

MONA HATOUM

Biography

- 1952 Born Beirut, Lebanon
- 1981 Graduated, The Slade School of Art (London)

Currently lives and works in London

Solo Exhibitions

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| 1996 | MONA HATOUM
MONA HATOUM | Anadiel Gallery (Jerusalem)
The Fabric Workshop and
Museum (Philadelphia) |
| 1995 | SOCLE DU MONDE
KANAAL FOUNDATION
SHORT SPACE
MONA HATOUM | White Cube/Jay Jopling (London)
Kortrijk (Belgium)
Chantal Crousel (Paris)
The British School at Rome (Italy) |
| 1994 | MONA HATOUM

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MONA HATOUM | Galerie René Blouin (Montreal)

Centre Georges Pompidou (Paris)*
C.R.G Art Incorporated (New York) |
| 1993 | RECENT WORK
MONA HATOUM
SOCLE DU MONDE
POSITIONINGS | Arnolfini (Bristol)*
South London Gallery (London)
Galerie Crousel-Robelin Bama (Paris)
Art Gallery of Ontario (Toronto) |
| 1992 | UNTITLED
DISSECTED SPACE | Mario Flecha Gallery (London)
Chapter (Cardiff) |
| 1989 | THE LIGHT AT THE END
THE LIGHT AT THE END | The Showroom (London)
Oboro Gallery (Montreal) |
| 1985 | BETWEEN THE LINES | The Orchard Gallery (Derry) -
performance |
| 1984 | THE NEGOTIATING TABLE

VARIATION ON DISCORD AND DIVISIONS | The Franklin Furnace (New York) -
performance
ABC No Rio (New York), AKA
(Saskatoon), The Western Front
(Vancouver) |
| 1983 | THE NEGOTIATING TABLE | SAW Gallery (Ottawa) |

Group Exhibitions

1996	INSIDE THE VISIBLE FEED AND GREED	ICA (Boston) Österreichisches Museum für angewandte Kunst (Vienna) Museum of Women in the Arts (Washington)
	DISTEMPER: DISSONANT THEMES IN THE ART OF THE 90'S	Hirshhorn Museum and Sculpture Garden (Washington)
	CORPS ETRANGER : FOREIGN BODIES	Museum for Gegenwartskunst (Basel)
	Group show NOWHERE	Stadische Kunsthalle (Mannheim) Louisiana Museum of Modern Art (Stockholm)
1995	ART UNLIMITED ARS '95 VENICE BIENNIAL KÖRPER FORMEN RITES OF PASSAGE HERE AND NOW SHOPPING	South Bank Centre (London) Finnish National Gallery (Helsinki) (Venice, Italy) 'Pull', Künstlerwerkstatt (Munich) Tate Gallery (London)* Serpentine Gallery (London) 20 shops around CAPC Musee d'art Contemporain de Bordeaux (Cartier window)
	FREEDOM	Kelvingrove Art Gallery & Musuem (Glasgow)
	MASCULIN FEMININ TURNER PRIZE EXHIBITION ISTANBUL BIENNIAL	Centre Pompidou (Paris) Tate Gallery (London) Istanbul, Turkey
1994	HEART OF DARKNESS COCIDO Y CRUDO ART UNLIMITED	Kroller Muller (Otterlo) Reina Sofia (Madrid) Centre for Contemporary Art (Glasgow)
	LE SHUTTLE Group show Group show	Kunsterhaus Bethanien (Berlin) Brooke Alexander Gallery (New York) Museum City Tenjin '94 (Fukuoka)
	SENSE AND SENSIBILITY IK + DE ANDER HAVANA BIENNIAL THE VISUAL DIARY	Museum of Modern Art (New York) Beurs van Berlage (Amsterdam) Espacios Fragmentados (Havana) The Houston Center for Photography (Houston)
	LE SAUT DANS LE VIDE FORCES OF CHANGE	TSDKH-Exhibition Centre (Moscow) Museum of Women (Washington D.C.)
1993	EROS, C'EST LA VIE WITNESS	Confort Moderne (Poitiers) Presentation House Gallery (Vancouver)

	GRAZER COMBUSTION FOUR ROOMS INTERROGATING IDENTITY	Steirischer Herbst '93 Festival (Graz) Serpentine Gallery (London) Duke University Museum of Art (Durham)
1992	THE CUTTING EDGE BRIT ART MANIFESTE INTERROGATING IDENTITY POUR LA SUITE DU MONDE	Barbican Art Gallery (London) Kunsthaus Glarus (Glarus) Musee national d'art moderne (Paris) Walker Art Center (Minneapolis) Musee d'art Contemporain de Montreal
1991	THE INTERRUPTED LIFE INTERROGATING IDENTITY SHOCKS TO THE SYSTEM HAVANA BIENNIAL	The New Museum of Cont. Art (New York) Grey Art Gallery & Study Center (New York) Foyer Galleries, Royal Festival Hall (London) (Havana)
1990	TSWA FOUR CITIES PROJECT THE BRITISH ART SHOW PASSAGES DE L'IMAGE	New Art for Newcastle (Newcastle upon Tyne) McLellan Galleries (Glasgow) Centre Georges Pompidou (Paris)
1989	THE OTHER STORY UPRISING INTIMATE DISTANCE	Hayward Gallery (London) Artists Space (New York) The Photographers' Gallery (London)
1988	ALONG THE LINES OF RESISTANCE IN AN UNSAFE LIGHT INSTALLATIONS EDGE '88 METRO BILLBOARD PROJECT, SITING TECHNOLOGY NATIONALISM	Cooper Gallery (Barnsley) Ikon Gallery (Birmingham) Cornerhouse (Manchester) International Festival of Experimental Art (London) Projects UK (Newcastle upon Tyne) McKenzie Art Gallery (Regina) A Space (Toronto)
1987	DISLOCATIONS SITING TECHNOLOGY NEW WORK NO DEFINITION NATIONAL REVIEW OF LIVE ART TRANS-POSITIONS STATE OF THE NATION CONFRONTATIONS FIGURES AT THE EDGE	Kettle's Yard (Cambridge) Walter Phillips Gallery (Banff) Third Eye Centre (Glasgow) Riverside Studios (London) Leeds City Art Gallery (Leeds) Herbert Art Gallery (Coventry) Laing Art Gallery (Newcastle) Cambridge Darkroom (Cambridge) Air Gallery (London)
1986	CONCEPTUAL CLOTHING IDENTITY/DESIRE JE EST UN AUTRE LIVE VIDEO NEXT TOMORROW	Ikon Gallery (Birmingham) Scottish Arts Council, Collins Gallery Glasgow) Galerij van de Akademie (Waasmunster) Time Based Arts (Amsterdam) - performance Cambridge Darkroom and Kettle's Yard

	NEW WORK	Newcastle '86 (Newcastle upon Tyne) - performance
1985	ART AND RESEARCH EXCHANGE ROADWORKS KUNST MIT EIGEN-SINN REAL TIME DAZZLING PHRASES	(Belfast) Brixton (London) Museum Moderner Kunst (Vienna) Audio Arts, ICA (London) Forest City Gallery (Ontario)
1984	WOMENS PERFORMANCE 2ND INTERNATIONAL FESTIVAL OF PERFORMANCE	Rochdale Art Gallery (Rochdale) South Hill Park (Bracknell)
1983	WIENCOUVER IV BLIND DATES THE RADIATOR	(Vancouver) The Blackie (Liverpool) - performance (Manchester) - performance Bridewell Studios (Liverpool) - performance
1982	REFLECTIONS WOMEN LIVE	Aspex Gallery (Portsmouth) - performance London Film Makers Co-op (London)- performance
1981	SUMMER SHOW NEW COMTEMPORARIES GENDER VIEWS	London Film Makers Co-op (London)- performance Basement Gallery (Newcastle upon Tyne) ICA (London) -performance London Film Makers Co-op (London)- performance
1980	SUMMER SHOW FIVE DAYS AT BATTERSEA	London Film Makers Co-op (London)- performance Battersea Arts Centre (London) -performance

Upcoming Exhibitions

1996	THE QUIET IN THE LAND CAPP STREET PROJECT INCLUSION : EXCLUSION UNDER CAPRICORN THE QUIET IN THE LAND INSIDE THE VISIBLE MONA HATOUM Group show	Shaker Community (Maine) San Francisco Steirischer Herbst (Austria) Stedelijk Museum (Amsterdam) Residency in a Shaker Community (Main) Whitechapel Art Gallery (London) Via Farini (Milan) De Appel (Amsterdam)
1997	DE GENDERISM DETRUIRE DIT-ELLE/IL MONA HATOUM	Setagaya Art Museum (Tokyo) Chicago Museum of Contemporary Art and US Tour