

FAX TRANSMISSION

DATE 23 SEPT. 1993

TO : MS. PATRIZIA BRUSAROSCO / VIA FARINI

ATTN : MS. ALEXANDRA GALLETTA / MR. MARCO SENALDI

FROM : HIROKO SEKI / OSCAR Co., Ltd. TEL/FAX: 81-3-3431-6042
TEL: 81-3-5570-1425 FAX: 81-3-5570-1426
ADDRESS : 4-4-8 Shimbashi Minato-ku Tokyo Post Code 105

PAGE : 3 + 1

"Konnichiwa!" Buon giorno (in Japanese), Patrizia. I thought you are fine through our phone on 21th. What are you exhibiting in you place now? I had a good impression about VIA FARINI anyway. Could you pass this letter to ALEXANDRA & MARCO, per favore.

Dear Ms. Alexandra Galletta & Mr. Marco Senaldi.

How are you doing?

Thank you for your fax dated 7 sept. and phone call on the other day. I read your first information very carefully. I understood your exhibition more and I have strong curiosity and intention which I should realize the CRITICAL QUEST here in Tokyo with your cooperation.

I had a meeting with PENROSE INSTITUTE in the last week. We are considering the scale of exhibition, the budget, mixed with some original ideas in Japan and selecting Japanese 15 critics (in the end 8 critics will attend).

We (I and Penrose) try to find sponsors big enough for supporting Exhibition with generosity until the end of Oct., then we will be able to realize the show 13 Jan ~ 26 Feb. at PENROSE. This time limit is one of the PENROSE condition. If we are not able to obtain enough sponser, I have 2 choice (1) postpone the term, April, (2) let the show to be small scale (bugget).

In recent Japan Economic condition is extremely bad, a number of companies, some gallery has to close within this year. Any way, I try to find good way under those recession and try to do my best.

* Regarding an idea of your expense:

1) MATERIALS

Could you send me the sample of materials (texts, videos, etc.) in advance? After receiving them I can choose and decide how many T-shirt print in Italy in each essay. Their materials are needed translation into Japanese.

I have not watched 3 Videos, slides in Milano, as a curatorial director in Japan I owe responsibility success "CRITICAL QUEST JAPAN" Thus I should watch in advance. Also video system is not same in Italy and in Japan, could you lend me video cassetts? After transform I am going to send them back or pass when you are come down Tokyo. These request are needed for the preparation of our project (translation takes time) I hope your smooth cooperation.

I am going to pay for you appropriate amount after negotiation.

2) GENERAL EXPENSES

I think I don't need advertise in Italy.

3) Curators fee In case, sponser fund are big enough I think I can pay for that I can't promise now.

4) Curators' travel, board and lodging

In case, sponser fund are big enough I think I can pay for only discount ticket (MILANO-TOKYO-MILANO). I can't promise now.

I ask to Japan Fundation to support our project.

* Other question & request

5) I need one Dan cameron' squestionnaire, translate into Japanese ask to public who visit CRITICAL QUEST JAPAN. (I think don't need massive pack in carton box)

6) Printing T-shirt in Italy

How much is wholesale price? In case 50, 100, 200 T-shirt each text.

I bought one T-shirt Lit. 15,000-(about U\$10) in Via Farini.

7) Do you have any dead stock (not dead) T-shirt in Via Farini and Transepoca?

I greatly appreciate your cooperation. I am proud of working together with you. Try to do our best for success " CRITICAL QUEST JAPAN " CRITICAL QUEST is just reproducing all over the world!

Please keep in touch! Grazie mille!

HIROKO SEKI



FAX TRANSMISSION

TO : MS. PATRIZIA BRUSAROSCO / VIA FARINI

TEL&FAX : 39-2-66804473

TEL : 39-2-69001524

ATTN : Mr. MARCO SENFALDI / Ms. ALESSANDRA GALLETTA

FROM : HIROKO SEKI / OSCAR Co., Ltd.

TEL&FAX : 81-3-34316042

TEL : 81-3-5570-1425 FAX : 81-3-55701426

RE : CRITICAL QUEST

DATE : OCT 28 1993

PAGE : 2

Buon giorno, Patrizia. Come sta?. Thank you for your fax an article about critical quest on Oct. 14. I am wandering how many people visited the show, via farini and transepoca. If you know please let me know. Alessandra sent me all of text(1 book). Some of them printing is not good so Could you send me by fax as below pages? I started tranlate all text into Japanese.

p. 60, 61

ROBERT FLECKS

P. 75, 76

DONALD KUSPIT

p. 86

CORRADO LEVIS

P. 99, 100, 101, 102, JEROME SANS

P. 106

JOSE LEBRERO STALS

I would like to buy series of T-shirts(1series maybe 22?) now, if you send me 2series (2sets) by Air Mail, I greatly appriciate your cooperation. I don't sell them, those T-shirt for presentation to companies which will be sponser of the show also for press people, and other. Please let me know good price. I transfer the money with mailing expense. Best Regards.

Dear Alexandra and Marco

HOW are you? I hope you are fine.
Thank you very much for your sending "text book" and a very kind letter of description of the pages. Reading text. I Thought you have done great work, especially hot, sophisticated ~~trans-communication~~ trans-communication between you and critics are very Impressed me.

CRITICAL QUEST JAPAN

c/o OSCAR Company Limited 4-8 Shimbashi Minato-ku Tokyo Japan 106

Tel: 81 3 34318042/81-3-55701425 Fax: 81-3-34318042/81 55701426

FAX TRANSMISSION

DATE: 28 Nov. 1993

TO : VIA FARINI

ATTN: Ms. Patrizia Brusarosco, Ms. Alessandra Gallella, Mr. Marco Senaldi

FROM: Hiroko Saki / CRITICAL QUEST COMMITTEE

RE: T-Shirt

PAGE: 2

Dear Patrizia, Alessandra, F Marco

I thank you very much for your good offer about T-Shirt. Once again I try to explain the reason why I need T-Shirt now.

1. showing prospective sponsor
2. showing people by press
3. making decision the number of printing new each T-shirt for me. (buying 1 shirt from points of view for Japanese public are 1. name value of critic, 2. meaning of text, 3. visual design, 4. Material of T-shirt, etc.)

I do not sell T-Shirt before the exhibition at all.

I choose no. 2 which you offer. Could you send me 10 T-Shirts first of all? Those number is enough for me at a moment. I prefer to take 10 T-shirt from below 14 names list if you still have in your left (besides complete series), if you don't have I don't mind which one.

< priority a > 14

NICOLAS BOURRIAUD, KATE BUSH, DAN CAMERON, CARL FREEDMAN, DONALD KUSPIT
 NO CHRISTIAN LEIGH, MUNTADAS, BENJAMIN WFIL, FRANCESCO BONAMI, GIACINTODI
 PIETRO ANTONIO, HELENA KONTOVA, CORRADO LEVI, JOSE LUIS BREA, JEFFREY DEITCH

< priority b > 6

ROBERT R. MORGAN, BRAIAN WALISS, LUK LAMBRECHT, GIULIO CIAVOLIELLO.
 ROBERT FLECKS, JEROML SANS

I am going to pay for t-shirt \$8 each one \$80
Shipment by air mail ?

I am going to transfer your account immediately after you are going to pay the shipment fee. Please mention that description of the package of "TEXT SAMPLE". Because of avoiding payment tax for t-shirt 13.5% to customer.

Thank you very much your cooperation indeed.

Best Regards to your all.

Hiroko Seki



ps. Japanese translation is in progress.

translation members: 1. JAPAN TIMES Journalist, 2. professional translator who had several experience to translate JEFFREY DEITCH, DAN CAMERON and other before. 3. Artist who has living in MILAN 8 years and exhibited "bordone Galleria" (Mr. KATSUYA KOMAGATA), English bilingual student (Top University) All of them are very interested in critical quest.

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Partita Iva Cod.fiscale
10432120151

OBG:CRITICAL QUEST JAPAN
FAX TO HIROKO SEKI
FROM: Patrizia Brusarosco, ASS.VIAFARINI, via Farini 35, Milano.

Milano, 8 Genuary 1994

Ref: your fax of 24 dec. 1993

Dear Hiroko Seki,

thank for your fax of 24 dec 1993.

1.-We are going to ship by normal air mail to you n. 10 T-shirts of Critical Quest, as agreed with you and confirmed in your fax of 28 november 1993 and in your fax of 24 december 1993.

As previously agreed the price is

n.10 T-shirts \$ 8 each one: \$ 80

air mail shipment: \$ 30

Total: \$ 110

Please provide immediately to the tranfer to
Banca Commerciale Italiana (COMIT) Agenzia n.7 - via Farini-Milano tel 02 6686952
on account of ASSOCIAZIONE VIAFARINI c/c n. 70273230106.

Thanks.

Please fax me the confirmation that the tranfer has been done.

2.-Exhibition schedule.

I informed Alessandra Galletta and Marco Senaldi of your fax with the news about the exhibition programm, which seems very interesting.

They will contact you in next days for all the organizational informations and decisions and to suggest you the correct credit for the exhibition.

3.-Questions:

-Have you contacted any foundation promoting cultural exchange between Italy-Europe and Japan? Perhaps we, as Associazione Viafarini, Hiroko Seki Oscar Co. and Spiral Garden, can contact them in order to ask help for a international publication.

Please inform me exhaustively about the contact already done, even in case they didn't agreed so not to take the risk to contact them again.

-Pubblication: what are you going to do with it? Please inform me directely, even in order of a collaboration.

Dear Hiroko Seki, I hope that the exhibition will success. I pray you from now to keep me informed about the development. We'll keep in touch.

Sincerely
Patrizia Brusarosco



Tokyo City 90
 our terminal
 Lemusa bus

CRITICAL QUEST JAPAN

C/O: OSCAR Company Limited 4-4-9 Shimbashi Minato-ku Tokyo JAPAN 105

FAX/TEL: 03-3431-6042 TEL: 03-5570-1426 FAX: 03-5570-1462

From: Hiroko Seki / Critical Quest Committee Japan

Date: April 19, 1994

To : Dear, My Alessandra & Marco,

How are you doing well? I am fine. I have a very good news today.....

We Critical Quest committee is going to invite both of you here in Tokyo.

I have had negotiations with Spiral Supportig the Critical Quest Japan.

I presented the concept and purpose of the show and persuaded let us

to them. As a result, Critical Quest committee is able to invite

original curators. I am very appreciate if you accept our invitation

condition as below.

1. member of invitation

Ms. Alessandra Galletta, Supported by OSCAR, Co., Ltd/Critical Quest Committee

Mr. Marco Senaldi, Ms. Helena Kontova, Mr. Dan Cameron Supported by Spiral

Critical Quest Committee, coordinate this invitation.

2. date May 30(Wednesday) ~ June 5(Wednesday)

We will arrange an accommodations for 7nights until June 5

3. schedule

	morning	afternoon	evening	Meal
May 30			arrival at Hotel	
31		(all day free)		
June 1	free	free	★ ¹ opening party 8:00pm Spiral garden	dinner Spira
2		² visit art in residence in Ibaragi (all day) It takes 2hours from Tokyo by car.		lunch
3	free	³ visiting Spiral(meeting with producer, curators)	free	
4		⁴ visiting galleries with <u>small group</u> (face to face communication with public)		
5		(all day free)		
6	check out			

★I will arrange a press conference. Press interview may be held before opening party. We arrange English Interpreter on-schedule 1, 2, 3, 4, 5. Each schedule's date might be change a bit. I will inform later.
 Please arrive at Tokyo before the opening party at the latest, let me know the arrival date as soon as possible. Then I am going to book the Hotel.

4. We are going to bear above the cost
 - a. Flight ticket Milano-Tokyo-Milano (economy class, discount ticket)
 First of all you will buy your ticket, we pay in Tokyo the amount of invoice (reimburse) by Japanese yen at opening day.
 - b. Accomodation 7 nights 2 single room or 1 twin room as you like
 Location: close to Spiral, central of Tokyo (Aoyama area)
 - c. Garantie ¥60,000- (about \$550) plus a for full day trip "art in residence" which is just in preparation located Ibaragi prefecture.)
 - d. 2 meals
 - e. Transportation fee .fixed our schedule only.

You have to follow the schdule with your cooperation.

5. I am sure this informations weke you very happy. I will fax to Mr. Dan Cameron and Helena kontova too, soon.
6. If you would like stay more longer I can arrange cheap Japanese style accomodation for you, but you will pay yourself.
5. I am going to let you know T-shirt Printing in Italy whether I need or not next week.
6. I shoud have inform about Critical Quest Japan to all critics. I have already told Ms. Kontova, Mr Muntadus, Mr. Bonito Oliva directory only.
 I am going to write a letter and show you soon.

I look forward meeting you both soon.

My Best regards

Hiroko Seki

Hiroko Seki

Critical Quest: Profile of Authors *Japan and China*
(*Asia & America*)

Fei Dawei (China): Born in 1954 (Shanghai/China). BFA of Peking Institute of Art. Independent Curator and Art Critic. He is a correspondent of "Magiciens de la Terre" (Centre Georges Pompidou/1989), joined "Chine Demain pour Hier" (pourHier/1990), "Asia Sampo" (Shiseido Gallery/1994) and many other projects as a guest curator. *Live in Paris.*

Yuko Hasegawa: BA of Kyoto University (Faculty of Law), BFA and MFA of Tokyo University of Arts and Music (Art History). Curator of Setagaya Art Museum since 1993 (through Art lower Mito & Whitney Museum of American Art). She translated "Surrealism Movement" by Whitney Chadwick (Parco Publishing Inc. Collaboration) and curated the following exhibitions. "Christian Boltanski" (Mito/1990), "Another World" (Mito/1993), "Parallel Vision" (Setagaya/1993), etc.

Akiko Hyuga: BA of Osaka Women's University (Japanese Literature)
Art Critic *Paris*

Yasushi Kurabayashi: Born in 1960 (Gunma). BA of Aoyama Gakuin University (Faculty of Letters/History Major). He started art critic's career after winning the 1st prize of Art Critic Award (Hosted by BSS). He wrote "Sense and Image" (Seikyusha), "About Hyper-Culture" (Nihon Keizai Shinbun Inc.) and curated "Kaicho-kei" (Art lower Mito/1994), etc.

Fumio Nozjo: Born in 1949 (Tokyo). BA of Keio University (School of Economics in 1972/School of Letters in 1977). Through the Japan Foundation and ICA Nagoya, he worked as a independent curator and lecturer at Keio University since 90's (Art Management). At ICA, he curated a lot of contemporary art exhibition (like Jannis Kounellis, Mario Merz, Daniel Baren, etc.) and worked as a commissioner for "Arête" in Venice Biennale (1988).

Min Nishikawa

Masashi Ogura: Born in 1934 (Chiba). Graduate from Aoyama-gakuin Kotobu Art Critic and Journalist. He worked as a chief editor of Art Magazine "Atelier" from 1983 to 1990. He wrote "Contemporary Art from Art Nouveau to post-modern age" (Shin-ya-sha, Collaboration) and translated "Pierre Klossowsky" by Jacques Henric (Libroport), and "Magritte et la publicité. Ceci n'est pas une Magritte" by Georges Roque (Libroprt, Collaboration). He also curated "The Emission into the Modernity" (Yokohama Citizen's Gallery/1992), etc.

Kenjiro Okazaki:

~~Eiko Osaka:~~

Noi Sawaragi: Born in 1962 (Saitama). BA of Doshisha University (Faculty of Letters). Art Critic. He worked as a research worker of InterCommunication Center (ICC) since 1991 and lecturer at Musashino Art University (Department of Imaging Art) since 1992. He wrote "Symbolism - Heavy Metal and Appropriationism" (Yo-shen-sha), "Helter Skelter - Heavy Metal and the end of the century in America" (Treville), "The basin of the waterfall in Capitalism" (Ota Shuppan), "In Minotaur, God Dwells" (Roman-sinsha, Collaboration). And he curated "Anomaly" (Konigen Kunst Institut 1992), etc.

Motoaki Shinohara: Born in 1959 (Kagawa). BA and MA of Kyoto University (Aesthetics). Assistant Professor at Kyoto University (Faculty of Human Science) since 1994. He wrote "Floating Inuk" (Ko-hu-sha), "From aesthetics - Discourses for Art Traffic" (Iwanami-Shoten Inc.) etc. and translated "Opera aperta" and "Lector in Eduta" by Umberto Eco (Iwanami-sha, Collaboration), etc.

Ikuro Takano: Born in 1957. Graduated from Asega University. Freelance Producer and Art Critic. He supervised a lot of Photography like Robert Mapplethorpe, Cindy Sherman, Laurie Simmons, etc and also produced art event like Helmut Newton (Tokyo Metropolitan Modern Art Museum) and Angel Adams (Japan Center in New York). He also arranged CD label titled "Aji-no-Saji" (Bell as word Chas Yung Hwa).

Arata Tanji: Born in 1947 (Nagano). Art Critic. He won the 1st Prize of Art Critic Award in 1972 and worked as a Commissioner of Venice Biennale in 1982 and 1984. He had lectures of Contemporary Art at Iowa Art University, Musashino Art University and Tokyo University of Arts and Music. He wrote "Rolling Representation" and "Northcoming Southwind - Contemporary Art of South-east Asia" (Gendai-kikaku shitu) and curated many gallery works.

Akira Tsuchida: Art Critic, poet

Commissioner of Venice Biennale 1993 and 1994

FAX TO HIROKO SEKI- CRITICAL QUEST JAPAN

Milano, 22 april 1994

Dear Hiroko Seki,

thank you for your fax of 19 april 1994.

I very happy for the great success of the Critical Quest Japan show at Spiral Center Tokyo. I think that this is an important success as a way for the project to keep going and for the relationship beetwen our countries in the field of contemporary art.

As always agreed, please take note to mentione in all the comunication that the exhibition was organized in Milan by Viafarini, a non profit organization, and by Galleria Transepoca.

Relating to my idea to come to Tokyo for the opening, at present time I can confirm my participation at the conditions that you can suggest and organize to come.

My idea was to take this opportunity to collect informations about the contemporary art scene and artists in Japan;

Besides to have an exchange of ideas with the Spiral Garden, because they showed even a project of Alan Belcher, which continued in Viafarini and now is in New York, at White Columns, and we think to keep it going as a whole project with the participation of a sponsor.

As a producer of the show of Critical Quest, I should be given a good opportunity to be present at the opening, with both the curators, expecially because the show, which we organized, was given to Spiral garden with no charge.

Please let us know which is the amount of refund that you are going to provide for this travel so that we can organize for the rest.

Thank you for your kind informations and I look forward to hear from you.

Sincerely
Patrizia Brusarosco



CRITICAL QUEST JAPAN

C/O OSCAR Company Limited 1-1-11 Samba-cho Minato-ku Tokyo JAPAN 105
 FAX/TEL: 03-3431-6042 TEL: 03-5570-1425 FAX: 03-5570-1467

Tokyo, 10 May
 To: VIAPARINI
 From: Hiroko Seki
 Dear Patricia,

How are you? Thank you for your fax regarding VIAPARINI activities. I am very interested in your whole vision about how art exist in the society. I would like to introduce you and VIAPARINI to Japanese people who are standing beside art world in this good opportunity at Tokyo.

We, Committee for Critical Quest Japan considered how we bear the cost for inviting you as we can possible. Committee and OSCAR Co., Ltd are glad to cover \$1000-, I hope it would be helpful for your trip to Japan. I know that this amount is not enough to cover all of the travel, but this is the best condition which we could offer you.

Here is the itinerary:

1. Exhibition date: 12 June
2. Opening party 1st June 8:30-10:00 Spiral Garden
 Committee for Critical Quest Japan and Spiral (Wacol Art Center) are co-host.
 We will invite approximate 200 people who love art. (Artist, critic, curator, journalist, gallerist, Museum, company, cultural organization, supporting company, translator, and so on.)
3. You will have a chance to attend a spiral meeting together with professors and curators. (2nd or 3rd June)
4. We coordinate a program: Gallery tour & Afternoon tea: date fixed 4th June on Saturday 13:00-16:00.
 This program is not only introduce the critical Quest show and Italian young art scene but also visit one or two gallery (where is located close to Spiral) with audience and after that discuss about Japanese contemporary art in very casual stayle at Spiral cafe. I avoid setting up a symposium this time. I would prefer make opportunity more friendly (face to face) communication between you and public.
5. Trip to Ibaragi Art in Residence (including transportation and lunch). Spiral is just preparing the program for Ibaragi prefecture. Spiral would like to ask your opinion about Art in Residence program.
 (2 hours trip -- one way by car) 2nd or 3rd June.

6. I will set up a small press conference. (maybe before the opening party time)
- I suggest that you will present: **CRITICAL QUEST** by VIAPARINI CO.
- a) How do you organize non-profit art association?
 - b) Introduction of some exhibitions including Critical Quest in your promotion.
 - c) Introduction of Italian artists

You had better repeating slides and photos and catalogues for your list of yesterday in which you contain an invitation to your Japanese friends to come to Tokyo.

d) Your comment about Critical Quest and Critical Quest Japan show and in Reaction of the audience Critical Quest etc.

What do you think the role of criticism? *personally*

- e) Possible exhibitions exchange between VIAPARINI and Japanese.
7. New idea for research Japanese art scene of the coast of my One particular day, you are waiting for artist who will present his/her art works in Spiral garden. I would announce **enclose** a this information together with my little poster and invitation card. It is a kind of work shop. This desk (Booth) opens only 3-4 hours on one day. I don't tell anyone about this idea yet. What do you think? If you are interested in let me know about the point that you suggested.

Again, sorry for the budget is not enough, - but I think otherwise everything will work out fine.

I have good slides to speak about the exhibition of Italian. I look forward to hearing from you soon.

Sincerely,

Yoko Seki We can do this with Alexandra, Maria and Mary. Sekai. We will do it. Yoko did the same in London with the support of the artist Alison Sara. Yoko and worked perfectly.

Yoko Seki

If I have any kind of problem in order to come to Tokyo depending on my role in Viaparini, I will tell you immediately.

Thank you very much.

If you need accommodation reservation here, I will arrange for you.

4600/day Casual Japanese style accommodation in downtown.

It takes 20 minutes from Spiral <omote-SANDO station> to there.

as expensive such hotel what ever.

FAX TO HIROKO SEKI- COMMITTEE FOR CRITICAL QUEST JAPAN- OSCAR CO.
Obg.: Critical Quest Japan

Milano, 11 maggio 1994

Dear Hiroko Seki,

thank you really very much for your fax of yesterday in which you confirm an invitation to me as Viafarini founder to come to Tokyo in occasion of Critical Quest Japan show and in which you provide some ideas about organizing a small simposium and exchange of opinions about the role of art organizations in the society, the work of artists in both our countries, ecc.

The opportunity that you are offering is great and I really appreciated your kind invitation, the organization of the 6 days journey and the conditions for covering part of the cost of my trip.

The offer to cover with \$ 1000 is wellcome and even your kind proposal to make a reservation in the hotel in down town for \$ 60.

Regarding the organization of the all thing, I agreed with your organization.

-I like the idea of the small press conference in which Alessandra Galletta and me can provide a speach about the point that you suggested.

.organization of non profit gallery Viafarini

.introduction to some exhibitions

.introduction to the contemporary art scene in Italy

.ideas about cultural exchanges about Japan and Italy.

I have good slides to speak about this and about the contemporary generation of Italians.

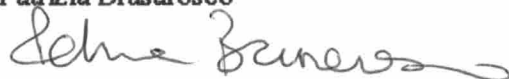
-I love the idea of point n. 7, to organize this meeting with Japanese artists that can introduce their work. We can do this with Alassandra Galletta and Marco Senaldi.

Me with Angela Vettese did the same in London with the support of the critic Alison Sara Jaques and worked perfectly.

If I have any kind of problem in order to come to Tokyo depending on my role in Viafarini, I will tell you immediately.

Thank you again, sincerely

Patrizia Brusarosco



Milano, 12 giugno 1994

Fax to Hiroko
From Patrizia

Dear Dear Hiroko,

sorry if I have been waiting till now to write to you, but you can understand the things and the feeling that I'm going through on my coming back to Milan. I was shocked by the personal circumstances which I'm dealing with and even I found a lot of practical things to do in this week.

Anyway I can not forget the wonderful week that I had in Tokyo, the experience and more of all your great behaviour, kindness and personality. And your way to work. I will not forget the nice mood on which you came to say "good by" to me and you organized all Critical Quest and our staying. You organized everything perfectly. Besides you gave us the chance to reevaluate Critical Quest

I hope that you are having good news on the side of the found. I will enjoy for a positive answer for you.

I don't know what to say, just thanks, and I hope to have you as guest soon in Italy.

As soon that I'll contact people in New York, I'll let you know

Here everybody is fine, I hope you too.

Please stay in touch, sincerely,

Patrizia



Mr. Nobuyuki Ozaki
Spiral / Wacoal Art Center
5-6-23- Minami Aoyama
Tokyo

Milano, 20 July 1994

Dear Mr. Nobuyuki Osaki,

I want to thank the Spiral organization for the wonderful welcome that you gave us in Tokyo.

I hope that the exhibition "Critical Quest" ended with great success.

For me it was a great experience to meet all of you and to attend at your programmes.

In particular, I will appreciate if you will keep me informed about the progression of the project "art in residence in Ibaragi".

Please find enclosed some informations about Viafarini activities.

My best wishes for a pleasant summer.

Yours sincerely

Patrizia Brusarosco