

Mona
Hatoum.
227b
Brooke
Road.
Clapton.
London.
E5 8AB
Tel&Fax:
+44(0)181.
8060440

DEAR PATRIZIA,

COULD YOU PLEASE ASK MARIARADONNA TO
LET ME HAVE 5 COPIES + 2 COPIES OF THE
PHOTOS (AS INDICATED ON EACH PHOTOGRAPH)
AND TO SEND ME A BILL IN MY NAME.

I AM OFF TO JAPAN TODAY AND WILL BE BACK
ON THE 11TH OF FEBRUARY.

DID YOU SEND ME THE PRESS CUTTINGS? I CANNOT
REMEMBER SEEING ANY. COULD YOU PLEASE SEND
THEM AS SOON AS POSSIBLE. WE ARE WORKING
ON A BIG BOOK WITH AN EXTENSIVE C.V.
AND I WOULD LIKE TO INCLUDE ALL THE REVIEWS.

COULD YOU PLEASE LET ME HAVE THEM BY THE
11TH OF FEBRUARY WHEN I GET BACK FROM JAPAN.

AT THE LATEST PLEASE

THANKS, I HAVE NO RUSH.

Mona

P.S. TELL ANDREA THAT WE WILL BE USING HIS COLOUR PHOTO ON A DALLAGE PAGE IN
THE BOOK.

NEW ADDRESSES

Mona Hatoum

Milano, 28 October 1997
61 Princelet Street

Spitalfields

Dear Mona,

London E1 5LP

Thank you very much for your letter. I was very pleased to have some news from you. I'm sorry for the absence of your name. I was impressed by this.

Tel: +44-171-375 2242

But I know from other sources that you have some books. I wish to see them.

Fax: +44-171-375 2243

Hi PATRIZIA, How ARE YOU? HAVE YOU SEEN THE PHAIDON BOOK ABOUT MY WORK? VIA FARINI LOOKS VERY GOOD IN IT. SORRY I HAVEN'T BEEN IN TOUCH EARLIER. I HAVE SPENT MOST OF THE SUMMER AND UNTIL MID OCTOBER IN BEIRUT. MY MOTHER WAS VERY ILL AND NEARLY DIED. SHE IS O.K. NOW.

I HAVE A BIG TOURING EXHIBITION AT THE MOMENT WHICH STARTED IN CHICAGO AND WILL BE IN NEW YORK IN DECEMBER. I WILL SEND YOU A CATALOGUE BY MAIL. I HAVE WAITED A LOT OF TIME BRING AWAY SO MUCH. I AM DOING A PROJECT WITH CASTELLO DI RIVOLI AND WILL PROBABLY COME AND VISIT EARLY IN THE YEAR + HAVE TO FIND FABRICATORS THERE. (DO YOU HAVE THE ADDRESS OF PIERRE RESTANY - BY THE WAY? CAN YOU FAX IT TO ME PLEASE? PLEASE GIVE MY LOVE TO ANGELA VENTRETE. I AM LOOKING FORWARD TO WORKING WITH HER AND IN ITALY AGAIN.

FARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Milano, 28 october 1997

Dear Mona,

thank you very much for your fax, I was very pleased to have some news from you. I'm sorry for the illness of your mum: I was impressed by this.

Unfortunately I did not have the opportunity to see the Phaidon book yet, because I had no time to go to the bookshop to take back some books I ordered! I'm always too busy.

But I know from Gilda that the book is wanderfull.

I'm looking forward to see the catalogue of your US touring exhibition.

I would be very happy if you would come to visit me when in Italy, and you can come and stay at my house.

I'm curious to know what you are planning for Rivoli. In case you need help for the realization of the project, I'm sure we can find a way of collaborating: it would be a pleasure to work again with you.

I'm always in contact with Angela and we are working together in order to develop the role of Viafarini in Italy.

The phone of Pierre Restany is:

6598227/824721

Via Santo Spirito 20 Milano

Love


Patrizia

• Mona Hatoun • 61 Princelet Street • Spitalfields • London E1 5LP •
 • Tel: (44)171-375 2242 • Fax: (44)171-375 2243 •

12/3/98

DEAR PATRIZIA,

HE ASKED ME TO LET YOU KNOW WHEN
 I VISIT TORINO. I AM ACTUALLY GOING
 THERE TOMORROW. I AM SORRY I DIDN'T
 LET YOU KNOW BEFORE. I HAVE BEEN
 CRAZY BUSY! I HAVE JUST GOT BACK
 FROM PRAGUE AND THE VISIT TO TORINO
 IS GOING TO BE QUITE SHORT - I HAVE TO
 BE BACK ON SUNDAY BECAUSE I AM LEAVING
 FOR KASSEL ON TUESDAY NEXT WEEK. SO
 NO QUIET MOMENT.

HOPe THINGS ARE O.K. WITH YOU. I WILL
 CALL YOU FROM MILAN. LOVE TO ANGELO

ALL THE BEST

MONA

BE IN TOUCH TO
 KEEP YOUR CRAZY FRIEND
 PATRIZIA.

FARINI

Dallas Museum of Art

Via Farini 35
20145 Milano Tel. 02 80004473
Fax 02 80004418

fax

FAX

To Viafarini
Via Farini 35, Milano
011 39 2 66 80 44 73 fax

Fr Charles Wylie *Charles Wylie*
The Lupe Murchison Curator of Contemporary Art
214 977 1226 phone

I will be in Milan on Wednesday, July 9 and Thursday, July 10. Can you send me by fax any information on exhibitions on view at Viafarini at that time?

I should also mention that the Dallas Museum of Art has just acquired the Mona Hatoum "Quarters" piece that was at Viafarini. If you are in contact with Angela Vettese could you let her know this and that I would like to meet her in Milan if possible?

Many thanks

Best regards,
Charles Wylie

Dear Charles Wylie,
Thank you for your fax.

I'll be pleased to meet with you in Viafarini the 9th July of this afternoon, if the program convenient.

As far as I know, I have an exhibition of Jimi Neill's work, organized by Carolyn Lawrence, in Viafarini, result of a small show in London, organized by a group of young artists.

I mentioned to Angela Vettese you will be in Milan and she will be pleased to meet with you the middle of your stay in Milan.

Best regards,
Angela Vettese

Charles Wylie

FARINI

via Farini 35 20159 Milano
Tel 02 66804473 / 69001524
Fax 02 66804473
e-mail viafarini@planet.it
P. Iva / C.F. 10432120151

Associazione per la promozione
della ricerca artistica

Milan, 22.2.'99

Dear Mona,

it's a long time we are not in touch,
so I hope to see you in Torino.

If you need to stay in Milan, my
apartment is at your disposal
(I'm living elsewhere).

Hoping the exhibition is proceeding
well, see you soon.

Sincerely
Philia

• Mona Hatoum • 61 Princelet Street • Top Floor • London E1 5LP •
• Studio Phone: +44-171-375 2252 • Fax: +44-171-375 2243 •

DEAR PATRIZIA, 3 MARCH 99

Hi THERE! HOW ARE YOU?

THANKS FOR OFFERING YOUR APARTMENT
IN MILAN. UNFORTUNATELY I WILL NOT
BE GOING THERE IN THIS TRIP BUT
IT IS NICE TO KNOW THAT I CAN STAY
THERE IN THE FUTURE IF I NEED TO.

IF YOU'RE NOT LIVING THERE ANYMORE, DOES
THIS MEAN YOU ARE LIVING WITH SOMEONE?
NEW BOYFRIEND?

I AM GLAD TO HEAR YOU ARE COMING TO
TORINO. I WILL BE THERE FROM THE 12TH
TO THE 21ST (THE CASTELLO OPENING IS ON THE 18TH
AND THE BOX ON THE 21ST) SO IT WILL BE
CONSIDERABLE TO SEE YOU THEN. I WILL CALL YOU
WHEN I GET TO TORINO. Love UENO

Mona Hatoum • 61 Princelet Street • Top Floor • London E1 5LP •
• Studio Phone: +44-171-375 2252 • Fax: +44-171-375 2243 •

DEAR PATRIZIA,

4 MARCH '99

JUST A QUICK NOTE TO LET YOU
KNOW THAT THE OPENING AT THE
CASTELLO HAS BEEN MOVED TO THE
23RD OF MARCH BECAUSE THE
PRESIDENT OF THE REPUBLIC CAN'T
COME ON THE 18TH.

I HOPE YOU CAN STILL MAKE IT
AS IT WILL BE VERY NICE TO
SEE YOU.

Love

ALINA

Mona
Hatoum.
227b
Brooke
Road.
Clapton.
London.
E5 8AB
Tel&Fax:
+44(0)181.
8060440

DEAR PATRIZIA,

COULD YOU PLEASE ASK MARIARADONNA TO
LET ME HAVE 5 COPIES + 2 COPIES OF THE
PHOTOS (AS INDICATED ON EACH PHOTOGRAPH)
AND TO SEND ME A BILL IN MY NAME.

I AM OFF TO JAPAN TODAY AND WILL BE BACK
ON THE 11TH OF FEBRUARY.

DID YOU SEND ME THE PRESS CUTTINGS? I CANNOT
REMEMBER SEEING ANY. COULD YOU PLEASE SEND
THEM AS SOON AS POSSIBLE. WE ARE WORKING
ON A BIG BOOK WITH AN EXTENSIVE C.V.
AND I WOULD LIKE TO INCLUDE ALL THE REVIEWS.

COULD YOU PLEASE LET ME HAVE THEM BY THE
11TH OF FEBRUARY WHEN I GET BACK FROM JAPAN.

AT THE LATEST PLEASE

THANKS, I HAVE NO RUSH.

Mona

P.S. TELL ANDREA THAT WE WILL BE USING HIS COLOUR PHOTO ON A DALLAGE PAGE IN
THE BOOK.

NEW ADDRESSES

Mona Hatoum

Milano, 28 October 1997
61 Princelet Street

Spitalfields

Dear Mona,

London E1 5LP

Thank you very much for your letter. I was very pleased to have some news from you. I'm sorry for the absence of your name. I was impressed by this.

Tel: +44-171-375 2242

But I know from your letter that you have some books. I wish to see them.

Fax: +44-171-375 2243

Hi PATRIZIA, How ARE YOU? HAVE YOU SEEN THE PHAIDON BOOK ABOUT MY WORK? VIA FARINI LOOKS VERY GOOD IN IT. SORRY I HAVEN'T BEEN IN TOUCH EARLIER. I HAVE SPENT MOST OF THE SUMMER AND UNTIL MID OCTOBER IN BEIRUT. MY MOTHER WAS VERY ILL AND NEARLY DIED. SHE IS O.K. NOW.

I HAVE A BIG TOURING EXHIBITION AT THE MOMENT WHICH STARTED IN CHICAGO AND WILL BE IN NEW YORK IN DECEMBER. I WILL SEND YOU A CATALOGUE BY MAIL. I HAVE WAITED A LOT OF TIME BRING AWAY SO MUCH. I AM DOING A PROJECT WITH CASTELLO DI RIVOLI AND WILL PROBABLY COME AND VISIT EARLY IN THE YEAR + HAVE TO FIND FABRICATORS THERE. (DO YOU HAVE THE ADDRESS OF PIERRE RESTANY - BY THE WAY? CAN YOU FAX IT TO ME PLEASE? PLEASE GIVE MY LOVE TO ANGELA VENTRETE. I AM LOOKING FORWARD TO WORKING WITH HER AND IN ITALY AGAIN.

FARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

Milano, 28 october 1997

Dear Mona,

thank you very much for your fax, I was very pleased to have some news from you. I'm sorry for the illness of your mum: I was impressed by this.

Unfortunately I did not have the opportunity to see the Phaidon book yet, because I had no time to go to the bookshop to take back some books I ordered! I'm always too busy.

But I know from Gilda that the book is wanderfull.

I'm looking forward to see the catalogue of your US touring exhibition.

I would be very happy if you would come to visit me when in Italy, and you can come and stay at my house.

I'm curious to know what you are planning for Rivoli. In case you need help for the realization of the project, I'm sure we can find a way of collaborating: it would be a pleasure to work again with you.

I'm always in contact with Angela and we are working together in order to develop the role of Viafarini in Italy.

The phone of Pierre Restany is:

6598227/824721

Via Santo Spirito 20 Milano

Love


Patrizia

• Mona Hatoun • 61 Princelet Street • Spitalfields • London E1 5LP •
 • Tel: (44)171-375 2242 • Fax: (44)171-375 2243 •

12/3/98

DEAR PATRIZIA,

HE ASKED ME TO LET YOU KNOW WHEN
 I VISIT TORINO. I AM ACTUALLY GOING
 THERE TOMORROW. I AM SORRY I DIDN'T
 LET YOU KNOW BEFORE. I HAVE BEEN
 CRAZY BUSY! I HAVE JUST GOT BACK
 FROM PRAGUE AND THE VISIT TO TORINO
 IS GOING TO BE QUITE SHORT - I HAVE TO
 BE BACK ON SUNDAY BECAUSE I AM LEAVING
 FOR KASSEL ON TUESDAY NEXT WEEK. SO
 NO QUIET MOMENT.

HOPe THINGS ARE O.K. WITH YOU. I WILL
 CALL YOU FROM MILAN. LOVE TO ANTONIA

ALL THE BEST

YOUR CRAZY FRIEND
 HATOUN

MONA

FARINI

Dallas Museum of Art

Via Farini 35
20145 Milano Tel. 02 80004473
Fax 02 80004419

fax

FAX

To Viafarini
Via Farini 35, Milano
011 39 2 66 80 44 73 fax

Fr Charles Wylie *Charles Wylie*
The Lupe Murchison Curator of Contemporary Art
214 922 1226 phone

I will be in Milan on Wednesday, July 9 and Thursday, July 10. Can you send me by fax any information on exhibitions on view at Viafarini at that time?

I should also mention that the Dallas Museum of Art has just acquired the Mona Hatoum "Quarters" piece that was at Viafarini. If you are in contact with Angela Vettese could you let her know this and that I would like to meet her in Milan if possible?

Many thanks

Best regards,
Charles Wylie

Dear Charles Wylie,
Thank you for your fax.

I'll be pleased to meet with you in Viafarini the 9th July of this afternoon, if the program convenient.

As far as I know, I have an exhibition of Jimi Neill's work, organized by Carolyn Lawrence, at Viafarini, result of a collaboration with a group of young artists.

I mentioned to Angela Vettese you will be in Milan and she will be pleased to meet with you the middle of your stay. I'll be glad to meet you.

Best regards,
Angela Vettese

Charles Wylie

FARINI

via Farini 35 20159 Milano
Tel 02 66804473 / 69001524
Fax 02 66804473
e-mail viafarini@planet.it
P. Iva / C.F. 10432120151

Associazione per la promozione
della ricerca artistica

Milan, 22.2.'99

Dear Mona,

it's a long time we are not in touch,
so I hope to see you in Torino.

If you need to stay in Milan, my
apartment is at your disposal
(I'm living elsewhere).

Hoping the exhibition is proceeding
well, see you soon.

Sincerely
Philia

• Mona Hatoum • 61 Princelet Street • Top Floor • London E1 5LP •
• Studio Phone: +44-171-375 2252 • Fax: +44-171-375 2243 •

DEAR PATRIZIA, 3 MARCH 99

Hi THERE! HOW ARE YOU?

THANKS FOR OFFERING YOUR APARTMENT
IN MILAN. UNFORTUNATELY I WILL NOT
BE GOING THERE IN THIS TRIP BUT
IT IS NICE TO KNOW THAT I CAN STAY
THERE IN THE FUTURE IF I NEED TO.

IF YOU'RE NOT LIVING THERE ANYMORE, DOES
THIS MEAN YOU ARE LIVING WITH SOMEONE?
NEW BOYFRIEND?

I AM GLAD TO HEAR YOU ARE COMING TO
TORINO. I WILL BE THERE FROM THE 12TH
TO THE 21ST (THE CASTELLO OPENING IS ON THE 18TH
AND THE BOX ON THE 21ST) SO IT WILL BE
CONSIDERABLE TO SEE YOU THEN. I WILL CALL YOU
WHEN I GET TO TORINO. Love UENO

Mona Hatoum • 61 Princelet Street • Top Floor • London E1 5LP •
• Studio Phone: +44-171-375 2252 • Fax: +44-171-375 2243 •

DEAR PATRIZIA,

4 MARCH '99

JUST A QUICK NOTE TO LET YOU
KNOW THAT THE OPENING AT THE
CASTELLO HAS BEEN MOVED TO THE
23RD OF MARCH BECAUSE THE
PRESIDENT OF THE REPUBLIC CAN'T
COME ON THE 18TH.

I HOPE YOU CAN STILL MAKE IT
AS IT WILL BE VERY NICE TO
SEE YOU.

Love

Mona

**M O N A
H A T O U M**

**M O M A
O X F O R D**

APRIL 5 - JUNE 28 1998



Mona Hatoum has occupied an important position in both British and international art since the mid 1980s. This exhibition features approximately 30 works, including installations, sculptures, videos, drawings and photographs covering the past 15 years of her work and offers a much anticipated comprehensive survey.

A full colour catalogue will accompany the exhibition, with texts by Jessica Morgan and Dan Cameron.

The Museum of Modern Art Oxford

Founded in 1965, it is described by the Independent newspaper as 'one of Europe's most influential museums'. Its pioneering exhibitions of art, design and visual culture travel all over the world. MOMA has never been a museum in the traditional sense as a place that houses and stores works of art, but continues to surprise visitors with its dynamic approach to presenting visually exciting and challenging exhibitions of art, architecture, design, film and photography. Visitors of all ages and backgrounds can also take advantage of a comprehensive education and public access programme.

Wednesday Talks 12 noon

Museum staff conduct guided tours of the exhibition each Wednesday lunchtime. The tour lasts approximately half an hour. Admission free.

Thursday Viewpoints 6.15pm

On selected Thursday evenings, an artist, critic or writer is invited to discuss the current exhibition from their own personal viewpoint. Ring 01865 722733 for details. Admission free.

Family Fun at MOMA

MOMA offers families a diverse programme of creative fun. Ring 01865 813815 for weekly and holiday programme details. (Family tickets available).

Free Family Activity packs for independent family visits are available at the Admission Desk.

MOMA Opening Hours

Tuesday - Sunday 11am - 6pm
Thursday 11am - 9pm
Closed Monday
Christmas closing: 24th, 25th and 26th Dec and 1st Jan closed

Tickets

Adults £2.50
Concessions £1.50 (people over 60, registered disabled, unwaged & students)
Children under 16 free
Free entry: Wednesdays 11am - 1pm & Thursdays 6pm - 9pm

Group Bookings

Conducted groups of 10 people or more can take advantage of entrance at £1.00 per head. Group leaders should book at least 1 week in advance by telephoning Emma Thomas on 01865 813815 (minimum number 10, maximum number 30).
No group bookings can be accepted during free periods.

Friends of MOMA

As a Friend of MOMA you can enjoy...
Unlimited free access to MOMA exhibitions
10% discount on MOMA catalogues
Invitations to Private Views
Discounted entrance to ICA, London
and to events at Arnolfini, Bristol
Advance mailings of forthcoming exhibitions and events
Annual Membership subscription:
Individual £20
Family/Dual £30
Concessions £8 / Ring 01865 722733

Educational Friends

Schools and colleges can take advantage of MOMA's Educational Friends Scheme. Annual subscription is £50.00 per school or college department. For details ring Emma Thomas on 01865 813815

Opportunities for Corporate & Private Hire

MOMA is ideally situated in the centre of the city next to the Westgate Shopping Centre and the Queen Street shops. Its gallery spaces, education studio and café are all available for hire. Private access to the current exhibition during the course of the function is included. A variety of food and drinks can be provided and the Museum can entertain up to 400 people per event. To discuss corporate or private gallery hire please ring 01865 722733

the café MOMA

the café MOMA serves an exciting range of freshly prepared food. Wines and beers, teas and Italian style coffee are served together with a delicious variety of vegetarian and non-vegetarian meals throughout the day.
Opening Hours:
Tuesday - Saturday 9.30am - 5pm
Thursday 9am - 9pm / Sunday 11am - 5pm / Closed Monday

Access

There is full access to all galleries and Café MOMA for disabled visitors. Parking for disabled visitors is close by in St Ebbe's Street. There is a toilet for disabled visitors in the Café.
A baby change unit is available in the Café.

The Book House at MOMA

Books on art, photography, film, poetry and literature. posters, cards, T-shirts and other gifts are available in the book shop.
Opening Hours:
Tuesday - Saturday 10.30am - 6pm
Thursday 10.30am - 9pm / Sunday 11am - 6pm / Closed Monday
Telephone: 01865 201776

MOMA Publications

Past and current Museum of Modern Art publications are available by calling in at The Book House at MOMA or by mail order from Cornerhouse Publications, Manchester, tel: 0161 237 9662.

MOMA Direct Lines

General Enquiries and Reception: 01865 722733
Press and Publicity: 01865 722733
Finance: 01865 813803 / Exhibitions: 01865 813818
Education: 01865 813811 or 813815
Recorded Information: 01865 728608

Museum of Modern Art Oxford

30 Pembroke St. Oxford OX1 1BP
T 01865 722733 F 01865 722573

The Museum gratefully acknowledges the support of:

The Museum gratefully acknowledges the support of:
ABSA / Beck's Bier / Charina Foundation / David Cohen Family / Charitable Trust / The John S Cohen Foundation / The Cooper Charitable Trust / The Elephant Trust / The John Elmerman Foundation / Horace W. Goldsmith Foundation / The Paul Hamlyn Foundation / Kai Kaik Printing / The Henry Moore Foundation / The Margaret T. Morris Foundation / The Pilgrim Trust / Mr & Mrs J.A. Pye's Charitable Settlement / Nina Ricci / Oxford Exhibition Services / Oxford University Press / The Rhodes Trust Study Properties / UK Charity Lotteries / Visiting Arts / West Merchant Bank.

The Museum of Modern Art Oxford receives financial assistance from the Arts Council of England, Southern Arts and Oxford City Council. Recipient of an Arts Council Enhancement Funding Award. Registered charity number: 313035. Design by Z3.



Mona Hatoum was organised by the Museum of Contemporary Art, Chicago. This exhibition is sponsored in part by a grant from Lanna and Richard and the Peter Norton Family Foundation. Additional support has been provided by the Diana Tarnai Sabbagh Foundation.
The Oxford exhibition is supported by The Henry Moore Foundation. The Museum of Modern Art receives financial assistance from the Arts Council of England, Southern Arts and Oxford City Council. Recipient of an Arts Council Enhancement Award. Registered Charity 313035.



MOMA Oxford

MOMA Opening Hours

Tuesday - Sunday 11am - 6pm
Thursday 11am - 9pm
Closed Monday

Tickets

Adults £2.50 / Concessions £1.50 (people over 60, registered disabled, unwaged & students) Children under 16 free. Free admission: Wednesdays 11am - 1pm & Thursdays 6pm - 9pm

Group Bookings

Conducted groups of 10 people or more can take advantage of entrance at £1.00 per head. Group leaders should book at least 1 week in advance by telephoning Emma Thomas on 01865 813815 (minimum number 10, maximum number 30). No group bookings can be accepted during free periods.

Educational Friends

Schools and colleges can take advantage of MOMA's Educational Friends scheme. Annual subscription is £50.00 per school or college department. For details and an application form ring Emma Thomas on 01865 813815

Information for visitors

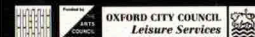
An exhibition Information Room is located on the first floor next to the New Gallery. It contains press reviews and a range of catalogues, books, articles, essays and video films which deal with different aspects of the work on show.

The Book House at MOMA

Our bookshop has specialist sections on aesthetics and cultural studies, alternative twentieth century literature and a range of art monographs. Sections are also devoted to photography, cinema and contemporary poetry and there is a selection of general non-fiction and biography. There are also cards and gifts to cater for all tastes.

The Book House at MOMA Opening Hours

Tuesday - Saturday 10.30am - 6pm
Thursday 10.30am - 9pm / Sunday 11am-6pm / Closed Monday



the café MOMA

Our café serves an exciting range of freshly prepared food. Wines and beers, teas and Italian style coffee are served, together with a delicious variety of vegetarian and non-vegetarian meals throughout the day.

the café MOMA is pleased to announce it has received the National Heartbeat Award for its exciting range of healthy food choices and provision of smoke free sitting areas.

the café Opening Hours

Tuesday - Saturday 9.30am - 5pm
Thursday 9am - 9pm / Sunday 11am - 5pm
Closed Monday

Disabled Access

There is full access to all galleries and Café MOMA for disabled visitors. Parking for disabled visitors is close by in St Ebbe's Street. There is a toilet for disabled visitors in the Café. A baby change unit is available in the Café.

The Museum gratefully acknowledges the support of:
ABSA / Beck's Bier / Charina Foundation / David Cohen Family / Charitable Trust / The John S Cohen Foundation / The Cooper Charitable Trust / The Elephant Trust / The John Ellerman Foundation / Horace W. Goldsmith Foundation / The Paul Hamlyn Foundation / Kall Kall Printing / The Henry Moore Foundation / The Margaret T. Harris Foundation / The Pilgrim Trust / Mr & Mrs J.A. Pyle's Charitable Settlement / Nina Ricci / Oxford Exhibition Services / Oxford University Press / The Rhodes Trust Studley Properties / UK Charity Lotteries / Visiting Arts / West Merchant Bank.

The Museum of Modern Art Oxford receives financial assistance from the Arts Council of England, Southern Arts and Oxford City Council. Recipient of an Arts Council Enhancement Funding Award. Registered charity number: 313035. Design by Z3.

Museum of Modern Art Oxford 30 Pembroke St, Oxford OX1 1BP
T 01865 722733 F 01865 722573
Recorded Information 01865 728608

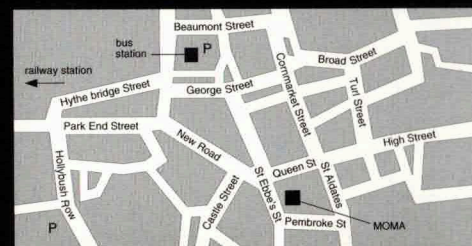
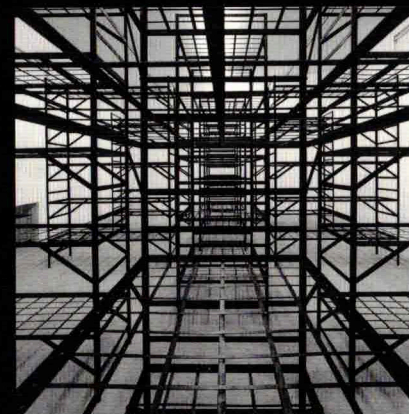


Photo credit: New Rooms at Valerini, Milan, with "Quarantini" (1974). 1996. Photo: Andrea Maffei/Adema, 1996.

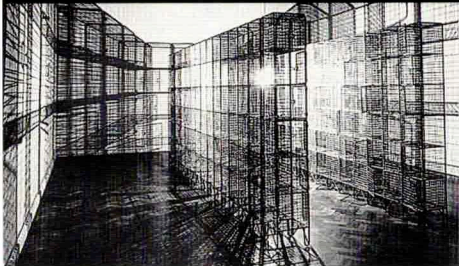


M O N A
H A T O U M
M O M A
O X F O R D

APRIL 5 - JUNE 28 1998

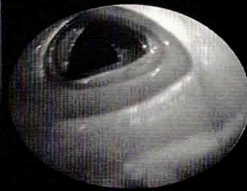
MONA HATOUM

5 April - 28 June 1998



Mona Hatoum
Light Sentence, 1992
Photo: Edward Woodman

Mona Hatoum
Corps étranger, 1994
Photo: Philippe Migeat



Mona Hatoum has occupied an important position in both British and international art since the mid 1980s. This exhibition features approximately 30 works, including installations, sculptures, videos, drawings and photographs covering the past 15 years of her work and offers a much anticipated comprehensive survey.

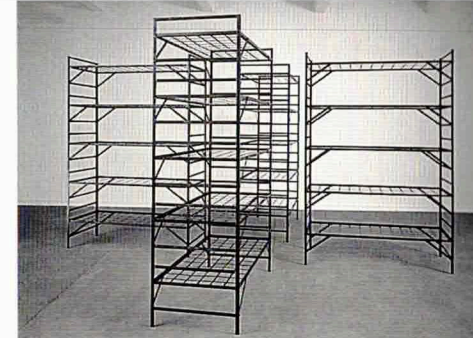
Mona Hatoum was born into a Palestinian family in Beirut and has lived in London since 1975, when the outbreak of civil war in the Lebanon delayed her return from what was initially intended as a brief visit. The sense of alienation and displacement felt by Hatoum at being stranded in a foreign country pervades much of her work, but is most apparent in her performance and video work of the early 1980s. Three early videos are included in the exhibition *So much I Want to Say* (1983); *Changing Parts* (1984); *Measures of Distance* (1988).

Since the early 1990s the focus of Hatoum's work has shifted towards installation, sculpture and, more recently, photography. The exhibition will include two of her most renowned and provocative installations, *Light Sentence* (1992) and *Corps étranger* (1994). *Light Sentence* consists of a darkened room containing a three-sided enclosure of wire mesh cages in which a single light bulb is continually lowered and raised. For the *Corps étranger* video installation Hatoum, with the



Mona Hatoum
Do Unto Others, 1997
Photo: Edward Woodman

Mona Hatoum
Quarters, 1996
Photo: Edward Woodman

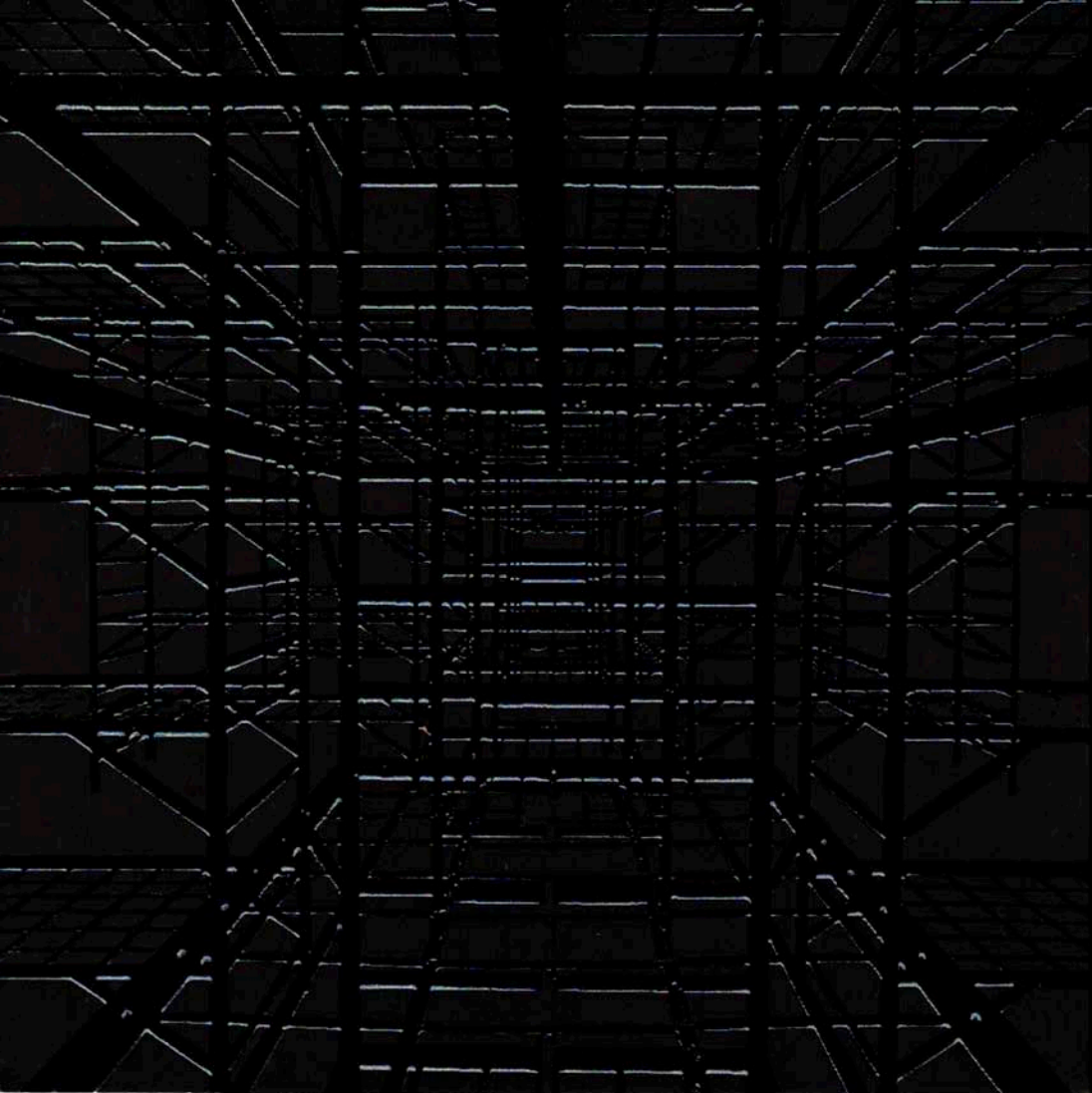


assistance of a surgeon using an endoscopic camera, navigated both the internal and external contours of her body. This video, with the accompanying soundtrack of a recorded human heartbeat, is projected onto the floor as a circular image within a circular walled booth, which the viewer enters through two narrow doorways.

Also included in the exhibition are furniture based works, derived from beds or cots. These have been transformed by Hatoum so that they appear de-humanised whilst still remaining domestic and seductive. *Incommunicado* (1993), is a constructed steel cot whose supportive bottom bars are replaced by steel wire. *Quarters* (1996), is an uncomfortable cross-shaped tower of unusable metal beds, and *Divan Bed* (1996), is a coffin-like metal box mattress.

Other floor based sculptures in the exhibition are *Socle du Monde (Base of the World)* (1992-93), a homage to the artist, Piero Manzoni, whose work of the same title was dedicated to Galileo. This work consists of an enormous magnetic cube covered with iron filings that look like thick, winding intestine. The strange irresistible attraction and repulsion of the magnetic force thrusts the metal filings into a convoluted, organic pattern.

Intimately related to *Socle du Monde* are the two recent 'carpet' pieces, *Pin Carpet* (1995) and *Entrails Carpet* (1995), which are placed directly on the floor of the galleries and which seem to deny the possibility of physical warmth and protection. *Pin Carpet* is literally a bed of nails,



Spett. Edizioni Charta
via della Moscova, 27
20121 Milano

Milan, April 27, 2009

I, Patrizia Brusarosco, guarantee that the photographs furnished, free of charge, which will be reproduced by Edizioni Charta in the book *Mona Hatoum. Interior landscape*, scheduled for publication in 2009, are free of all rights, including SIAE rights, for world distribution of the publication. Please credits the photographer Andrea Martiradonna.
I maintain copyright regarding the photographs provided.

Patrizia Brusarosco

