

Maja Bajevic

Born on the 20th of April 1967 in Sarajevo; Bosnia and Herzegovina
Living and working in Sarajevo and Paris.

Selected solo exhibitions:

- 2002 "I wish I was born in a Hollywood movie", Viafarini, Milano, Italy (curator Gabi Scardi)
- "I am eating somebody else's bread", Artopia, Milano, Italy (curator Edi Muka)
- 2001 "La vie est belle", Sarajevska Zima, Sarajevo, B&H (curator Jusuf Hadzifejzovic)
- 2000 "Woman at work II", Chateau Voltaire, Ferney Voltaire, France
(in collaboration with Pro Helvetia)
- 1999 "Employees must wash hands before returning to work", Mobius, Boston, USA
(Arts Link residency)
- "Black on white", Obala Art Centar, Sarajevo B&H (curator Izeta Gradjevic)
- 1998 "The Speaker", Sarajevska Zima, Sarajevo, B&H (curator Dunja Blazevic)

Selected group exhibitions:

- 2001 "Glo-cal", National gallery of Tirana, Tirana, Albania (curator Edi Muka)
- "East +", Fondazione Querini Stampalia, Venice, Italy (curator Chiara Bertola)
- "Rumor city", Mutations, Tokyo (curator Hans Ulrich Obrist)
- "Istanbul Biennial", Istanbul, Turkey (curator Yuko Hasegawa)
- "Tokyo Opera City Gallery", Tokyo, Japan (curators Yuko Hasegawa, Santo Oshima)
- "Le Tribu dell'Arte", Galleria Comunale d'Arte Moderna e Contemporanea, Roma, Italy
(curator Achille Bonito Oliva)
- "Watou Poeziezomer 2001", Watou, Belgium (organized by S.M.A.K., Gent)
- "Biennial de Valencia", Valencia, Spain (curator Achille Bonito Oliva)
- "Central", MuseumsQuartier, Vienna, Austria (curator Lorand Hegy) and
Museum Morsbroich, Leverkusen, Germany
- "Milano Europa 2000", Triennale de Milano, Milan, Italy (curator Zdenka Badovinac)
- 2000 "Manifesta 3", Ljubljana, Slovenia
(curators Katherine Rhomberg, Maria Hlavojeva, Francesco Bonami)
- "Kinema Sarajevo", Galerija sodobne umetnosti Celje, Slovenia (curator Dunja Blazevic)
- "What am I doing here?", SKUC, Ljubljana, Slovenia (curator Lejla Hodzic)
- "20 years of installation and sculpture in BiH", National gallery of BiH, Sarajevo, BiH
(curator Ivana Jevdjevic)
- 1999 "Visitors", SKUC, Ljubljana, Slovenia (curator Igor Zabel)
- "Under Construction", SCCA, Sarajevo, B&H (curator Dunja Blazevic)
- "Minimum", Collegium artisticum, Sarajevo, B&H (curator Dunja Blazevic)

Acquisitions:

Museum of contemporary art Kanazawa, Japan
Museum Morsbroich, Leverkusen, Germany
ARS AEVI collection, Sarajevo, B&H
Siemens collection, Vienna, Austria
National art gallery of Bosnia and Herzegovina, collection
SCCA (Sarajevo Center for Contemporary Art), collection
Ernst Hilger gallery, Vienna, Austria

Professorship, symposiums, artist talks:

2001 Collegium Helveticum, ETH, Zurich, symposium, Zurich, Switzerland
University of Istanbul, artist talk, Istanbul, Turkey
2000/1 Invited professor at the post-diploma studies of the Ecole Nationale des Beaux Arts
de Lyon, France
2000 Ecole Nationale des Beaux Arts de Lyon, Symposium, Lyon, France
Academy of fine arts, presentation, Sarajevo, Bosnia and Herzegovina
Co.operation, Art workshop Lazareti, artist talk, Dubrovnik, Croatia
1999 Mass Art, artist talk, Boston, USA
1991 Assistant at the Fine Arts Academie of Sarajevo, B&H

Schooling:

1997 Postdiploma studies at the Ecole Nationale Supérieure des Beaux-Arts, Paris, France
1996 Diploma of the ENSBA - multimedia section, atelier Bouraglio, Paris, France
(with unanimous congratulations of the jury)
1991 Master studies at the Fine Arts Academie of Sarajevo, B&H
1990 Diploma of the Fine Arts Academie of Sarajevo, B&H

Rewards and scholarships:

1996 Diploma of the ENSBA with unanimous congratulations of the jury
1996 Scholarship from the Ministère de la culture, France
1991/5 Scholarship of the Ministère des Affaires Etrangères, France
1991 Price of the Association of artists of Bosnia and Herzegovina
1990 International price for the edition of the art book "Lady Lazarus", Belgrade, Yugoslavia

Artistic residencies:

2001/2 Collegium Helveticum, Zurich, Switzerland
1999 Arts Link, New York, Boston, USA
1991/2 Cité des Arts, Paris, France

Selected bibliography:

- “Kunstforum”, No 157; November – December 2001; text by Martin Seidel
- “The Economist”, 27. 10. 2001;
- “Le Monde”, 31. 10. 2001; text by Genevieve Breerette
- “Domenica”, 30. 09. 2001; text by Angela Vettese
- “ARCONOTICIAS” No 19, January 2001;
- “Gratis a bordo dell’arte”, 2000, Achille Bonito Oliva;
- “n.paradoxa” January 2001, text by Kathy Deepwell;
- “Liberation”, 11 septembre 2000, text by Alain Dreyfus;
- “Art press” No 259, Text by Catherine Millet;
- “L’Hebdo”, 29 juin 2000, text by Mireille Descombes;
- “ARTFORUM” May 2000, text by Katy Siegel;
- “TV Arte”, Metroplolis, 19. 06. 2000., France/Deutschland;
- “Flash Art” May June 2000;
- “Museart” No. 69, Avril, 1997
- “Art and Antiques”, October 1995, text by Matthew Rose;

Selected catalogues:

- “East +”, 2001, Fondazione Querini Stampalia, Venice Italy, text by Chiara Bertola
- “Tokyo Opera City Gallery“, 2001, Tokyo, Japan, text by Yuko Hasegawa
- “Istanbul biennial”, 2001, Istanbul, Turkey, text by Dunja Blazevic
- “Biennial de Valencia”, 2001, Valencia, Spain
- “Central”, 2001, MuseumsQuartier, Vienna, Austria, text by Lorand Hegy
- “Le Tribu dell’Arte”, 2001, Roma, . Italie, text by Manuela Gandini
- “Milano Europa 2000”, 2001, Milano, Italy, text by Zdenka Badovinac
- “Manifesta 3”, 2000, Ljubljana, Slovenie, text by Dunja Blazevic