

12.11

Dear *Laura*

You are invited to participate in our multidisciplinary, multimedia exhibition and symposium on the theme of the "Circle," to be held in August/September 1992.

We hope to create the conditions for exhibition, discussion and collaboration between those whose work has been influenced by the concept and/or practice of the "Circle," including scientists, educators, critics and artists working in all media, including live arts.

In addition to being physically present to lecture, to socialize or to perform, exhibit or make art, many levels of participation are possible and welcome. We hope to receive visual art as well as documentation of performances, lectures, exhibitions and other activities. Acceptable formats include written texts, catalogues, slides, audiotapes and $\frac{1}{2}$ " VHS (PAL) videotapes.

Please consider March 1, 1992 as the deadline for proposals, queries and all other initial contacts. Please remember to allow sufficient time for materials to reach us via post, especially from areas outside of Europe. We have always operated with an open curatorial process and expect to continue this policy.

Since being converted from an old barn in 1983, Galerie H has presented approximately 45 exhibitions: paintings, sculptures, graphics, boxes, kites, computer graphics and conceptual installations. As an independent, non-commercial, artist-run gallery receiving no state support, we have provided exhibition space for artists with sufficient energy and self-motivation. With very few exceptions, our exhibitions have developed through a team-oriented process, bringing people together to realize their ambitions in collaboration with others. After two years of reduced public activities, we feel very strongly that now is the time to return to team-oriented projects. One result of the recent political changes in Czechoslovakia is that many of the structures for social interaction have fallen apart, leaving people in confusion and anxiety. We feel the the team concept is at least as valid in this climate as it was previously. In fact, there now exists the possibility and the need for expansion of this concept into other artistic media, into other disciplines and into a larger world. The "Circle" manifestation is dedicated to this expansion.

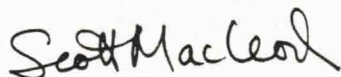
Laura -
I don't have time to really write a letter right now - my life is rather horrible, so I must play David to innumerable Goliaths. Thanks so much for staying in touch - I'll write a proper letter after the first of the year.

Love,
Scott

Due to our independent status and the current economic situation, we are not able to provide financial assistance for transportation, shipping, artist fees, etc. What we can provide includes housing, exhibition spaces, and various types of logistical support and liaison with the local community. We are planning to produce a catalogue and publicity materials and to search for sponsors. The scope of this manifestation is open; its final shape will be determined by the amount and nature of response to this invitation.

Kostelec nad Černými Lesy is a unique environment for these types of activities. It is a town of approximately 3000, located 30 kilometers east of Prague, with the official slogan "the town of children, artists and green." It has a brewery, ceramics factory, sawmill, hospital, and institutes of forestry & applied ecology which are located in the local castle. The town also features an active public address system. Available exhibition/performance sites include Galerie H & its gardens, Galerie Kruh & its gardens, the municipal art gallery & ceramics museum, a 17th-century church & 18th-century bell tower & adjoining garden, the Open House artist residence (under construction), the main square of the town, and various other public and private spaces, including the surrounding woods which give the town its name: "church above the black woods."

Please feel free to photocopy and disseminate this invitation to anyone you feel would be interested in participating. We hope to receive your response soon.



Scott MacLeod for Jíří and Zdenek Hůla

Please feel free to call or write me if you'd like more information before contacting the Hulas.

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