

## The Class of Marina Abramovic

### Hochschule für Bildende Künste Braunschweig

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L'arte deve turbare

L'arte deve predire il futuro

L'arte deve essere un'antenna

L'arte deve essere ossigeno

Il ruolo dell'artista è uguale al ruolo di servo della società.

(Marina Abramovic; Beschreiben; Hbk Braunschweig;1999)

Dal 1997 Marina Abramovic è professore alla Hochschule für Bildende Künste di Braunschweig (Germania). Il suo insegnamento ha portato grandi stimoli agli studenti dell'Accademia, specialmente nell'ambito della performance.

Marina Abramovic ha ottenuto ottimi risultati nel trasmettere la sua esperienza e le sue conoscenze agli studenti, la generazione di giovani artisti emergenti, grazie a numerosi workshop, lezioni, curatela delle mostre, visite agli studi e dibattiti.

Ogni due anni la classe partecipa al workshop "Cleaning the house" (Pulizie in casa) che prevede un training fisico e mentale. Questo training intende stimolare la riflessione sulla condizione mentale e fisica dell'artista. I partecipanti devono sottostare a un rigido programma di esercizi.

La Classe di Marina Abramovic comprende venti studenti di diversi anni. La maggior parte degli studenti lavora con la performance. A parte la performance, che è la disciplina principale del programma, anche le installazioni e le installazioni video sono parte integrante del suo programma relativo al "Raum Konzept" (concetto dello spazio).

E' molto importante per Marina Abramovic aiutare e sostenere gli artisti nel superare la soglia di protezione della scuola d'arte e fare il grande passo nella vita reale dell'artista professionista. Parte del suo insegnamento prevede la creazione di opportunità per presentare i lavori degli studenti in ambiti e spazi professionali, quali gallerie, musei, kunstverein, teatri e sotto forma di eventi e mostre.

## Mostre ed Eventi:

- 1998 "The 70´s", Rundgang Hbk Braunschweig  
"Zwischenräume - Finally ", Kunstverein Hannover, Hannover
- 1999 "Performance Abend", Rundgang Hbk Braunschweig  
"Unfinished Business", Galerie Haus am Lützow Platz, Berlin  
"Fresh Air", Kulturstadt Europa, E-Werk, Weimar
- 2000 "Performance-Abend", Rundgang Hbk Braunschweig  
"Visible Differences - an event, performances and installations" Hebbel Theater, Berlin  
"Cleaning the house", Domaine de Kerguehenec, France
- 2001 "Get that balance", Hbk Rundgang Braunschweig  
"Performances Klasse Abramovic", Kaskaden Kondensator, Basel, Switzerland  
"Wer hat Angst vor Roger Whittaker?", Freunde Aktueller Kunst e.V, Zwickau  
"Real Presence- Generation 2001" The Balkans Trans/Border  
Open Art Project, Belgrade, Yugoslavia  
"Marking the territory", Irish Museum of Modern Art, Dublin, Ireland  
"Get that balance", National Sculpture Factory, Opera House/Half Moon Theatre, Cork, Ireland  
"A little bit of history repeated", Kunst Werke, Berlin

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Art has to be disturbing

Art has to bring predictions of the future

Art has to be an antenna

Art has to be oxygen

Artists role is the role of the servant of society.

(Marina Abramovic; Beschreiben; Hbk Braunschweig;1999)

Since 1997 Marina Abramovic has been a professor at the Hochschule für Bildende Künste Braunschweig. Her teaching has brought a large enrichment for the students at the college, especially in performance art.

Marina Abramovic has been giving her best achievement in transmitting her experience and knowledge to her students, the young upcoming generation of artists, in the form of workshops, lectures, curating the shows, studio visits and discussions.

In every two years, the class has to participate her workshop "Cleaning the house" which includes body and mental training. This training is meant to give a reflection on mental and physical conditioning of the artist. The participants were to submit to a strict schedule of exercises.

The class of Abramovic consists of 20 students from different years and semesters. The most of the students are working in performance art. Beside performance art as the main major in the program, object installations and video installations are also intensively attended as part of her "Raum Konzept" programm.

It is very important for Marina Abramovic to help and support the students to pass through the difficult threshold of the protection of the art school and to step into the real life as a professional artist. Part of her teaching method is to provide possibilities to present the students works in professional frame and spaces, such as galleries, museums, kunstverein, and theatres, in form of events or exhibitions.

## Exhibitions/Events

- 1998 "The 70's", Rundgang Hbk Braunschweig  
"Zwischenräume - Finally ", Kunstverein Hannover, Hannover
- 1999 "Performance Abend", Rundgang Hbk Braunschweig  
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