

Milano, 12 september 1996

Fax to Annushka Shani/ Jay Jopling London
Ref/ Exhibition of Mona Hatoum at Viafarini

Dear Annushka Shani,
referring to the invoice for the Mona's pieces, please find here the figure
for the total cost, made by the smith
(PREVENTIVO means FIGURE)

for n.12 pieces it.Lire 730.000 cad (each)
total Lire 8.760.000

I.V.A. 19% esclusa means without tax
tax 19% on Lire 8.760.000 are Lire 1.664.400
total amount to be payed for n.12 pieces Lire 10.424.400

1/3 to be payed by Viafarini is Lire 3.474.800
2/3 to be payed by Jay Jopling are Lire 6.949.600

The smith Arturo Sfondrini is expecting to be payed at the delivery of the pieces
(end september)

The smith will invoice directly to you. You can pay directly on his bank account.
Please give information for invoice and your I.V.A. number

on invoice, ^{To you} he can write
n.12 iron structures, project Mona Hatoum
or
iron structures for n. 8 beds, project Mona Hatoum
or
iron structures for Mona Hatoum piece

imponibile (730.000 x 8) Lire 5.840.000
I.V.A.19% Lire
totale Lire 6.949.600

This dependes even on how we will do when piece is sold in order to
reimburse for production costs. Do you need an invoice? From Viafarini?
How do you do in this cases?

Looking forward to hear from you as soon as possible,
Patrizia Brusarosco

P.S. the pieces are ready and well done
Thanks for offering to take care of the transportation from Milan to
London. I'm looking for the best price for the transport

To: Annushka Shani/ White Cube Gallery
Fax: ~~0044-171-9305373~~ 9309973
From: Patrizia Brusarosco/ Viafarini
Date: Milan, October 2, 1996
Re: Mona Hatoum Exhibition @ Viafarini

Dear Annushka,

The blacksmith just confirmed me today that he will be able to invoice you directly concerning the cost productions of Mona's installation. He will also personally fill in the required forms regarding the VAT. The works will be shipped immediately after the end of the exhibition.

In the meantime I paid the bill (final cost: Lit. 8.760.000) and therefore I wonder if you can reimburse me, as soon as possible, by bank transfer. Following are my bank account information:

Patrizia Brusarosco
Banca Popolare Vicentina (branch 23)
Via Torino
Milano
bank account # 2247/21

Regarding Mona's ticket I already booked her flight:

Alitalia Heathrow/Milan Saturday, October 12	4.30 p.m.
Alitalia Milan/Heathrow Friday October 17	6.20 p.m.

The agency, however, pointed out that there is a difference between buying the ticket in London (£ 180) or making a pre-paid in Milan (£240). Would it be a problem for the gallery to purchase the ticket in London? I could wire you the money on your bank account or you could detract the amount from the bill. Please call me in order to confirm me everthing with both the invoice and the plane ticket.

Best regards,



Patrizia Brusarosco

P.S.

We are doing are best to give Mona the best English translation for the catalogue. Angela is meeting Mona in Paris on the 4th to discuss further details.

To: Annushka Shani/ White Cube Gallery

Fax: 0044-171-9309973

From: Patrizia Brusarosco/ Viafarini

Date: Milan, October 9, 1996

Re: Mona Hatoum Exhibition @ Viafarini

Dear Annushka,

I was told by Mr. Sfondrini (the blacksmith) that, according to Italian laws, in order to apply the VAT exemption the invoice must be issued once the works are shipped. He will be able to send you the invoice (and not the proforma invoice) only after the exhibition. Until that moment it is as the installation was given by Mr. Sfondrini, producer of the work, to Viafarini "in vision" (like a showroom).

In this way it is clear for customs issues that the work was produced in Italy and exported abroad. Before that date Mr. Sfondrini can only make you a proforma invoice. You can doublecheck with him by calling him directly.

Thank you for your collaboration.

Best regards,



Alessandra Galasso

fax

R.S.
IT IS NOT
EASY TO FIND HOTEL ROOMS.
THERE IS A
FURNITURE
PAIR AT THE MUSEUM AND

Numero di fogli con questo

da ~~ITA~~ MONA HAROUM

a JAY JOPLIN / HENRY

note


DEAR JAY / HENRY,
PATRIZIA FOUND A HOTEL WHICH IS
CLOSE TO THE GALLERY : HOTEL ARENA
2 VIA GIULIANOVA
TEL 869 2009
& 869 2015
IT IS ONLY A TWO STAR HOTEL
AND COSTS LIRA 100,000 INCLUDING
BREAKFAST. IT WAS RECOMMENDED BY
ANOTHER GALLERY WHO PUTS UP THEIR ARTISTS
HERE. IS THIS O.K.?

Mona

- THERE'S STILL AVAILABLE ONE (of three different)

W/LSUPER NO1⁴

IF YOU WANT, YOU CAN GET IN TOUCH
WITH DE CALMO GALLERY FOR MORE
INFORMATION ABOUT DETAILS.

= IF YOU ARE INTERESTING IN THE WORK
OF MC, ACTUALLY HE'S IN NY
AND YOU CAN CALL HIM ^{OR FAX} ~~OR~~
~~FAX~~ AT 212 533 8758 
212 473 0472

22-10-86

Parlato a voce con Daniele
Dette le cose soprastanti

Numero di fogli con questo 2

da

a CHRISTINA HOREAU - GALERIE RENE' BLOUIN

note

Milan, 4 November 1996

Dear Christina Horeau,

thank you for your fax of 25 October.

Please find enclosed the budget that the Trasper company made for shipping the work of Mona Hatoum to three different destinations: London, N.Y. and Montreal.

The crates are made in wood.

The work will be shipped via sea to Galerie Renè Bloun, de-mounted and put in three crates.

Budget of costs is:

Crating	Lire 1.100.000
x Montreal	Lire 1.700.000
Spese F.O.B.	Lire 200.000

Total	Lire 3.000.000

This is an estimate of costs that should be the last one.

Please confirm to me as soon as possible.
I'll send to you some catalogues of the exhibition.

Sincerely

Patrizia Brusarosco



FARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Partita Iva Cod.fiscale
10432120151

WHITE CUBE

Milano, 4 november 1996

Dear Annushka Shani,

It is a pleasure to have Mona Hatoum's installation in Viafarini, which is constantly attracting visitors and admirers of her work. I am very satisfied with the success of the exhibition and I am glad that everybody seems to be satisfied with the show, especially Mona.

I'll let you have the press review as soon as collected some more articles. This week I'm sending the b/w photos and the photos I received from you for the catalogue, directly to Mona.

Please find enclosed the budget that the Trasper company made for shipping the work of Mona Hatoum to three different destinations: London, N.Y. and Montreal. The crates are made in wood.

The work will be shipped via camion to White Cube, de-mounted and put in three crates.

Budget of costs is:

Crating London	Lire 1.100.000
x Montreal	Lire 1.300.000
Spese F.O.B.	Lire 200.000

Total	Lire 2.600.000


Galerie Renè Blouin contacted me, but I had no news from New York yet: whom do I have to contact?

The original color photos for you are already in Mona's hands.

Did you receive the smith invoice? Would you mind crediting his bank account with the amount as soon as you get it?

Sincerely

Patrizia Brusarosco


Looking forward a confirmation

Ted Boning
Alexander and Boning

Milano, 6 november 1996

Dear Mr. Ted Boning,

It is a pleasure to have Mona Hatoum's installation in Viafarini, which is constantly attracting visitors and admirers of her work. We are very satisfied with the success of the exhibition.

On the suggestion on Annushka Shani, please find enclosed the budget that the Trasper company made for shipping the work of Mona Hatoum to three different destinations: London, N.Y. and Montreal.
The crates are made in wood.

The work will be shipped the just after the 22 of novembre via sea to Galerie Alexander and Boning, de-mounted and put in three crates.

Budget of costs is:

Crating	Lire 1.100.000
x New York	Lire 1.500.000
Spese F.O.B.	Lire 200.000

Total	Lire 2.800.000

This is an estimate of costs that should be the last one.

Please confirm to me as soon as possible.
I'll send to you some catalogues of the exhibition.

Sincerely

Patrizia Brusarosco



Mr. Ted Bonin
Alexander and Bonin
fax 001/212/9252417

November 19, 1996

Dear Ted Bonin,

We are now able to answer to your three questions:

- This Friday, 22nd of November Mona Hatoum's work will be demounted and prepared for shipping, being ready to leave from Milan starting from Monday 25th. As soon as you confirm the material will be sent, arriving in New York three weeks after departure from Milan.

- To ship the material directly to Dallas, add Lit. 500,000 to the cost for delivery in New York.

- It is confirmed that the material will be transported in three crates, with the following dimensions and weights:

2 crates: each cm 191 x 46 x 97, kg 50 (empty)

+ 1 crate: cm 284 x 46 x 98, kg 65 (empty)

Add ca. kg 350 weight of material to be subdivided into each of the three crates.

I hope this information is of any help to you and I kindly ask you to confirm the details about the shipping as soon as possible.

Best regards,



Monica Thurner

~~Ms Annushka~~
White Cube
London

att. Julia

fax 0044/171/9309973

December 5, 1996

Dear Annushka,

I kindly ask you to confirm to us that the smith's invoice for the Mona Hatoum job has been paid.

In case you had not done the payment yet, please note that today the smith told us his SWIFT address:

CARI IT MF 808 5788 (Mr. Arturo Sfondrini, Cariplo Seriate, Italy).

Thank you for your attention.

Best regards,

Monica Thurner

Monica Thurner

WHITE CUBE

FACSIMILE

TO Patrizia Brusarosco- Via Farini- 0039 2 66804473
FROM: Annushka Shani/ Jay Jopling
DATE: 6 December 1996

Dear Patrizia

I am writing to let you know that Julia Royse has paid the foundry invoice and also to tell you that I have not invoiced you for Mona's flight so that hasn't yet been paid. I am faxing the invoice through now and should be most grateful if you could reimburse us as soon as possible.

I hope the show is going well.

Best wishes

Yours sincerely



Annushka Shani
Jay Jopling

Ted Bonin

Alexander and Bonin

59 Wooster Street 4th floor New York NY 10012
telephone 212/925-2343 facsimile 212/925-2417

WHITE CUBE

Jay Jopling
44 Duke Street
St. James's
London SW1Y 6DD
Tel: 0171 930 5373
Fax: 0171 930 9973

galerie René BLOUIN
372 RUE SAINTE CATHERINE O.
CH. 501 ~~MONTRÉAL~~
MONTRÉAL CANADA
H3B 1A2
Tel 514-3939969
fax 514-3934571