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P. Iva / C.F. 10432120151

Associazione per la promozione
della ricerca artistica

Ms Melati Suryodoruo-Lutz

Fax 0049 5300930897

October 24, 2001

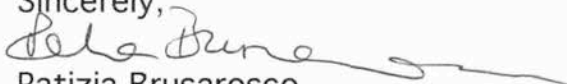
Dear Melati Suryodoruo-Lutz,

We would like to get in touch with you regarding the performance-event that we plan with the Abramovic Class for next season (October 2002) in Milan.

Marina suggested you can collaborate in the organisation and you can help us in finding funds, as you usually do for these projects. We know you are going to leave the group, in the meantime it could be helpful if you can speak with you.

Our e-mail is viafarini@planet.it, our phone is 0039 02 -66804473.

Sincerely,



Patizia Brusarosco

**Telefax-
Nachricht**

Datum: 26/10/2001
An: Patizia Brusarosco
Fax: ++39 02 66804473
Von: Melati Suryodarmo-Lutz
Telefon: ++49 5300 930297
Fax: ++49 5300 9019187
Subject: Class of Abramovic

Dear Patizia,

Thank you for contacting me yesterday.

It is a pleasure for me to organize the class of Abramovic for the event at the Via Farini, Milano.

The student who will replace my job and I have agreed that I will be responsible and organize this project until it finish, as she has to work on several other projects during next year.

I prepare now the curriculum of the Class of Abramovic and I will send you as soon as possible.

I will prepare a proposal to get some funding for this project as soon as we get the official invitation from Via Farini.

* I would like to know what expenses or facilities you can provide for this project. We have to estimate that there will be about 20 students who will participate. It depends how Marina decides then.

These are details of my address:

Melati Suryodarmo
Wiadenkamp 109
38159 Gross Gleidingen
Germany

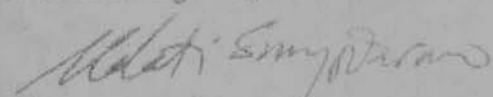
Phone: ++49 5300 930 297

Fax: ++49 5300 9019187

e-mail: melatti@hotmail.com

The best and the quickest way to communicate with me is through Faximile, as I have no e-mail acces in my home office.

with kind regards,



Melati Suryodarmo

HBK Postfach 2538 38015 Braunschweig

Braunschweig School of Art
Hochschule für Bildende Künste Braunschweig

Signora Patricia Bruscaro
Director de VIA FARINI
Associazione per la promozione
della ricerca artistica
via Farini 35
20159 MILANO

ITALIEN

Braunschweig, den 07.02.02

Der Präsident
Prof. Dr. Michael Schwarz

Ihre Zeichen

Unsere Zeichen

Fon (0531) 391-9120
Fax (0531) 391-9215
Praesident@hbk-bs.de

Dear Patrizia Bruscaro,

Braunschweig School of Art strongly supports the invitation of the Marina Abramovic class by Associazione per la promozione della ricerche artistica VIA FARINI. I appreciate this invitation being a high distinction for the dedicated and in the meantime nationwide successful activity of the Abramovic class. Due to former experiences with the class I feel confident that the participating artists will deliver a sophisticated performance. Please take my best wishes for the project's success.

Sincerely

Mr. Schwarz

Johannes-Selenka-Platz 1
38118 Braunschweig

Fon (0531) 391-9122
Fax (0531) 391-9292

Nord/LB Braunschweig
BLZ 250 500 00
Konto 1420462

**Telex-
Nachricht**

Datum: 16/02/2002
An: Patizia Brusarosco
Fax: ++39 02 66804473
Von: Melati Suryodarmo Lutz
Telefon: ++49 5300 930297
Fax: ++49 5300 9019187
Subject: Class of Abramovic

Dear Patizia,

I have sent some applications for financial support to 4 institutions. Two of them have said no because they do not support foreign projects. The other two, I hope they will give, they are the Local Government Braunschweig culture department, and the other one is Bank Nord/LB. The school has not given a sign for it, but normally they let us try to find sponsor from outside first, then normally they would cover the rest.

I am sure that we can arrange the travel to Milano. We might take a train which cost around 3500 Euro for 22 students (group ticket, BS-Milano+return) I hope we will get a sponsor, otherwise each student must pay 160 Euro, which is very expensive for them. Will the Goethe Institut definitely give enough money that also covers our accomodation (stay and food)?

I was in Amsterdam and met Marina at the beginning of this week. We talked about this project too. She will go to Milano in April and will decide the date of the event. She will combine the date somehow with her exhibition there.

I will be leaving for Indonesia on Monday and will be back on the 10th of April. Yes, I am going to work for some new works. But please do not hesitate to contacting me per email: melati@hotmail.com and <- my telephone/Fax number 0062 271 854047 <-

We are all working for new performances and I will send you definitely in summer semester. Marina is curating the pieces. I think it's gonna be great.

So far for now, we'll keep in contact

Have a nice day and best wishes for you,

Melati

Da: melatti mali <melatti@hotmail.com>

A: <viafarini@planet.it>

Data: Venerdì, 19 aprile 2002 16:45

Oggetto: Re: Abramovic Class in Milan

Dear Patrizia Brusarosco,

I hope you are fine. I am sorry for leaving so long time and did not even communicate about the development of our plan.

Finally, I am back again from Indonesia. It was not just a holiday time with my family but also I had a good time working on my new pieces. Now I'm back again in this cold German climate with a warm energy.

Let's get to the point.

Sponsor:

I only get refusal of those application for sponsoring our travel. It is so frustrating. There are still chances to propose for financial supports. I do not give up.

Expenses

What expenses will the Goethe Institute in Milano covers?

What expenses will the Via Farini covers?

Facilitations

Could you please send me a detail list of technical property available at the ViaFarini?

Documentation

Do you need an actual video documentation of the class? We are working hard now for the new pieces which gonna be shown in Berlin on the 3rd of June.

After that will make a new documentation of the works and I will send you a sampler by the end of June. Is it OK for you?

Do you need a CV or statements of each students?

Dates

Marina was just left for Italy today. She said she will meet you and talk about the date. We will have an exhibition runs from the 30th of October - 10th of November in the Kunst Verein Stuttgart. So, it will be the best for the students that they can show the work in Milano at the beginning of October. So that there is space in between.

I am now just working voluntary on this project and if you have further information, please do not hesitate to contact me.

I am looking forward for your answer.

with best regards,
melati

>

Send and receive Hotmail on your mobile device: <http://mobile.msn.com>

Melati Suryodarmo-Lutz

Melati Suryodarmo-Lutz
Wiedenkamp 109, 38159 Gross Gleidingen
Germany

Patrizia Brusarosco
Gallery Via Farnini
Via Farini 35
20159 Milano
Italy

Gross Gleidingen, 17.07.2002

Dear Patrizia,

I hope this is not going to be too much for you this time. And I hope that everything is fine with you and the baby.

Please find enclosed are some pictures in CD for Mac/PC. If you can not open them please let me know.

Also enclosed is the proposal of the students, so that you are informed what they are going to do and what kind of performances.

And this are some points to discuss:

1. DATE

I have talked to Marina and the class, that it is basically the best for us if we can come on the 2nd and make the performance on the 4th and leave on the 5th of October 2002. Marina will come to Milano too. I discuss with the students about the two days performance. But we think about to perform in one day which can be more effective concerning the public. Which means, we suggest to perform from 5pm to late at night; OR 5pm to 8 pm. If the space will be too small for all of us, we will use the courtyard/garden (some performances are outdoor performances). We must have a break anyway, otherwise the audience will get tired. During the break time we can use to switch some performances. It means, there will be two parts of performances in one evening.

2. Technical Requieries

Please find also enclosed the list of technical requeries. In stead of the listed technical equipments, we will need 2 technicians: 1 for the light and one for the sound.

We can bring some equipments from the school. Will the Via Farini pay the insurance?

3. TITEL OF THE EVENT

Do you have any idea what title we should take for the event?

So far for now, and please do not hesitate to contact me if you have any further question.

Good luck to you, and we'll keep in touch.

best regards,


Melati

Da: Melati Suryodarmo <melatti@hotmail.com>

A: <viafarini@viafarini.org>

Data: Giovedì, 18 luglio 2002 11:01

Oggetto: Re: Abramovic Class

dear Patrizia,

I am so sorry for not coming back to you for long time. Students have been so slow until they give all their proposal to me. But anyway, I sent you this attachment, in order that you can imagine what we are going to do.

I sent the whole proposal via post too today and the pictures. Marina is still unreachable. So I discuss with the class, and we are all agree that we preferred to come in the beginning of October.

We will not be 23 persons, but only 15 persons. So I guess, that we just make the event only for one day and divide the event into two parts. Which means, the half of them perform from 16:30 pm -18:00 pm.

Then we have break, and at 18:30 we change to the next performers. until, let's say 20:30.

Performers in the first part, are those who do not any light or any technique at all. Or those who perform out side.

Could you please explain me the possibility at the courtyard?

DATE:

we still intend to come between the 2nd - 5th of October. You can choose the date in between. I heard that in Italy, the gallery day is on Wednesday. Is that true?

Marina will also come to Milano during our event.

Technical Equipment:

Please, confirm me also what kind of technique you can provide. Because, we can not bring our video projectors out side Braunschweig. This is new restriction.

Could you please check if all those electric things are available at the Via Farini?

Some urgent materials to prepare:

- for Dorte Strehlows performance, she will need a table with the special size: 3m long (check the proposal) is it possible that the Via Farini provide a table/board in white with this size?

- Nezaket Ekici's performance: She will need a grass. Normally, in Germany, in the garden shop, they have a kind of a half ready grass in squares with a little bit earth under. Do you have something like this in Milano?

- Ivan Civic's performance: He will need two sadists/men bodyguards, sexy ones, cool ones...

and he asks if the Via Farini can provide them for him? And I have to ask you for that too.

If those things are not possible please let me know so that can give me another performance. And, very important is to know if it is possible to use the courtyard?

so far for now,

i hope you are doing well. And the baby too of course. My daughter is next to me now and she becomes so impatience now.

take care, and I am looking for your answer.

best regards,

melati

Da: Melati Suryodarmo <melatti@hotmail.com>
A: <monicathurner@libero.it>
Data: Venerdì, 2 agosto 2002 12:13
Oggetto: Abramovic Class

Dear Monica,

thank you for your email. I hope it is not too hot now for your pregnancy and that everything is fine with you.

I had a meeting with some of the students last Monday and came to some details.

I am still curiously waiting for the decision for the financial support. I hope that we definitely get the money in the middle of August.

The following options are some details of the students works.

1. Ana Berndtson:

as it is not possible to do the earth, performance, she applied another performance :

„Rubbish%

Rubbish ^ or poison, is today being put in to the earth in ridicules amounts. We are destroying our own living space. Because we are all involved in the natural evolution are our bodies also poison for the earth, if we look at what kind of rubbish we put in to our bodies today?

„Rubbish and the body%

I am standing in the space, wearing a coat, a jacket and trousers. Each of these pieces of clothing has pockets in them. In every pocket there is rubbish and soil. The closer the pockets are to my body the more soil there is. I empty the pockets out starting from the outer pockets, spreading the rubbish around me. As I empty the trouser pockets out there is in the end only earth.

What,s needed:

<sum> Rubbish ^ plastic wrappers, cartons, cans and paper, for example

<sum> Soil (to be packed in her coat)

2-Daniel Muller

o.k. for speech table

o.k. for microphone

---- he will need a sound system (amplifier/mixer, and 2 boxes)

3-Yinngmei Duan

o.k. for a spotlight,

o.k. in the courtyard in front of the door, but what is he going to do?

-----"graelaube" = dry leaves from autumn

she will behave as if she were a dog, tight in front of the door.

4-Franz Gerald Kruppl

he will start the performance earlier than others, even without any audience yet. He will stretch a line which is 1 m above the floor and 1 hour for 50cm long line. He will do this permanently until he gets the 10 meter long line. Which means, his performance will end in 20 hours. Yes he will clean the wall afterwards and use a special marker, and not the permanent marker.

5-Ivan Civic

Ivan will enter the gallery with the two guardians(slaves) bond them like dogs. The guards must follow him to the front space (performance space)

There are some details about this performance, and Ivan will send me this

week. The duration of the performance is around 20 minutes. Which means, those guys will stay with him for that duration. There will not be any dangerous actions for them caused by this performance. I think it gonna be fun.

Yes, he will need one projector
one VHS player
one spot light
and--- sound system with CD player.

6-Marica Gojevic
will also need a sound system

7-Nezaket Ekici
o.k. for two monitors
----is it possible to get 2 identical monitors?
o.k. for two digital videocameras
Yes, she will need two VHS players
o.k. for 1x10 metri rasen: it should cost around 150 euro so it is affordable and must be ordered one week before
---- Should she pay by her self or will you include in your budget?
o.k. for one pedestal that we have: we must check if the two monitors we have fit into the pedestal.
We are not sure that we understood the performance.
----- she will bite the grass and live projected through the monitors

8-Sarah Braun
Sarah decided to do another performance which I think much more interesting than the one she proposed before:

"muppet,, (long version)
I am singing songs - with the voices of others. Playing playback, morphing from one interpret to another, makes me become medium, a "muppet,, - medium. The music and voices come from CD player on a pedestal with 2 pairs of earphones. I wear one of them, the other one can be put on by the spectators.
Passing by, you see me in action, putting on the earphones, you get into the show of changing interpreters in one person, as if it's only done for you.

duration: 2 hours

Technical requirements:
1 CD player
1 amplifier
1 adaptor (for two earphones)
1 earphone - small
1 earphone - big
1 cable extension
1 pedestal of ca. 1,20 m high for the CD player
1 big hook fixed at the pedestal for hanging the earphones.

9-Iris Selke
o.k. for the mirror

10- Susanne Winterling
she will not need to fix on the floor. She will email me the details.

11-melati
o.k. for a spot
o.k. for lever of a cow (I believe we can order it to a butcher)

12-Dorthe Strehlow
table: we can use a table 2 meters long, h. cm 75, and put a Gipskarton-panel of cm 300 x 120 on top of it, everything white
---- Dorte will maybe prefer to choose the table as it is if: the table all in white, and 1 meter width, instead of the gipskarton on the table. She

said, the gipskarton on the 75 cm height table might look unproportionally & strange.

Another possibility, if you can provide a thin (1,5cm thick) wooden board and painted in white. She will bring her stands from Germany.

13-Viola Yesiltac

She will do another performance, and will only need a spot light.

14. Irina Thormann

she will use a theatre technique of burning the flag. She will need black coles and white ashes. She will make herself crying (also wit theatre technique). A „schaukelpferd,“ means, a wooden horse for little children. Can we borrow this from someone in Milano?

15. Herma Wittstock

she provide her own technical equipments.

For those students who can not come, we will need a monitor and a player (VHS)

Some questions about technical arrangements:

Will there be a special technician for the sound and light?

We will need some professional spot lights and a light mixer for it.

It would be great if there will be a professional technician who can help us arranging all the sounds and lights. I think we would have enough time to prepare. Could you confirm me if we can have all the technical equipments from Milano?

And also, if we can have the general rehearsal on the 1st of October?

If Via Farini provides all technical equipments, we will not have to bring ours from the school, it will be the best for us too. Because, according to the new rules, we are not allowed to bring our equipment out of the country. Except, if we illegally bring our class inventory, such VHS player. But still, we have to insurance them in Milano. We also can bring digital cameras. It cost nothing, but just the insurance cost.

Yes I will check the details of technical requirements and send you in list by the end of August.

Travel & Accomodation

It is OK for us about the hotel. Is it far away from the gallery?

I will reserve the train ticket next week. And I will send you the details of our schedule by the end of this month.

Every student will be responsible of their own health insurance.

Title:

I am looking forward for the title of the event. When will you need the title?

We will also need any information about the advertisement/publication about this event, in order to inform the school.

Will there be any documentation of the event provided for archive?

Will there be press people invited?

What do you think how many audience will come?

I talked to Marina yesterday on the phone. She will come to Milano for the event. She said, some performances might be necessarily changed. We will have an event in Bolzano on the 9th-14th of September. In this chance, we will discuss about Milano with Marina and students.

I should ask you about your arrangement for her stay and travel in Milano. She will be in Rome before and she would like to get her flight from Rome to Milano return ticket paid by the via Farini. And she also asked if you provide a hotel room for her.

I have no idea what Patrizia and you have already arrange fo Marinas stay in Milano. Could you please confirm me about that too?

I think it will be a great event. I have a good feeling for this.
If you have any further question, please do not hesitate to contact me.

My very best regards for Patrizia.

with many greetings,

Melati

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<http://photos.msn.com/support/worldwide.aspx>

Telefax- Nachricht

Datum: 5th / 9 / 2002
An: Patizia Brusarosco/ Monika Thurmann
Fax: ++39 02 66804473
Von: Melati Suryodarmo-Lutz
Telefon: ++49 5300 930297
Fax: ++49 5300 9019187
Subject: **Class of Abramovic**

Dear Monika, dear Patrizia,

I hope everything is fine with you and babies.

Herewith I'd like to tell you GOOD NEWS, that we have got financial support from the „Fördererkreis der Hbk Braunschweig e.V“ for our travel cost. The students will all come from Braunschweig with the train, except Ivan, Viola and Marica who will organize their own trip.

The following options are some things necessarily to be clarified.

TITLE: I do still have no idea about the Titel of the Event. I will ask for Marinas idea when we meet her next week in Brixen.

DATE:

Date of arrival: 30th of September 02 (07:45)

Date of Event: 2nd of October 02

Date of departure: 3rd of October (21:35)

ACCOMODATION & TRAVEL

Via Farini provides the class of Abramovic three nights stay at the hotel and food for four days.

Via Farini provides also stay and flight (Rome-Milano return) expenses for Marina Abramovic in Milano.

The class of Abramovic is responsible with their own travel cost which is sponsored by the „Fördererkreis der HBK Braunschweig e.V“

TECHNICAL REQUIREMENTS

Please confirm me as soon as possible about the technical equipments you can provide and also if you have technician who helps us for on the rehearsal/preparation and event day.

The following options are the **NEW** details of the students works.

1. Ana Berndtson:

as it is not possible to do the „earth“ performance, she applied another performance :
“Rubbish”

Rubbish – or poison, is today being put in to the earth in ridicules amounts. We are destroying our own living space. Because we are all involved in the natural evolution are our bodies also poison for the earth, if we look at what kind of rubbish we put in to our bodies today?

“Rubbish and the body”

I am standing in the space, wearing a coat, a jacket and trousers. Each of these pieces of clothing has pockets in them. In every pocket there is rubbish and soil. The closer the pockets are to my body the more soil there is. I empty the pockets out starting from the outer pockets, spreading the rubbish around me. As I empty the trouser pockets out there is in the end only earth.

What’s needed:

- Rubbish – plastic wrappers, cartons, cans and paper, for example
- Soil (to be packed in her coat)

2-Daniel Muller-Friedrichsen **NEW!!**

He changes his idea. He will present another work which is new. He will ask the audience to enter the space and when the audience expect him to appear, it is just a sentence “ABSENCE“projected through the video projector (the same one as Ivan uses). Duration 5 minute.

3. Yinngmei Duan

o.k. for a spotlight,

o.k. in the courtyard in front of the door, but what is he going to do?

-----"grauelaube" = dry leaves from autumn

she will behave as if she were a dog, tight in front of the door.

4-Franz Gerald Krumpl

he will start the performance earlier than others, even without any audience yet. He will stretch a line which is 1 m above the floor and 1 hour for 50cm long line. He will do this permanently until he gets the 10 meter long line. Which means, his performance will end in 20 hours. Yes he will clean the wall afterwards and use a special marker, and not the permanent marker.

5-Ivan Civic

Ivan will enter the gallery with the two guardians(slaves) bond them like dogs. The guards must follow him to the front space (performance space)

There are some details about this performance, and Ivan will send me this week. The duration of the performance is around 20 minutes. Which means, those guys will stay with him for that duration. There will not be any dangerous actions for them caused by this performance. I think it gonna be fun.

Yes, he will need one projector
one VHS player
one spot light
and--- sound system with CD player.

6-Marica Gojevic
will also need a sound system

7-Nezaket Ekici
o.k. for two monitors
----is it possible to get 2 identical monitors?
o.k. for two digital videocameras
Yes, she will needs two VHS players
o.k. for 1x10 metri rasen: it should cost around 150 euro so it is affordable and must ordered one week before
---- Should she pay by her self or will you include in your budget?
o.k. for one pedestal that we have: we must check if the two monitors we have fit into the pedestal.
We are not sure that we understood the performance.
----- she will bite the grass and live projected through the monitors

8-Sarah Braun NEW!!!!

Sarah decided to do another performance which I think much more interesting than the one she proposed before:

“muppet“ (long version) I am singing songs - with the voces of others. Playing playback, morphing from one interpret to another, makes me become medium, a “muppet“ - medium.

The music and voices come from CD player on a podest with 2 pairs of earphones. I wear one of them, the other one can be put on by the spectators. Passing by, you see me in action, putting on the earphones, you get into the show of changing interpreters in one person, as if it´s only done for you.

duration: 2 hours

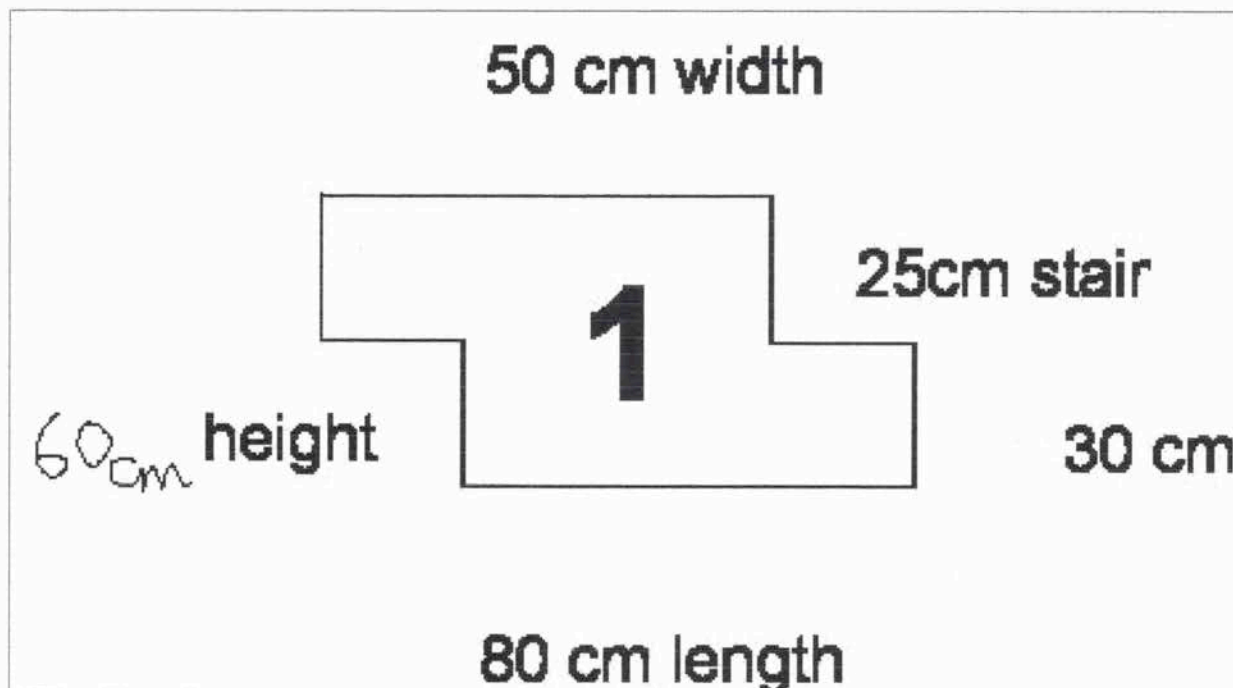
Technical requirements:
1 CD player

- 1 amplifier
- 1 adaptor (for two earphones)
- 1 earphone - small
- 1 earphone - big
- 1 cable extension
- 1 podest of ca. 1,20 m high for the CDplayer
- 1 big hook fixed at the podest for hanging the earphones.

9-Iris Selke
o.k. for the mirror

10- Susanne Winterling NEW!!!
"A swimmer's doubt"
projection of the water of a swimmingpool on the floor ca 2x2m
on the side a jumpingway ca 1m long
a swimmer walks on the jumping board forwards and back

technique: a player and a videobeamer
a jumpingboard that can be put on the floor
she will not need to fix on the floor.



11-Melati Suryodarmo

o.k. for a spot

o.k. for lever of a cow (I believe we can order it to a butcher)

12-Dorthe Strehlow

table: we can use a table 2 meters long, h. cm 75, and put a Gipskarton-panel of cm 300 x 120 on top of it, everything white

---- Dorte will maybe prefer to chose the table as it is if: the table all in white, and 1 meter widht, in stead of the gipskarton on the table. She said, the gipskarton on the 75 cm height table might look unproportionaly & strange.

Another possibility, if you can provide a thin (1,5cm thick) wooden board and painted in white. She will bring her stands from Germany.

13-Viola Yesiltac NEW!!!

She will do another performance, and will only need a spot light.

She will walk in and change her clothe and then walk out. She might repeat this action several times.

14. Irina Thormann NEW!!!

she will use a theatre technique of burning the flag. She will need black coles and white ashes. She will make herself crying (also wit theatre technique). A "schaukelpferd" means, a wooden horse for little children. Can we borrow this from someone in Milano?

15. Herma Wittstock NEW!!!

title: bum bum

time: living-installation (the whole time)

Herma Auguste Wittstock is standing. She is holding a stetoscop in her hands on her heart.

It is narrow-the room, the cloth and the air. But the breath is strong and clear. Listen to the rythem of the heart. Think about it and feel the heart. She provides her own tecnical equipments.

For those students who can not come, we will need a monitor and a player (VHS)

Could you please confirm me if we can have all the technical equipments from Milano?

And also, if we can have the general rehearsal on the 1st of October?

If Via Farini provides all technical equipments, we will not have to bring

ours from the school, it will be the best for us too. Because, according to the new rules, we are not allowed to bring our equipment out of the country. Except, if we illegally bring our class inventory, such VHS player. But still, we have to insure them in Milano. We also can bring digital cameras. It costs nothing, but just the insurance cost.

Yes I will check the details of technical requirements and send you in list by the end of August.

Some other questions:

We will also need any information about the advertisement/publication about this event, in order to inform the school.

Will there be any documentation of the event provided for archive?

Will there be press people invited?

What do you think how many audience will come?

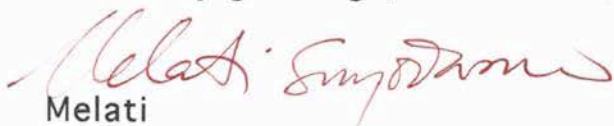
What about exhibition after the event? Shall we provide our tapes? Do you have video Projector for the whole month?

I will be in Brixen from the 10th till 15th of September. As soon as I am back in Braunschweig we can continue our contact.

If you have urgent question, you can contact me via mobile :

00491796799585.

with many greetings,



Melati

Da: Melati Suryodarmo <melatti@hotmail.com>
A: <viafarini@viafarini.org>
Data: Venerdì, 6 settembre 2002 14:13
Oggetto: Marinas travel

dear Patrizia and Monika,

I have just talked to Marina on the phone.
She asked me to ask you if you could provide a flight ticket from
Milano-Amsterdam.
Which means, she will pay her own trip from Rome to Milano.
A return ticket is sometimes cheaper than one way ticket. If you could give
her a ticket, she would like to have on the 3rd of October Milano-Amsterdam
early in the morning and return to Milano on the 26th of October 2002 early
in the morning too.
Please confirm me about that.
Thank you.
I am looking forward to hear from you.

best regards,
melati

Chat with friends online, try MSN Messenger: <http://messenger.msn.com>

**Telefax-
Nachricht**

Datum: 17th / 9 / 2002
An: Patizia Brusarosco/ Monika Thurmann
Fax: ++39 02 ~~66666666~~ 60730943
Von: Melati Suryodarmo-Lutz
Telefon: ++49 5300 930297
Fax: ++49 5300 9019187
Subject: **Class of Abramovic**

11 pap

Dear Monika, dear Patrizia,

I hope this will be the final script for our project.

First, I want to ask you if it is still possible to add one more student because Marina wants him so much to come, and the class too. His name is Oliver Blomeier who also in the same Master Class with me. We are only two Master students. Is it still possible for you to organize for one more participant? (one more bed, one more food, some more techniques)

I just include his technical requirements in the following list, in order that you can consider. It means, we are going to be a group with 16 persons.

TITLE: „PRÊT A PERFORM“

DATE:

Date of arrival: 30th of September 02 (07:45) Milano Centrale

Date of Event: 2nd of October 02 17:00 - 21:00

Date of departure: 3rd of October (21:35) Milano Centrale

ACCOMODATION & TRAVEL

Via Farini provides the class of Abramovic three nights stay at hotel, bed and breakfast.

Via Farini provides food for four days, lunch and collective money for the food in the evening (to buy bread, vegetables, water, etc)

The class of Abramovic is responsible with their own travel cost which is sponsored by the „Fördererkreis der HBK Braunschweig e.V“

Via Farini provides also stay and flight (Milano-Amsterdam return) expenses for Marina Abramovic in Milano.

TECHNICAL CONDITIONS, PROPERTIES AND MATERIALS

Please confirm me about the following things:

the construction of those table, jumping board, podestry, and plints listed.

if you can provide all the technical equipments needed.

if you have technicians who help us.

if you will cover all material expenses

if you will cover the transport of the wooden horse from Germany to Milano return.

The Exhibition in October

The class has discussed about how it should be going on with the exhibition.

We are agree that we will show our live dokumented performances in Via Farini on a video projection. It means that one or two of us will shoot videos of our work in Milano and make a copy into VHS.

Then we will need three Monitors and VHS Players and 3 headphones to arrange a kind of video library. Each student will bring their documentation samples and catalogue. We will leave our tapes in Via Farini during the exhibition, and hope to get back all again sent to Germany.

Please let me know what you think about this idea.

LIST OF PARTICIPANT

NAME	TITEL
1 Anna Berndtson	"Earth"
2 Daniel Müller - Friedrichsen	"ABSENT NOW"
3 Yingmei Duan	"Wir müssen draussen bleiben"
4 Franz Gerald-Krumpl	"LIFE-LINE , 50cm/h"
5 Ivan Civic	(?)
6 Marica Gojević	POESIA
7 Nezaket Ekici	" I had a dream... "
8 Sarah Braun	"Muppet"
9 Irls Selke	Narziss
10 Susanne Winterling	"A swimmer's doubt"
11 Melati Suryodarmo	THE PROMISE
12 Dorte Strehlow	HUNGRY
13 Viola Yesiltac	No Titel
14 Irina Thormann	Vaterland ist abgebrannt...
15 Herma Wittstock	bum bum
16. Oliver Blomeier	I was a boy
Video Documentation (students who are not coming to Milano)	
Ute ida Lotte Linder	
Till Steinbrenner	
Anton Soloweitcik	

Please find enclosed also new proposals of Ivan Civic, Viola Yesiltac, Daniel-Müller-Friedrichsen, Sarah Braun and Oliver Blomeier.
Also, please check the proposed dramaturgy and the technical condition with all lists.

If you have any questions, please do not hesitate to contact me.

with best regards,


Melati Suryodarmo-Lutz

Please send me the invitation to my
home address:
MELATI SURYODARMO-LUTZ
WIEDENKAMP 109
38159 GROSS GLEIDINGEN
GERMANY