

MARCO PAPA

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Solo Exhibitions:

- 2004 *VTO alias OTV*, VTO Gallery, London
- 2003 *Dancing on the Verge*, project's introduction Marco Papa, curated by Milovan Farronato, Viafarini, Milano.
- 2002 *Where's Love*, Autori Cambi, Rome.
- 2001 *Our Black Moment*, MANba Museo de Arte Contemporanea, Buenos Aires.
Our Black Moment, curated by Michele Robecchi, xxl gallery, Sofia.
- 2000 *Our Black Moment*, (pirate projection), Milan and Berlin.
- 1999 *Così come ero*, Galería Luís Adelantado, Valencia, (Spain).
Strage in collina, curated by Chiara Parisi, Camera Oscura, project by Cornelia Lauf, S. Casciano dei Bagni, Siena (Italy).
- 1998 *Caduta libera*, Claudia Gian Ferrari Arte Contemporanea, Milan.
- 1997 *Libero impero*, Gian Enzo Sperone-Milleventi, Turin (Italy).
- 1996 *Perfetto giorno*, Studio Casoli, Milan.
- 1995 *Wella*, Castiglione delle Stiviere, Mantova (Italy).

Group Exhibitions:

- 2004 *P.C./A.C. Palermo Change*, curated by Matteo Boetti, Ex deposito Sant'Erasmus, Palermo
afterschoolspecial, live performance King Tongue feat. Marco Papa, curated by Cristina Del Ponte, Riccardo Lisi, Noah Stolz, Centro Culturale La Rada, Locarno
- 2003 *Final Cuts*, curated by Milovan Farronato, Union Gallery, London
7sieben, curated by Lelio Aiello, selected by Laura Garbarino, Galerie Rachel Haferkamp, Köln.
TraMonti, curated by Carola Bonfili e Luca Lo Pinto, Roma
Video Invitational, with artists selected by critics and curators. Marco Papa selected by Milovan Farronato; Fa project, London.
- 2002 *Next art, l'arte di domani*, curated by Ludovico Pratesi e Costantino D'Orazio. Sala Murat, Bari (Italy), catalogo Laterza.
Casa dolce casa, curated by Ivo Serafino Fenu e Chiara Leoni, Man, museo d'Arte di Nuoro (Italy).
Amor Vacui, curated by Milovan Farronato and Laura Garbarino, Openspace, Palazzo dell'Arengario, Milan (Italy).
- 2001 *Allo Sport L'omaggio dell'Arte*, Biennale delle Arti del Mediterraneo, curated by Giovanna Dalla Chiesa, Giffoni, Salerno (Italy).
Senza Mani!, Provos e biciclette bianche, Antonio Colombo Arte Contemporanea, Milan.
Junge Kunst aus Italien, Center of Art Johanniskirche, Magdebourg; Kulturhaus Altes Rathaus, Potsdam; Verkaufshaus de Mercedes-Benz-Vertretung, Ludenscheid; Kunst Suuermond-Ludwig-Wilhelmstr, Aachen; Palace Overbeck, Lubeck; Badische Beamtenbank, Karlsruhe (Germany).
- 2000 *Giovani artisti italiani*, Documenta Hall, Kassel.

- Offered Spaces/Spazi Offerti*, curated by Simonetta Lux and Chiara Parisi, San Casciano dei Bagni, Siena (Italy).
- Futurama*, curated by Bruno Corà, Marco Meneguzzo, and Raffaele Gavarro, Museo Pecci, Prato (Italy).
- West und Werkstatt*, Projects United GmbH, curated by Franz West, Hurlimann Areal, Zurich.
- Alla Venere*, curated by Fabio Cavallucci, Forlì (Italy).
- Artbeat 2*, curated by Guido Bartorelli, Fabiano Fabbri, and Emanuela Nobile Mino, Acquario Romano, Rome.
- Fantapop*, curated by Virginia Baradel, Fondazione Bevilacqua La Masa, Venice.
- Mumble Mumble*, curated by Augusto Pieroni, Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme, Bologna.
- 1999 *Atmosfere metropolitane*, curated by Roberto Pinto, Openspace, Milan.
- Castelli di Carte*, curated by Francesca Kaufmann, Claudia Gian Ferrari Arte Contemporanea, Milan.
- Arte Moltiplicata*, curated by Raffaella Iannella, Bagnocavallo (Bologna).
- Artbeat*, curated by Guido Bartorelli and Fabiano Fabbri, Salara, Bologna.
- Artbeat*, curated by Guido Bartorelli and Fabiano Fabbri, La Posteria, Milan.
- Omaggi Oltraggi*, Claudia Gian Ferrari Arte Contemporanea, Milano.
- Master Mercedes Benz 5, La Loggia, San Casciano Val di Pesa (Florence).
- 1998 *Open Space-Rassegna Video*, curated by Care Of, Viafarini, Milan.
- Am horizont des sheens*, curated by Oscar Sandner, School of Arts, Vienna.
- Coquito con mortadella*, curated by Francesca Kaufmann, Fondacion Ludwig, La Habana.
- Subway*, curated by Roberto Pinto, Milan.
- 1997 *Metamorphosis*, Claudia Gian Ferrari Arte Contemporanea, Milan.
- 10 stanze per 10 giovani artisti*, Spazio Sperone-Wist Water, Arte Fiera Bologna.
- Il Punto*, Galleria Continua, San Gimignano (Italy).
- Take-Off*, Galerie Krinzinger in Berger Areal, Bregenz.
- Torino Incontra*, Arte Giovani, Turin.
- Periscopio*, Rozzano and Assago (Italy).
- 1996 *Giovane Arte Italiana*, curated by Ludovico Pratesi, Kunstmuseum Dusseldorf, Kunstmuseum Cologne.
- XII Quadriennale Ultime Generazioni*, Rome.
- Critica in Opera 13*, curated by Laura Cherubini, Castel S. Pietro Terme, Bologna.
- 1995 *Milano anni '90*, curated by Rolando Bellini, Openspace, Milan.
- Salon*, Studio Casoli, Milan.

BIBLIOGRAPHY

Selected Reviews and Articles:

- 2004 *Spiegel der Aktualitat*, *Tessiner Zetitung AGENDA*, wendnesday 4 august.
Un irriverente "After School Special", *LaRegioneTicino*, wendnesday 4 august.
Francesca Pasini, *Marco Papa*, *ARTEFORUM international*, summer.
Final Cuts, *The Guardian*
Final Cuts, *Fogless*, London art diary
Final Cuts, *TimeOut*,
- 2003 Domenico Quaranta, *Marco Papa: Dancing on the Verge*, *Arte e Critica*,
n. 35/36, Ottobre/Dicembre
Valentina Agostinis, *Marco Papa*, *Carnet Arte*, n.1, Settembre Ottobre 2003
Marcello Smarrelli, *Next Art*, *Tema Celeste arte contemporanea*, n° 96
Milovan Farronato, *Casa dolce casa*, *Tema Celeste arte contemporanea*, n° 95
Marco Papa, *Cercasi Gene Anthony Ray, in arte Leroy Johnson*, *Tema Celeste arte contemporanea*, n° 95
Marco Papa, *Looking for Gene Anthony Ray, alias Leroy Johnson*, *Tema Celeste contemporaryart*, n° 96
Dancing on the Verge – Ouverture Teknemediamedia.com
Dancing on the Verge – Ouverture, Exibart.com
Dancing on the Verge – Ouverture, Archimagazine.com
Dancing on the Verge, Lifegate.it
Gianfranco Ferroni, Dagospia.com
- 2002 Michele Robecchi, *Giovane scultura Italiana*, *Flash Art*, Italia, August-September.
Laura Culpan, *Giovane video artisti italiani*, *Flash Art*, Italia, June-July.
Ludovico Pratesi, *La Repubblica* 16 marzo
Maria Rosa Sossai, *Where's Love*, *Flash Art*, Italia, June-July.
Maria Rosa Sossai, *Declinazione video*, *Flash Art*, Italia, June-July.
Marcello Smarrelli, *Where's Love*, *Tema Celeste contemporaryart*, n.92.
Marcello Smarrelli, *Where's Love*, *Tema Celeste arte contemporanea*, n.91.
Laura Culpan, *Contemporary*, June-July-August.
Laura Garbarino, *Where's Love*, *Arte Critica*, n.30.
David D'Agostino, *L'Eco di Sofia*.
- 2000 Dirk Schwarze, *Mit viel Witz und voller Poesie*, *Samstag*, October 28th.
1998 Marco Meneguzzo, *Marco Papa* *ARTEFORUM international*, October.
1997 Franklin Sirmans, *Metamorphosis*, *Flash Art*, Italia, April-May.
Guido Curto, *Flash Art*, italia, April-May.
Franklin Sirmans, *Metamorphosis*, *Flash Art international*, May-June.
Guido Curto, *Flash Art*, international, May-June.
1996 Francesca Pasini, *Liberazione*, 11 July.

Books and publications:

- 2002 *Next art, l'arte di domani*, (exhibition catalogue). Editor Laterza, Bari (Italy).
Where's Love, text by Milovan Farronato (exhibition catalogue). Editor galleria Autori Cambi, Rome.
Amor Vacui, texts by Milovan Farronato and Laura Garbarino (exhibition catalogue).
- 2001 *Our Black Moment*, text by David d'Agustino (exhibition catalogue), MANba Museo de arte Contemporanea, Buenos Aires, Argentina.
- 2000 *Futurama*,(exhibition catalogue), Museo Pecci, Prato (Italy).
Fanta Pop, (exhibition catalogue) fondazione Bevilacqua La Masa, Venice.
- 1998 *Am horizont des sehens – Fontana, Accardi, Ontani, Ratti, Papa*", text by Oscar Sandner, (exhibition catalogue), School of Arts, Vienna.
Pollution, (exhibition catalogue) galleria Gian Ferrari, Editor Charta, Milan.
Disegni di potere, (exhibition catalogue) galleria Gian Ferrari, Milan.
- 1997 *Take-Off*, (exhibition catalogue), Editor Galleria Krinzinger, Vienna.
- 1996 *Milano Anni 90* (exhibition catalogue), Editor Charta, Milan.
XII Quadriennale Ultime Generazioni (exhibition catalogue), Rome.
Critica in Opera 13, text by Laura Cherubini (exhibition catalogue) Castel S. Pietro. Terme, Bologna (Italy)