

Milano, 1 marzo 1994

Dear Alan,

I believe that you are well home.

I just received your postcard: thank you very much.

I was really happy that you are satisfied about the project in Viafarini: I think that it was really beautiful.

I just sent some documentation to Fern Bayer.

Relating to Fred, I asked him to choose a sculpture or a b/w project: what he would love to have is the copy of the plan for the project, the one used for the invitation.

Because here I have one, I'm wondering if you can make one (or two) more fotocopy of that plan and I'll pay for the costs in addition.

One fotocopy will be given to Fred, one to Mr. Vergerio of Vibrapac, one will stay to the Archivio of Viafarini. What do you think?

Relating to news from Besser Company, I'm waiting for news from them.

Anyway, did you speak with White Columns about these address? Should we send to them?

I want to thank you again for the present of the plastic of the installation, now beautifully staying here in front of me!

Patrizia

VIAFARINI

via Farini 35 20159 Milano
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Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a

note

Milano, 20 september 1994

Dear Alan,

I hope you are well. What are you planning now? Are you coming to Italy so that we can meet?

I never received the plan of the exhibition in Viafarini signed by you promised to Mr. Vergerio that you told me you sent by mail. I'm wondering if you did or if it went lost. I was waiting for it in order to contact Mr. Vergerio.

Looking forward to hear from you,

Patrizia



To: Patrizia B.,
Spazio Via Farini,
Milano

From: Alan Belcher,
Blaubach 2,
50676, Köln
(49 221) 24-97-74

Wednesday, September 21st, '94

Dear Patrizia...

Thanks for yesterday's fax, I was planning to respond today anyways. It was too early this morning to talk, and I can't telephone you back because of the cost involved.

I am abit worried that you haven't received the tube of plans yet; I posted them in early August, maybe even late July. Perhaps they are slow or maybe they were unable to deliver and are sending them back... please let me know immediately if you receive the package in the next weeks. If not, then I'll arrange another set later, but it is expensive to repeat. I hope you receive them soon so I won't have to worry further. I know the post is slow in Europe, but it is almost two months now!

As for work, I have been very very busy all summer till now. I have a "Complex" next January at a museum in Winnipeg Canada, and I am doing a voodoo show at Jack Shainman next January too. But now I spend so much time on each voodoo doll, about three weeks of work each... so I have very little time. I also now have therapy for my back which was damaged during the New York "Complex", I must work-out for two and a half hours every day. I have also been busy designing an outdoor installation for a site in Toronto, but it is a competition so who knows? So I have absolutely no time, and really no money either... so no trip to Milano is possible. Perhaps next year, but I think I'll have even less money then. Right now I just have to complete alot of work before January and take care of my back. I'll worry about how to survive in 1995 when it happens.

Anyways let me know if the prints arrive or we'll make another set later. I hope you enjoyed your summer break and everything's going well.

Ciao!, no.

Alan