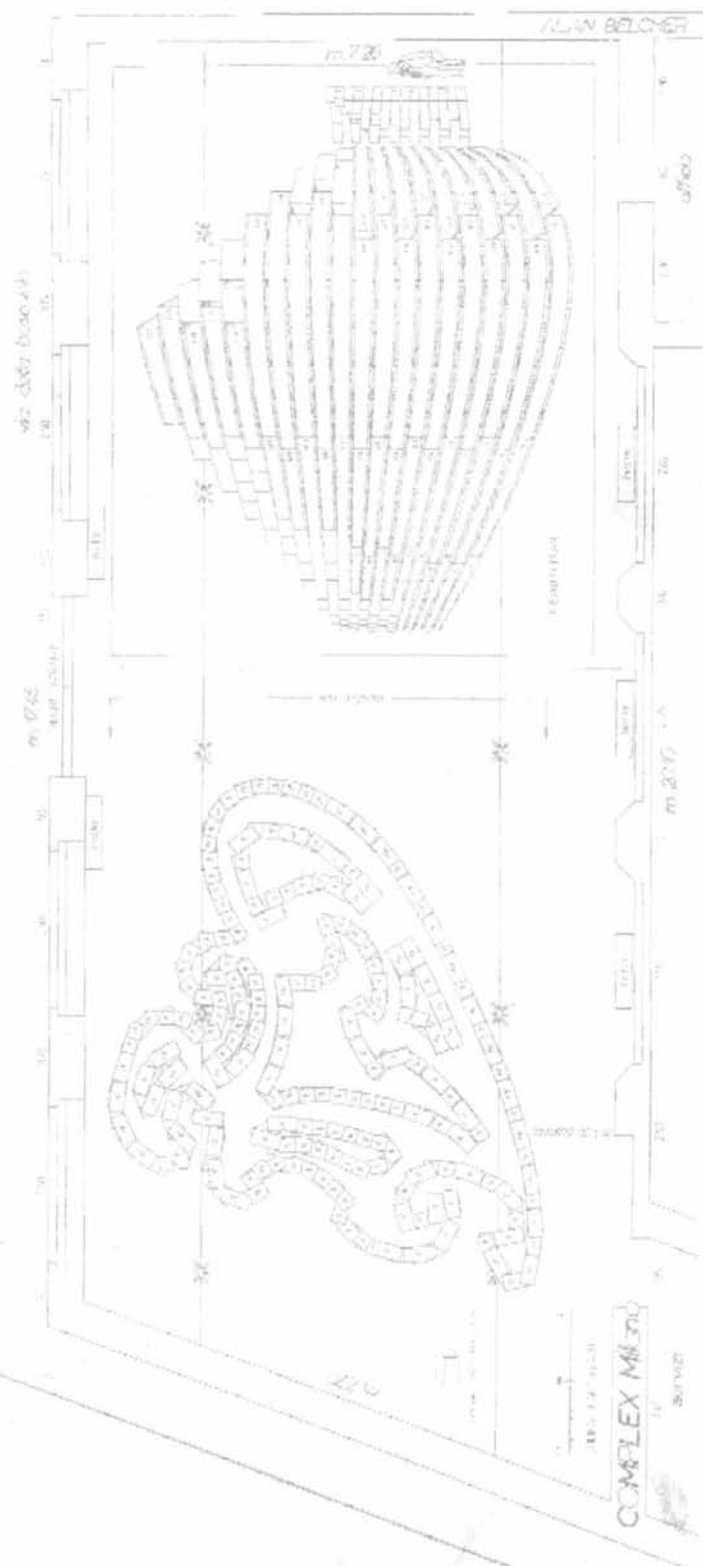


FRONT TOP

JACK SPINNEY INC. M

TO





PATRIZIA...

IS THERE ANY
WORD FROM NEW
REVERSAL ???

I SENT THE
INVITATION BY
EXPRESS MAIL
YESTERDAY.

HOPE ALL'S
WELL!

X Alan..

Tempo

1m.



3/4 giorni

180

- tenere fino la misura \rightarrow non serve il negativo
- dare esatte la misura \times il preventivo (spidi)
- per ore direttamente
- offrono il Taphi
- vedere il equazione \times la minatura or



Korte 180 x

New Reverse

fine la misura m. 1 su stampe direttamente
prezzo intermedio \rightarrow 420.000 €

$1 \times 4 = 740.000$ costo stampa

$3,5 \times 1 = 650.000$ (imp. 468.000)

$1 \times 2,5 = 1.450.000$ 125.000

prestazioni: Lire 29.000 el up
23.000 el up

Manodopera offerta

+ IVA
13%?

58 el. misure

28 sq. meters

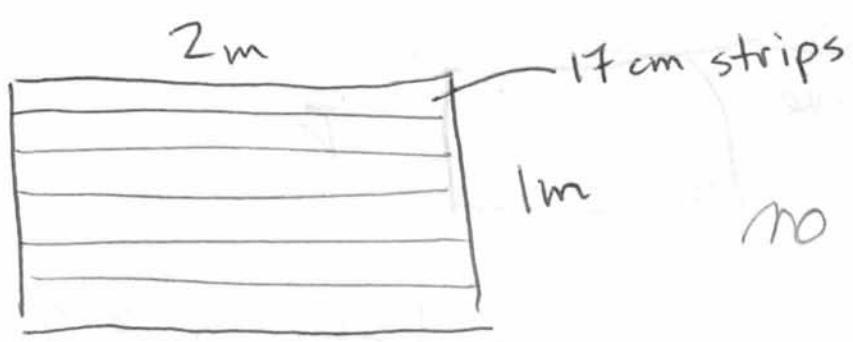
7/8 colour photos
from transparencies in positivo
cm 15 x 5

(various sizes; 4m x 1m
3½m x 1m
1m x 2½m)

laminated with ^{opaco} matte plastic
face side only

in germany cost → approx 450,000 €
per sq m.

paper -
printing
lamination
cutting



no abc crom

new
**Reversal
Service**

Fotolaboratorio
Professionale

Telefono: 02/48701110

Telefax: 02/40074857



TRASMISSIONE FAXSIMILE _____ MILANO _____

SPETT.LE _____

DA/FROM: SIG. RAIMONDI _____ A/TO: SIG.RA BRUSARESCO _____

N. PAGINE INCLUSA LA PRESENTE

1

N. PAGES INCLUDING THIS SHEET

Gent.ma Sig.ra BRUSARESCO,

Confermo la ns. disponibilità con MR. ALAN BELCHER per la realizzazione delle stampe nella settimana dal 10 al 14 Gennaio.

I costi subiscono una variazione siccome le stampe da realizzare sono da diapositiva e non da negativo pertanto il costo è di £. 134.000.== al mq. per un totale di 30 mq. compresi gli sfridi, mentre per la plastificazione rimane invariato £. 23.000.== per un totale di 28 mq.

Cordiali saluti

Paolo Raimondi

IT SAYS O.K.

new
**Reversal
Service**

Telefono: 02/48701110
Telefax: 02/40074857



Fotolaboratorio
Professionale

TRASMISSIONE FAXSIMILE _____ MILANO _____

SPETT.LE

DA/FROM: SIG. RAIMONDI A/TO: SIG.RA BRUSARESCO

N. PAGINE INCLUSA LA PRESENTE 1
N. PAGES INCLUDING THIS SHEET

Gent.ma Sig.ra BRUSARESCO,
Confermo la ns. disponibilità con MR. ALAN BELCHER per la realizzazione delle stampe nella settimana dal 10 al 14 Gennaio,
i costi subiscono una variazione siccome le stampe da realizzare sono da diapositiva e non da negativo pertanto il costo è di £. 134.000.== al mq. per un totale di 30 mq. compresi gli sfridi, mentre per la plastificazione rimane invariato £. 23.000.== per un totale di 28 mq.

Cordiali saluti
Paolo Raimondi

IT SAYS O.K.

Patrizia . . .

Thank you for faxing the Vikrapak poster-design . . . it will look fine!

If you are leaving Milan next week will the invitation announcements be sent out in the mail next week?

If so, then I'll fax you my list this weekend! Are the invitation cards ready yet?

If I hear anything from Fern Bayer then I'll also fax that information too!

Best Wishes . . .

Alan.

Leva spa **Arti Grafiche**Ufficio e
stabilimentoV.le Rimembranze, 54 - 20099 Sesto S. Giovanni (MI)
Tel. (02) 28221446 (6 linee r.a.) - Fax (02) 2424946

Vs. rif.

Allo c. a. ^{SP} Bansa roses

Ns. rif.

of. 980.78

Data

9.12.93

Leva S.p.A. • V.le Rimembranze, 54 • 20099 Sesto S. Giovanni (MI)

Spettabile
Via Farini
Via Farini, 35
Milano

Con la presente Vi comunichiamo i nostri migliori prezzi per la stampa del Vostro materiale sottodescritto :

CARTOLINE 10X21

Colori 1+1 Patinata opaca 250 gr. Refilo trasversale
Copie 2.000 L. 150 cad.

Colori 1+1 Nettuno 220 gr. Refilo trasversale
Copie 2.000 L. 190 cad.

LOCANDINE 48X62

Colori 1+0 Patinata opaca 135 gr.
Copie 500 L. 790 cad.
Copie 1.000 L. 550 cad.

Colori 4+0 Patinata opaca 135 gr.
Copie 500 L. 1.525 cad.
Copie 1.000 L. 1.080 cad.

Impianti al costo.

In attesa Vostro positivo riscontro, porgiamo distinti saluti.

p.p. 

To: Paulo Raimondi,
New Reversal Service, Milano

From: Alan Belcher,
Elaubach 2,
50676, Köln, Germany
Ph/Fx: (49 221) 24-97-74

Ref: Patrizia Brusarosco,
Via Farini,
Via Farini 35, 20159, Milano
(02) 66-80-44-73

Monday, January 3, '94

Dear Mr. Raimondi,

I am pleased to confirm that I will arrive at New Reversal next Monday (January 10) in the morning with Ms. Brusarosco. I will be bringing the 11 transparencies for you to begin the project. Please contact Patrizia Brusarosco if you have any questions.

I'm looking forward to meeting you and working with New Reversal Service next week. And best wishes for the new year ahead.

Sincerely,



Alan Belcher

January 5, 1994

Mr. Mike McCallion
Aplix Fasteners
4715 Christie Drive
Beamsville, Ontario L0R 1B4
tel: (905) 563-1244
fax: (905) 563-1266

Dear Mr. McCallion:

This will confirm our conversation today about the order of 5/8" velcro with sticky back for an exhibition of artist Alan Belcher in Italy.

Order: 25 yards of white hoop (code: -P- WX16H / colour: 000)
25 yards of white loop (code: -P- WX16L / colour: 000)

Ship to: Ms. Patrizia Brusarosco
Director
Via Farini Gallery
Via Farini, 35
20159 Milan, ITALY
tel: (39-2) 66 00 15 24 / fax: 66 80 44 73

Ship via: FEDERAL EXPRESS and charge to the following account:
Art Metropole
Account # 136-698-001

Invoice to: Art Metropole
788 King Street West
Toronto, Ontario M5V 1N6
tel: (416) 367-2304 / fax: 365-9204
Attention: Ms. Margaret Brunet

I understand that this letter will serve as a confirmation of the order and that the estimated cost is \$1.15 per yard plus taxes and that shipping will likely be this Thursday. Thank you very much.


Fern Bayer
Exhibition Coordinator

c.c. Margaret Brunet and Patricia Brusarosco



ART METROPOLE

788 King Street West, Toronto, Ontario, Canada, M5V 1N6, (416) 367-2304

MITTENTE: DITTA **EDITRICE PROGRESSO S.r.l.**

Viale Piceno n. 14
20129 MILANO
Cod. Fisc. 04843640154

TRASPORTO

- a mezzo mittente
- a mezzo destinatario
- a mezzo vettore

Beni viaggianti

- in conto lavorazione in restituzione
- in conto deposito
- data **26.11.93**

DESTINATARIO: DOMICILIO O RESIDENZA, LUOGO DI DESTINAZIONE

Via Farini - VIA FARINI 35 MILANO

descrizione dei beni (natura, qualità, quantità)	istruzioni e annotazioni										
A (A) Catalogo Becher											
	<p>TABELLA CONVERSIONE QUANTITA':</p> <table> <tr> <td>1=A</td> <td>2=E</td> <td>3=G</td> <td>4=H</td> <td>5=M</td> </tr> <tr> <td>6=P</td> <td>7=S</td> <td>8=T</td> <td>9=K</td> <td>0=Z</td> </tr> </table>	1=A	2=E	3=G	4=H	5=M	6=P	7=S	8=T	9=K	0=Z
1=A	2=E	3=G	4=H	5=M							
6=P	7=S	8=T	9=K	0=Z							

ASPETTO ESTERIORE DEI BENI

L

N. COLLI

L

VARIAZIONI

Inizio trasporto o consegna a mezzo

mittente / destinatario

DATA

ORA

FIRMA DEL CONDUCENTE

vettori, residenza o domicilio

data e ora ritiro

firma

Milano Post
Via Tacito 6 tu

26.11.93 14,15

Borrelli

NS. REGISTRO

NS. NUMERO

IL DESTINATARIO

BOLLA DI ACCOMPAGNAMENTO

D.P.R. 627/1978

AB 4163506 E/91

DEAR PATRIZIA

I WILL ARRIVE
ON SUNDAY FROM
DÜSSELDORF AT
18:50 (LINATE).

I HOPE THAT I
CAN STAY AT THE
VIA FARINI APART-
MENT. COULD YOU
PICK ME UP AT
LINATE BECAUSE
THE MODEL IS
HARD TO CARRY !!

PLEASE CALL...

CIAO...

Alan.

DEAR PATRIZIA...

I'M NOW BACK
AFTER THREE
GLORIOUS WEEKS
OF SRI LANKA...

PLEASE CALL
WHEN YOU HAVE
A MINUTE...

ANY NEWS??

x Mmm.

Dear Patrizia

I will arrive Milano Monday
by train in the early morning. Either
I will come direct to Via Farini around
8 o'clock or telephone when I arrive.

Looking forward to seeing you again
and best wishes for a good weekend...

xx Alan