Mona Hatoum

Private View 23 April, 6.00 - 8.00pm Exhibition 24 April - 6 June 1993

Mona Hatoum's solo exhibition at Arnolfini brings together several recent works including two large-scale installations. One of these installations is a major new work specifically created for Arnolfini's main ground floor space using glass, steel iron filings and magnets. Some of the works were created during her three years as Senior Fellow in Fine Art at Cardiff Institute of Higher Education (1989-92).

In Light Sentence (1992) for example, which aroused so much interest when seen at Chapter, Cardiff late last year, a double row of wire-mesh lockers, of more than human height, run down the centre of the room. A single naked light bulb, slowly descending between these rows, projects an immense slow-moving tracery on the walls around, which some viewers have found "exhilarating", others "sinister" and "spine-chilling". As Stuart Cameron has written: "We feel a profound sense of displacement which occurs on several levels, not least with regard to our emotional and psychological state".

Mona Hatoum was born in Beirut in 1952 and since 1975 has lived and worked in London. She has exhibited widely across the UK, Canada and the United States. She participated in the following exhibitions: The British Art Show (1990); TSWA Four Cities Project, Newcastle (1990); Interrogating Identity, The Grey Gallery New York and tour (1991-1993); The Interrupted Life, The New Museum of Contemporary Art, New York (1991); and Pour la Suite du Monde, Musee d'art contemporain de Montreal (1992).

Arnolfini will be publishing a catalogue to accompany the exhibition, illustrating and discussing Mona Hatoum's work of the last 10 years, with essays by Guy Brett and Desa Philippi.

For further information, colour slides or black & white photographs please contact Sandy Wormleighton at Arnolfini Publicity Office. Telephone 0272 299191

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Hatoum.
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Tel&Fax:
081.
8060440

Date: 1/3/93

To: Alessandra Galletta

Via Luigi Pulci 7 20126 Milan

Dear Alessandra,

Thank you for enquiry about my work.

I am here enclosing a booklet which contains a brief C.V. and bibliography, an article by Desa Philippi [which is like an overview of my work in performance, video and installation], and some reviews of installation work from 1989 to the present.

I am also enclosing a small catalogue from a show I had in Chapter (Cardiff) last October which has an essay by Guy Brett. Please feel free to quote from this essay or Desa's article [with credits of-course].

I would appreciate it if you could fax me the text before it gets published just in case there is some mistake [I can read Italian]. I would also appreciate it if you could send me the photos and slides back when you have finished with them.

Thank you, and look forward to hearing from you.

more belowin

All the best.

Mona Hatoum.

Please note that my phone number also takes Fax messages. Could you please include your fax number when you send me the text.

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Milano, 23 marzo 1994

Dear Mona Arthom,

The critic Angela Vettese and I were in London last weekend in order to receive some informations about the contemporary generation of artists in London and visit some studios, with the help of Alison Jacques.

Angela Vettese is the curator of a project that will be held in Viafarini, with the premise of collecting documentation and inviting some artists interested in site specific/installation/special project work to a show in Italy, with the support of The British Council.

That's the reason why we would have had the chance to speak with you, unfortunally we didn't find you. Anyhow, we would like to receive informations about your work, if is possible.

Looking forward to hear from you soon

Patrizia Brusarosco

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081.
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Date: April 5, 1994

To: Patrizia Brusarosco

VIAFARINI Via Farini 35 20159 Milano

Dear Patrizia Brusarosco,

Thank you for your letter of the 23rd of Mach and sorry I was not in London when you were here. I have been spending a lot of time in Paris working on a large production with the Centre Pompidou and I also teach in Holland which means I am away quite a lot.

Working on a site specific project interests me a lot. However before I can commit myself, I need to know the dates of the show you are planning in order to make sure it does not clash with any other shows and also the names of the other artists who will be showing in the same exhibition.

Here are a couple of catalogues about my work. Perhaps the best way to see some of my installation work will be to see the show I am having in Paris at the Centre Pompidou (8 June - 22 August '94) where I will be showing three large installations and some video work.

Thanks for your interest in my work.

une helmin

Best regards,

Mona Hatoum

Milano, 18 may 1994

Dear Mona Hatoum,

thank for your letter of april 5 and for the catalogues. I would like to have the chance to know you personally.

Relating to the project of Angela Vettese, the project "Fouri Orario" will begin next fall with some very young, for experience, british artists.

Relating to your work, it would be interesting to think to a personal show, site specific project, for next year.

This depends even on the British Council founding and on your idea, possibilities in term of materials, ecc.

I would suggest to keep in touch and think more precisely to an idea.

Looking forward to hear from you, best regards

Patrizia Brusarosco

Angela Vettese

Parleto el Telefon de Paripi el 23.5.94

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

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Associazione per la promozione della ricerca artistica

Numero di fogli con questo

da RATRIZIA BRUSAROSCO

a MONA HATOUM

Milano, 7 november 1994

Dear Mona Hatoum,

I'm refering to our previuous correspondence and our last telephone conversation of 23 may.

The project "Fuori Fase", curated by Angela Vettese, will begin with a group show of three artists of the last generation: Martin Creed, Tanya Kovatz, Gillian Wearing, opening the 12 genuary 1995.

Afterwards we would pleased to have a personal show by you as a site specific work.

The British Council is interested in this proposal and promised to give some founding to the show: at this point it become possible to engage myself in programming the exhibition.

I even spoke with Marina Engel of The British School at Rome in order to program two shows at the same time in Milan and Rome for november 1995.

I have the catalogue of the Centre Pompidou exhibition, which I found really exaustive.

At this point I'm wandering if I sent to you plan and photo of the Viafarini space: I look forward to speak directely with you.

Sincerel Brusarosco

Sh Bureros

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Mona
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+ 44(0)81...
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DEAR PATRICIA BRUSARINO

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LOOK FORWARD TO SPEAKING TO YOUR THEN

Milano, 21 november 1994

Dear Mona Hatoum,

thank for your fax of nov.14.

After discussing on telephone with you the idea of an exhibition in Milan, I can confirm that, together with Angela Vettese, we spoke with Marina Engel in Rome: she also thinks that would be nice a collaboration between Milan (Viafarini) and Rome (The British School) for the same exhibition or two parts of the same project or what else.

Obviously depends on you and on your idea about conceiving two shows connected or

the same show traveling or what else.

I will be happy to assist you in producing something locally in term of contacts and sponsorship and materials, once that we know what we are going to do.

That's why I would invite you to come and visit the space when you go to Rome, so that we can meet and figure out the possibility of the project, even speaking with Marina Engel.

February would be fine in order to discuss all the possibilities.

I hope that you will accept our invitation to study the project togeter and send you some material about the space.

Best regards.
Patrizia Brusarosco

Dear Mona Hatoum,

thank for your fax of nov.14.

After discussing on telephone with you the idea of an exhibition in Milan, I can confirm that, together with Angela Vettese, we spoke with Marina Engel in Rome: she also thinks that would be nice a collaboration between Milan (Viafarini) and Rome (The British School) for the same exhibition or two parts of the same project or what else.

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I hope that you will accept our invitation to study the project togeter and look forward to hear from you.

Best regards.

Patrizia Brusarosco Angela Vettese

-3580430995 Chapton

Mona Hatoum 227 b Brooke Road. Tel&Fax: + 44(0)81. 8060440

20. PANELSIA BOURABISE VIAFPRINI BAX: 2-6680 4473

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DEAR BATRIZIA,

1 AM WRITH TO INFORM YOU THAT I AM PLANTING 4 TRIP TO ITALY BERUETEN THE 18V AND 5TH OK

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Temporary address in Pans from 20 of November, 1994 till end of May 1995

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Tel: + 33 (1) 42 94 10 46 Fex + 33 (1) 44 76 98 15

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SEE YOU THEN. I WORK FORWARD TO 17.

More .

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

Partita iva Cod.fiscale 10432120151 Associazione per la promozione della ricerca artistica

Milano, 9 febbraio 1995

Dear Mona Hatoum.

please call me to confirm as follow.

I'm been invited and I'm probably leaving for Sydney for an international meeteing the 18 of Feb. and I would prefer to come back the 6 of March, if I can organize everything for you in Milan.

Angela Vettese will come to bring you at Linate at 12:35 of 1 March, she will take you at Viafarini and she will spend the day with you discussing the project.

As you probably know, Angela Vettese is a really wellknown critic and journalist and the curator of the exhibition. For any problem, her telephone is (02) 475146.

My house is up on the gallery and you will stay there, leaving the day after.

Mr Bisazza, of Vetricolor, will come from outside Milan to meet with you:

Mr. Bisazza is an important industrial men and owns a glass factory in Murano (Venice) and
I hope this can help if you want to work with glass: you can discuss with him in order to
work inside the factory. Please tell me if this is what you want or which is the project.

I send you the program of the conference in Sydney because, if you are interested, we would like to collaborate even with you on these ideas, with your project for Viafarini or with a period of staying in Italy in fall and discussing on these ideas, perhaps preparing the exhibition.

What do you think aboout this? Please call me back as soon as possible to confirm.

Sincerely Patrizia Brusarosco

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DEAR PATRIZIA

THANK YOU SO MUCH FOR VETTING ME STAM IN YMP BEARNIFUL PLACE.

THE CASUEM SPACE IS VERY
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Vis Farini 35 20159 Milliano Tel. 02 68804478/69001524 Fax 02 66804473

Associazione per la promozione.

PATRICIA PSRUBAROSCO.

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Associazione per la promozione della ricerca artistica

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| | Milano, 15 maggio 1995 | | | | | |
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| | Dear Mona Hatoum, | | | | | |
| | I spoke with Mr. Bisazza in order to take an appointment to visit the glass factory in Murano-Venice during the Biennale period. | | | | | |
| | Considering the weekend that you suggested, the possibility is monday 5 june (or friday 2 june); the glass factory is closed on saturday and sunday. | | | | | |
| | Can you call me in order to confirm? Looking forward to hear from you, Patrizia Brusarosco | | | | | |

Mona
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DEMAR PATRILIA,

THANKS FOR YOUR FAX.

PLEASE PIX APPINTHENT IN

MURANO FOR MOUDAY 5TH JUNE

(AFTERNOON PREFERABLY).

THANKS

Mone

PLEASTE NOTE I WILL BE MOVING TO WHOM AFTER

Temporary address in Paris till 20th of May 1995.

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44 , rue de Moscou 75008 Paris Tel: +33 (1) 42 94 10 48 Fax: +33 (1) 44 70 93 15

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DEAR PAMIZIA,

THANK YOU FOR VENDING ME THEFTE CATALOGUES. I WI'LL RETURN THE FIHERS THERS

LOOK FORWARD TO SEEINE YOU I'N VINIGE

ALL THE BEST

Mione

P.S. Movine BACK TO whom muskers.

Temporary address in Pairis till 20th of May 1995: 44 , rule de Moscou 75008 Flaris Tel: +33 (1) 42 94 10 46 Fax: +38 (1) 44 70 93 15 PATRICIA BRUEPRANCES

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PLEASE NOTE: I HAVE MODEO BYEK TO EUROPAN.

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

Partita iva Cod.fiscale 10432120151 Associazione per la promozione della ricerca artistica

Milano, monday 29 may.

Dear Mona,

thank for your fax.

I'll come to Venice on Monday 5 to visit the glass factory in the afternoon with you as you suggested. We could meet at Cafè Florian in Piazza San Marco at 1 p.m. if you confirm.

I'll be in Milan till friday 2: is better if you contact me here. Or leave a message to Federica where I'll be staying in Venice: her portable phone is 0335 209323; her home machine in Venice is 5234615.

Looking forward to hear from you.

patrizia

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via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Milano, 6 july 1995

Dear Mona Hatoum,

I inform you that I spoke with Mr. Bisazza: he confirmed that Bisazza factory is ready to contribute to the production costs.

Because before we were speaking about red flames, he gave me the price of Lire 1.000.000 for a thousand = less than Lire 10.000.000 for 10.000.000, to which he would partecipate.

Plus we have the British Council grant

I know that you are doubtfull about that project, now at least we know that we have a sponsor for glass production.

I even have to say that Galleria Casoli would be interested to make a show with you at the same time of Viafarini, after a proposal of Angela Vettese to him. He is a good friend, with a studio gallery in the center of Milan and a loft gallery just in front to mine, at via Farini 36.

He was in Basel with the stand of Lucio Fontana and Pino Pascali.

I don't want to put preasure to you, but now I think we have some more opportunities to go on a collaboration, which I would enjoy.

Hoping that you are well, sure working hard, I look forward to hear from you.

P;S; I congratulate for the piece that I saw in Basel!

Patrizia Brusarosco

Bla Dano

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806 0440

Date: August 16, 1995

Dear Patrizia Brusarosco.

Sorry it has taken me so long to respond to your fax of the 6th of July. Shortly after I receiving it, I had to make a trip to the States to look at several spaces for exhibitions and residencies taking place next year, and I have only returned a week ago...

In our last telephone conversation I tried to explain to you how I work. When I have an idea for an installation the next stage is to do the research on the materials and try a little sample to see what the visual effect would look like before proceeding any further...

Regarding the idea I first spoke to Angela Vettese about during my visit to Milan (the 'Red carpet' idea), I was trying to explain to you over the phone that when I actually had the chance to make a little sample with glass tubes implanted in a rubber base, I was not very happy with the result and did not think it was very successful as an image. Apart from the fact that I do not feel this idea is appropriate for the space but rather came out of feeling a pressure to make a work for your space that would somehow relate to the work I am showing in Rome in November... Also, I have since produced a number of 'carpets' (in fact 4 including the one for Rome) and I feel I have done all the carpets I want to do for a while...

When I received your fax, I felt that there seems to be a breakdown in communication between us because despite the fact that I had explained that I do not want to proceed with the 'Red Carpet' idea, you were still giving me information about the cost of production in your fax.

The other proposal we discussed in Venice was more to do with the fact that you had access to using a glass factory in Venice, than a real need for me to produce that work...so I would like to forget about that one as well.

I have been under too much pressure recently to give enough time and serious thought to the project I would make for your space. But the fact that I have not given it serious thought was partly to do with the fact that you have been so vague about it all.... Producing a work with a gallery is quite a lengthy and involved process, and I need to feel that there is a firm commitment to the project, from the gallery hosting the exhibition.

As you might have heard, I have been shortlisted for the Turner Prize, which is very exciting but has added even more pressure to my already busy schedule...as a result I have had to cancel and postpone a few commitments to be able to fit in both the exhibition at the Tate in October and the TV programme they make about the 4 shortlisted artists etc...

I think you and I should get together again and start discussing things more as a long term project. I would still like to work with you and Angela, and I like your space a lot. Although you did not seem to be too keen on the idea, I am still interested in making something that is furniture based and would be manufactured in Milan. I have some ideas forming in my head in relation to that. Perhaps you can come to the opening in Rome on the 17th of November. I will be giving a slide talk about my work which will help you familiarise yourself with the way I work. It will be nice to see you and Angela again.

Hope you are having a nice holiday. I have cancelled my trip to Jerusalem therefore I will be in London at least till mid-September. So give me a ring sometime.

all the best,

Cuona

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Alla cortese attenzione Giulio Cappellini, Chiara Viviani Cappellini spa

Milano, 26 settembre

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano a cura di Angela Vettese primavera 1996

Faccio riferimento al mio fax del 10 marzo e ai succesivi accordi con Gregorio Kappa per proporVi una collaborazione a realizzare assieme il progetto di mostra con l'artista inglese Mona Hatoum, di cui allego biografia dal catalogo alla personale al George Pompidou, estate '94. Successivemente l'artista è stata invitata alle più prestigiose manifestazioni internazionali -tra cui la Biennale di Venezia- ed è al momento al centro di grandissimo interesse.

Il progetto di mostra per Milano contempla la creazione di un pezzo di design.

Avremmo piacere di realizzare il lavoro e la mostra assieme a Cappellini. In caso di Vostro interesse, assieme a Angela Vettese siamo a disposizione per illustrarVi il lavoro dell'artista ed il progetto.

Cordiali saluti Patrizia Brusarosco

Ehiba.

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Milano, 20 ottobre 1995

Dear Mona Hatoum,

I confirm that we will see in Rome, the 17/18 november for your exhibition and conference.

About our project for Viafarini, I just want you to know that I spoke with Cappellini (forniture factory really wellknown): they generally agreed to work togheter and they are waiting for a project to consider the factibility and their yes or no for sponsorizing.

I said to Mr Bisazza that we changed our idea: he is sorry because was ready to collaborate producing a work, it will be for the next time!

I hope you are well and not working to much, but I'm sure you are. Me too anyway, I'm tired but excited with some good programs.

I hope to have the chance to speak with you quietly in Rome and to decide if we are still interested to work together in good conditions, without pressure, for next spring before renovation of the space. I hope you are still interested, me too.

Looking forward to see you in Rome, hoping you will have some good and quite days in Rome,

Sincerely

Patrizia Brusarosco

mo



Mostrat

Mona Hatosim

Conferences

Mona Hatoum in conversazione con Ludovico Pratest

venerdt 17 povembre 1995 pre 1

Luaugurazione

veneral 17 novembre 1995 ore 13:00

Accademin Britannica, via Gramsci 61, 00197 Roma

Orario:

lunedi-venerali ora 9.30-13.00, 14.00-17.30

fine al 12 gennale 1996

A curu di:

Marina Engel

Con la collaborazione dia

Henry Moore Foundation, John S. Cohen Foundation, Batish Council,

Pfizer Italiana, Enterprise Oil, Norwich Union Insurance

Mona Haroum è nata nel 1952 a Berrut in una famiglia palestineso, e dal 1975 vive e lavora a Londia. Giunta origimariamente in Gras Bretarna per ena visita, vi resto quando lo scoppio della guerra civile in Libano lo impedi il

Durante i prion soni Citanta la Hatoura si mise in luce con una serie di performances e video incentrati sul corpo come metofora di un sistema limitato. Per quanto di solato fisicamente presente in queste opere. l'artista eta separata dal pubblico da qualche genere di barriera: gabbia, cappuccio, pellicola o membrana. Il suo lavoro era concentrata dal pubblico di imprigionamento e sulle difficoltà della comunicazione, in particolare dal punto di vista di un'artista dal Terre Mondo che vive e in Ciran Bretario.

Le installazioni più recenti sone divenute meno apertamente politiche, man mano che la itatoum sviluppava il proprio interesse per la relazione fra artista e pubblico. L'artista non è più fisicamente presente nelle sue opere, ed è lo spettatore a trovarsi al centro, implicato in un complesso di contrastanti emozioni: desiderio e repulsione, paura e fascinazione. In un'opera divenuta celebro, Light Sentence (1992), lo spettatore entra in una doppia fila di armadietti di reto metallica di altezza maggiore rispetto a quella umana: un'unica lampadina sale e scende, proiettando cembre in leuto movimento sulle circostanti pareti e sul pavimento. Vengono in mente camere di tortana e celle di

Comperiorea del lavoro di Mona Flatoum è questa ambivalenza di scusazioni, dove la bellezza contemplativa è reale quanto il senso di minaccia e pericolo. Sedie, tappeti e lettini per bambini sono alcuni dei materiali usati in molte recenti installazioni in cui l'artista disorienta fortemente la percezione comune di questi oggetti familiari, domestici Per la suo mestra all'Accademia Britannica, la Flatoum ha preparato una nuova opera basata sulle biglie de percezione comune di questi oggetti familiari.

Mona Hatoum ha esposto ampiamente in tutto il mondo. Negli ultimi due anni ha parlecipato fra I altro a "Sensis and Sensibility". Moseum of Modern Art, New York: "Cocido y Crudo". Centro de Arte Reina Sofia, Madrid; "Identità e Alberità". Biennale di Venezia: "Rites of Passage". Tate Gallery, Londra, e ha tenuto una mostra personale al Contre Corress Pompidos, Parigi. Onesta estate è stata selezionana per il Turnes Prize 1995.

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473



Associazione per la promozione della ricerca artistica

| da | PATRIZIA | 3NV 81 1050 |
|------|----------|-----------------------|
| а | MONA | HATOUM - MARINA ENGEL |
| note | | |

I WISH YOU A GREAT

OPENING.

I CAN'T BE IN BOME

THIS WEEKEND. WE WILL

KEEP IN TOUCH HEXT WEEK.

THANKS FOR ALL, P. T.

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

Numero di fogli con questo

Associazione per la promozione della ricerca artistica

| da PATRIEA DRUGINOSO |
|--|
| a MARIMA EMGEL |
| note Peutile Mozino Expel a servito Tuo |
| supperimento, ho Telefonato a Hona Hatour. |
| Abhieuro concordato di redezci lunedi seca 13/ (aniene a Te, è ponibile?) pinto per enere |
|) avre di incontrazci. Cerchero di dezui |
| il meno fastidio possibile un maginando |
| il Cousto che doviete regarace. |
| Se é aperta le British accedence al l'enedi, potrei enere de Voi verso le 16.00 per |
| |

Ti richiamero, pretie per l'ainto soro oliscretimine! Fotzizia

P.S. Le vie vende per venerdi 17 sore defficienio

via Farini 35 20159 Milano Tel. 02 66804473 Fax 02 66804473

Associazione per la promozione della ricerca artistica

Numero di fogli con questo

PATRIZIA BRUSAROSCO da

HOMA HOTOUH

note

Milano, 28 novembre 1995

Dear Mona Hatoum,

I hope everything is well with you after Roma.

Before you leave, I want to confirm you the date for the Viafarini project: october '96 is fine.

We can begin working at it in february.

I hope this will became reall at the end!

I wish you a very pleasant vacation. For any urgency, I will leave a message in your machine in London.

Sincerely

Patrizia Brusarosco

Alla cortese attenzione dott.Marzorati Ronchetti G.F.R. srl via Spazi 18 22063 Cantù COMO

Milano, 28 novembre 1995

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano a cura di Angela Vettese autunno 1996 con la collaborazione del British Council

La presente è per proporVi una collaborazione a realizzare il progetto di mostra con l'artista inglese Mona Hatoum, di cui si allega biografia dal catalogo alla personale al George Pompidou, estate '94.

Successivemente l'artista è stata invitata alle più prestigiose manifestazioni internazionali -tra cui la Biennale di Venezia- ed è al momento al centro di grandissimo interesse.

Il progetto di mostra per Milano contempla la creazione di un pezzo in metallo. (si veda allegato)

Avremmo piacere di incontrarVi per illustrarVi di persona l'attività di Viafarini ed in particolare il progetto Mona Hatoum.

Distinti saluti Patrizia Brusarosco

In allegato: documentazione attività Viafarini e mostre in collaborazione con il British Council

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Alla cortese attenzione dott.Rolando Gorla B&B Italia Strada Provinciale 32 22060 Novedrate CO

Milano, 31 gennaio 1996

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano a cura di Angela Vettese autunno 1996 con la collaborazione del British Council, Fondazione Mazzotta, Regione Lombardia, Comune di Milano

Egregio dott.Gorla,

mi rifaccio alla Sua gentile lettera del 15 marzo 1995 con cui avete inviato cataloghi della Vostra produzione per una ricerca preliminare svolta da Mona Hatoum.

L'artista ha successivamente messo a punto un progetto di mostra che prevede la realizzazione di una sedia e di un pezzo, entrambi in metallo, da esporsi nello spazio di Viafarini a Milano.

Con la presente chiediamo la collaborazione del Centro Ricerche B&B per la realizzazione dei pezzi.

Mi riservo di illustrarLe personalmente chi è l'artista, una delle figure più promettenti del panorama artistico attuale. Come noterete dalla ricca biografia, l'artista ha preso parte alle più prestigiose manifestazioni internazionali di arte contemporanea-tra le quali la Biennale di Venezia nel 1995, ha avuto motre personali nei più importanti musei del mondo (Centre Georges Pompidou, ...) - ed è ora oiù che mai al centro di grandissimo interesse.

Chiedo un appuntamento per illustrarVi l'attività di Viafarini ed in particolare il progetto di Mona Hatoum.

Distinti saluti Patrizia Brusarosco

The Brue

via Farini 35 20159 Milano Tel. 02 66804473 Fax 02 66804473



Associazione per la promozione della ricerca artistica

| Numero | di fogli con | questo | | | |
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| da | | | | | -14 1 |
| а | a comence and come and | | | | |
| note | | | | | |

Milano, 9 february 1996

Dear Mona,

I hope your vacation was nice, I'm sure you miss it.

I'm writing to confirm to you the date of 15 october for the Milan installation, as you suggested. I'm working on the production of the piece.

Please keep in touch!

Patrizia

10/2/96

2 PACIES.

Mona
Hatoum.
227b
Brooke
Road.
Clapton.
London.
E5 8AB
Tel&Fax:
+44(0)181.
8060440

DEAR PATRIZIA,

MY VACATION IS SADLY OVER AND I AM BLACK TO BEING EXPREHELY BUSY.

WHAT IT LOOKS LIKE AND I HAW I'T BIEFREE COING AWAY LAST DECEMBER AND ARRED THE TECHNICULAN TO BUILD ALL FOUR WHILE I WAS AWAY. AND I AM VIERY HAPPY WITH THE RESULT. I AM PUTTING SOUR PHOTOS IN THE POST FOR YOUR ON MANDAY.

1 AM THINKING THAT FOR YOUR SPACE WIL WILL PROBABLY
NEED TO BUILD AT LEAST FOR ST OF THEYE UNITS BELIEVE
IT IS A LARGOR SPACE AND WILL DISPLAY THEY WIKE THIS

I THINK THIS WILL WOOK TO GOOD IN YOUR SPACE.

I HAVE TO VISIT MILAN TO MEET UP

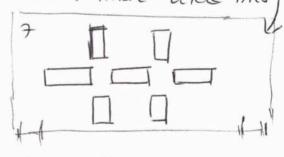
WITH THE HANGFACTURER AND WE

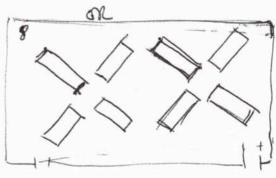
HAVE TO PLAN THIS VERY CAREFULLY

BELANSTE I WILL BE AWAY FOR THE

WHOVE OF APRIL IN TERUSALEM +

(HAVE TWO TEXHIBITIMS IN MAY





WILL HAVE TO BE THERE 3 DAYS BERTREISHOTH OPENINGS

(MANNHEIM: 11 TH ST MAY # BASEL 31 MAY)

(p.2)

AND HEN I AM LEAVENCE FOR THE U.S. ARMIND THE

12TH OF TUNE AND WILL NOT BE BACK TILL HID.

SEPTEMBER. (I AM DOWN TWO REDIDENCIES IN THE STATES)

SO IT IS IMPORTANT THAT I HERET THE HANGAGUETERS

SOMETIME IN MARCH OR HAY TO DISCUSS THE DETAILS

(I HAVE CHANGED A FEW PHENSIONS

(I HAVE CHANGED A FEW PHENSIONS

THE PRAVILLE IN ROUTE)

BEFORE THE FABRICATION

CAN BEGIN.

BE BACK IN COLDEN TILL FRIDAY. (1674)

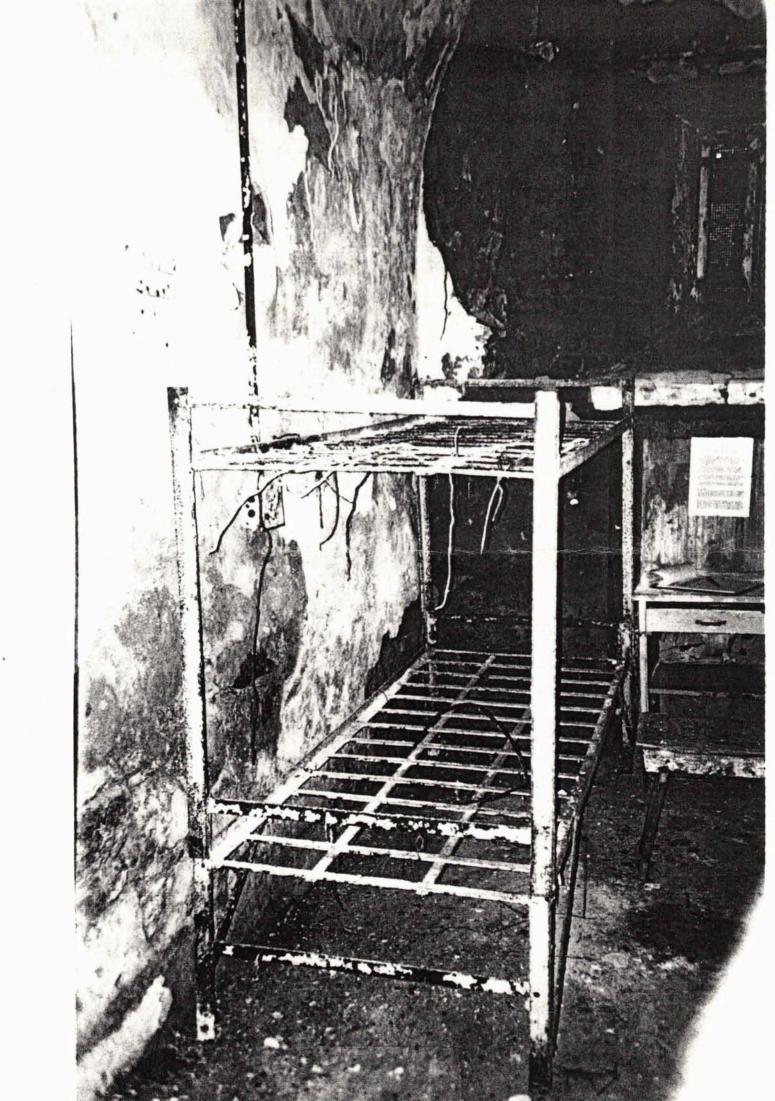
FROM YOUR FAX I AH NOT CLEAR IF YOU HAVE FOUND
SOMEONE TO MAKE THE WARK OR TO FRONTOR IT?

PLEASE LET ME KNOW.

ALL THE BEST

Mana

EACH 4 UNITS ARE GRUPOSEP OF! 81 cm 20 PLATFORMS -END TALL PIECES 80 183 PLEASE INCLUDE DEXTRA FOR EACH SHIPMENT) · 240 puts/Botts (+ FEW EXTRAS)

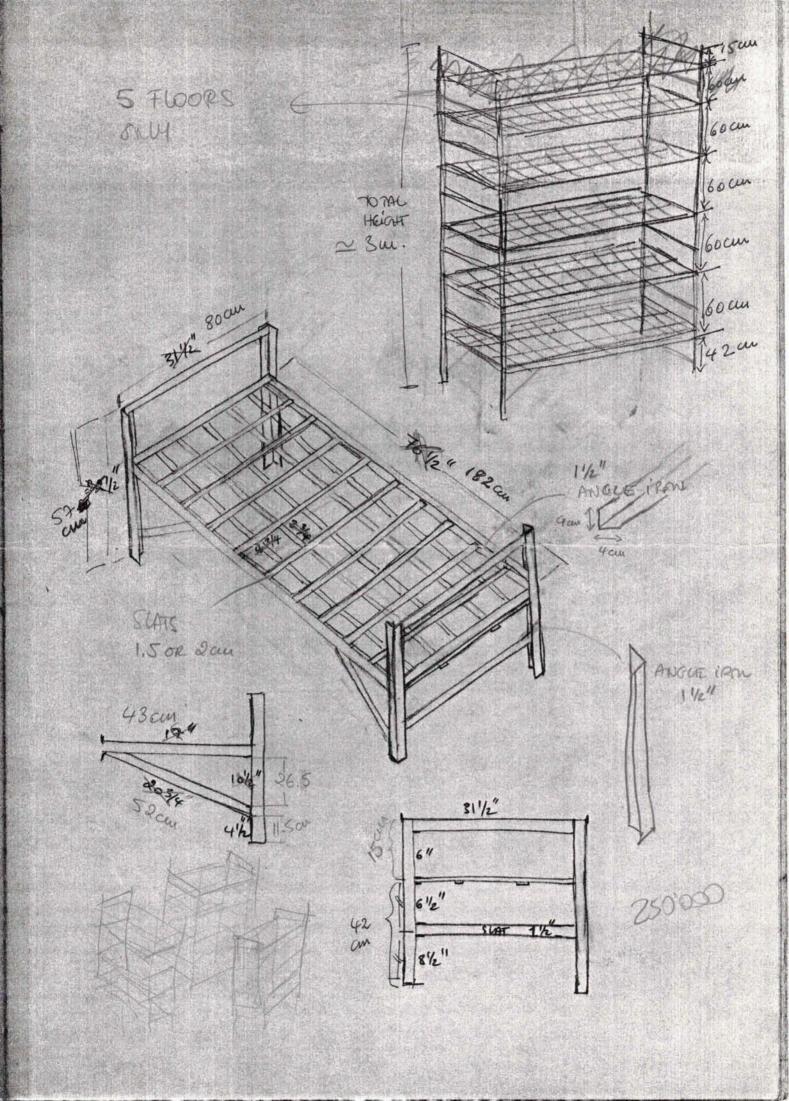


via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

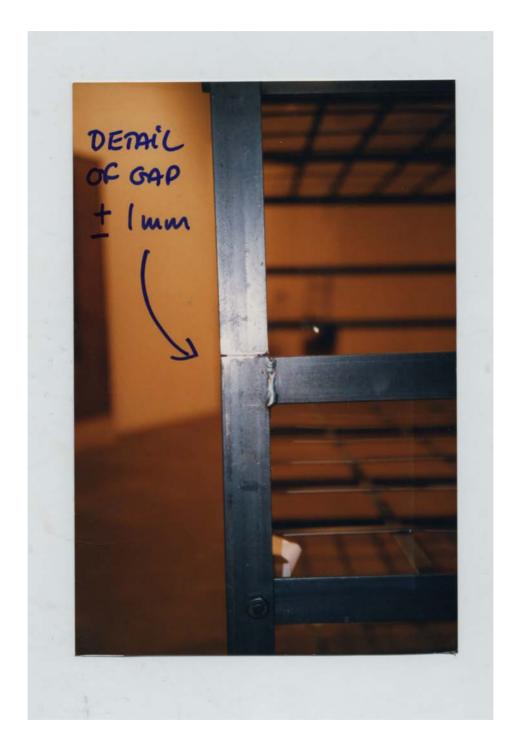


Associazione per la promozione della ricerca artistica

OBBETTO: PROGETTO MONA HATOUH - VIAFARIMI - CAPPELLIMI Numero di fogli con questo BRUSIROSCO da CHIARA VIVIANI "Pettini" estate azaa 3 metzi dimensioni 182 x 80 am, in ferro, de instellarsi nella spezia di Vieferini E auspicabile un incontro in settimena on l'arch Coppellini per unappose dettadi Pretie jer l'attenzione, Patritie Busacosco







VIAFARINI

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Milano, 14 February 1996

Dear Mona,

thanks for your fax. I'm very happy that you are planing to visit me soon. I look forward to see you. I think that the work can success in tha space.

About the manufacturer, I dicided to make the pieces built by a smith because this is more proper and the factory Cappellini said no to the idea of sponsorizing.

I'm looking for possible sponsors to the exhibition, but anyway I decided to do it even personally.

If you come in march, please tell me the dates: if you book a cheap fligth, I will refound you the tichet.

I'll make an appointment with the smith in order to do the prototipe together.

The reall problem is then the transportation of the piece: it can be very difficult and expensive, so I would like to know what you think to do with the piece and if you would like to sell it in Italy, or if your gallery want to provide to it, or what else.

We can discuss it in march.

I look forward to hear from you when you want to come!

Patrizia

Cha

Mona
Hatoum
227 b
Brooke
Road
Clapton
London
F5 BAB
Te18 Fox:
+44(0)181
B060440

Date: February 17, 1996

To: Patrizia Brusarosco VIATARINI Fax +30-2-66804478

Dent Patrizia

Thank you for your fax of the 14th of February.

I am sorry to hear that Cappellini were not interested in sponsoring the making of the bod units. For me the attraction of this project was the possibility of working with a furniture manufacturer who might have had some interesting suggestions for making and putting together the bods. Of course the other attraction was the possibility of using the skills and resources of such a manufacturer to make a large installation which otherwise would have been too costly to produce.

Producing the 4 units here with a very skilled metal worker called Mike Smith cost us about £6500. To make the larger version with 7 or 8 units will cost twice as much. It is really a project that will need a sponsor or some kind of public funding. I am sure you will agree that it would be too costly for you to produce personally.

Since I am happy with the 4 units that Mike Smith made, I see no reason why I should construct the other units with someone else who's skill and expertise I am not sure about. If you want to proceed with this project, I will have to insist on the units being made in London by Mike Smith and shipped to Milan and back. If this is not possible then I am afraid I will have to cancel this exhibition. We have been discussing for nearly two years and there is still nothing concrete coming out of it.

If you want to discuss the financial aspect, the shipping or anything to do with the sale of the work, please get in touch directly with White Cube and speak to Jay Jopling who knows the background to our discussions (+44 171-930 5373)

I, myself, am extremely busy working on a number of new pieces that I have to complete in the next 3 weeks, and I am unable to give any attention to any other business at this point in time.

All the best

Mone Hatpum

hugue holaum

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473

Associazione per la promozione della ricerca artistica

Milano, 19 february 1996

Dear Mona Hatoum,

thank for your fax. I'm very sorry for our missunderstanding, so I would like to speak with you directely to understand why are you changing your mind, before cancelling the exhibition or speak with Jay Jopling.

Anyway now this would be a pitty because I already asked for public funding (I believe we will have it), and for the collaboration of Edizioni Mazzotta for a brochure.

I don't think there will be any difference without Cappellini, because even Cappellini would use outside smiths for producing iron prototipes. But in this moment he is having bad times.

I asked to other manufacturers, but they are not interested because this is no a

design event!!!!

I'm sorry for this, anyway the smith I'm proposing is one of the best, he works for Dilmos which is a really wellknown design gallery in Italy. (they work with Ron Arad, Dany Lane, ecc)

Besides the price for producing 8 pieces inItaly is much cheaper: they gave the price of 2.000 pounds on your design.

So if you were interested in having this pieces produced, I believe this is a good chance for you.

I would like to speak with you before taking any decision.

Patrizia Brusarosco

P.S. I wouldn't say there is nothing concrete coming out after two years: the problem is that before we obtained a sponsor for glass, then we chainged direction, the time passed and things moove. Anyway Angela Vettese and I did lots in order to realize your project, we believe we did our best and we are sorry you are not satisfied. For us too, not only for you, it is a loss of time, but we both were entusiastic of this show. And we are surprised of your reaction now that we are arriving to realize your idea.

MONA HATOUM PHONE No. : 44 181 8868448 Feb. 23 1995 5:47PM P01

Mona Hatoum

227 b

Hone prive reverdi 1 e Ne o rulem for a somenica per vedete il folisso; Mona Hatoum 227 h Brooke Road. Clapton London. F5 BAB Te1&Fax: +44(0)181 B060440

Date: Entruary 23, 1996

or Patrizia Brusarosco VIAFARINI

Fax: 2-66804473

Dear Ballizia,

I am sorry about the tone of my last fax. I was getting a bit impatient because I left it was unrealistic for you to be financing the project. I thought had you probably had no idea of the cost involved in fabricating such a large work. In your provious fax you were concerned about the expense of shipping it which at the time I thought is nothing, in relation to the cost of making the work.

Now you say you have a good fabricator who will make it for £2000. This seems unbelievably cheap! I wonder if it is because you are calling it a prototype that ha might think it does not have to be well finished? I also want to make sure we understand each other what I mean by one unit is a stack of 5 bods (The large photos I sent you show 4 units) and for your space we will not 8 bit those. On you think the fabricator might have misunderstood it to be one unit with 8 bods instead of 8 units with 5 beds in each unit?

Could you please make sure he understood you from the interest that production cost for the whole install on and you think he is a good fabricator than of course this makes it outse leasible. The financial commitment in this case is not enormous, so that if you are not able to get any public funding, the cost could easily be shared by White Gube and you. Any cost you might incur will be reimbursed when the work is sold

I am doing to meet up with Jay Jopling on Wednesday and could discuss the Issue of packing/transport and eventual sale of the work with him to meantime could please make sure that the fabricator understands exactly what we want him to make

Hope to hear from you soon

Mona Hatoum

P.S. Lam under increasing pressure these days and will be relying on Jay Jopling and White Cube to take care of a lot of the negotiations and arrangements for my exhibitions in the future. This is only so that he is time to devote to making my

Mona
Haloum
2276
Brooke
Road
Clapton
London
E5 BAB
Tel&Fax**
+44(0)181
B060440

PATRIZIA BARUEAROSCO VIA FARINI FAX! 2 66804473

METER PARRICIA

HEART ARE THE DETACLY BY THE GILGHT &
ACTIVALIA FLICAT AZ 247 MININ HEATHERIN
APRIVINE THERE LINARE AT 1915 CH TROPA (TYTARCH)

DOTHER NO EN AUTHUR 242 (310 HARCH) BUNDAY

LEAVING LINAME AIR PORT AT 17.00

BEE 45- ACCORD

ALL ONE BEST

Megra

PATRIZIA BRUSAROSCO VIAFARDINI FAX: 2-668-04473

16/3/96

(FAX: 2 PARNES

DEAR PATRIZIA

LOOKING AT THE CALENDAR I FEEL THAT

Mona !latoum. 227b Brooke Road. Clapton London. E5 BAB lel&Fax: 144(0)181 8060440

THE OPENING AT VIAFARINI CANNOT BE VATER THAT THE 17TH OF OCTOBER, BECAUSE THURSDAY OR PRIDAY OF THE GURNING WEEK I WILL HAVE TO START STETTING UP IN AMPTERDAM AND I PREFER TO HAVE A FREW DAYS IN LONDON IN BETWEEN.

I AM DOT CLEAR ABOUT THE DATES OF FAFTHDO MON WELL! IS IT THE FIRST WEEK OCTOBER ? OR THE 2NO WEEK of october?

ANYWAY, I DON'T THINK THE PUBLICATION NEEDS TO HAVE. THE ACTUAL WORK IN IT. FOR ROWE WE SNOW PHOTOGRAPHED A SHALL SAMPLE OF THE MARRIES AND IT WARKED OUT O.K. AND SINCE WIL HAVE PHOTOS OF THE 4 UNITS + STUR DETAILS I THINK IT WILL BE ENOUGH. I WILL MAKE A ORAWING OF HOW IT STALLO BUT IN THE FRACE BUT UNFORTH WATELY I WANT HAVE TO DO THAT + GATHER ALL THE PHOTOS OF RELATED WORK UNTILL MAY, IS THIS D.K.? I AM ENCLOSINE MY SCHEDULE OF HOLENTS FOR THE NEXT CAMPLE OF HOUTES.

ALL THE BENT, unolonu v (III DINO)

WHITE CUBE

Mona Hatoum - Travel dates and contact numbers

March 18 De Appel (Afternoon)

Tue March 19-21 - Jan Van Eyck Academy, Maastricht

Phone 31 43 25 42 85

Fax 31 43 25 64 74 (contact by Fax pref)

Friday 22 March - Tuesday 26 March Vienna c/o Aloxandra Reininghaus

Phone 431 711 36 246 Fax 481 713 1026 (Fax Preferably)

Tuesday 27 -Sunday 31_London

Monday 1 -Sun 28 April: Jerusalem : Anadiel Gallery

Tei/fax 972 2 282 811

Monday 29 April - 5 May: London

May 6 Monday- Wed 8 May: JVE Academy Maastricht

Thursday 9 May - Sunday 12 May: Mannheim (Staditische Kunsthalle)

c/o Dr HJ Buderer phone 49 621 293 6413 fax 49 621 293 6412

Monday 13 - Mon 27 May London

Tue 28 -Friday 31 May Basel (Museum für Gegenwartskunst) c/o Theodora Vischer Phone 41 61 271 0828 Fax 41 61 271 0536

VIAFARINI

via Farini 35 20159 Milano Tel. 02 66804473/69001524 Fax 02 66804473 Associazione per la promozione della ricerca artistica

Milano, 18 marzo 1996

Dear Mona,

Thank for your fax.

Today I received your catalogue. Tonight I'm going to read it, I'm quite interested. About the small catalogue, yes, I think it is very nice, I'll show it to Mazzotta and Angela.

As soon as we will receive your material in may, we can work on mounting it, with the photo of the four piece work and other related drawing and photos.

I confirm that we can open your exhibition the 17th of october. The fashion week is closed within the 10 of october, so we have one week to mount. Is it O.K.?

We can come whenever you want in Milano, if you want to stay more, as I told you.

The smith confirmed a price just a little bit more expensive: Lire 730.000 for each piece, instead of Lire 600.000. Please give this information to Jay Jopling. In may I will make the order to the smith, and I will pay the first part. Then he will deliver the pieces at the end of september.

About the British Council, they are going to organize that week in october in milan with other events. They are going to give a little contribution for the organization of Viafarini's exhibition and even collaborating to Marconi gallery exhibition of british artists. I'm sure Jay Jopling knows about this show. If you like, you can decide to show a video there, for Mazzotta and me is fine, it depends on you. Think with Jay about this opportuity, the only thing I say is that Marconi has a big audience in Milan. For me, everything you dicide is correct.

Sincerely Patrizia

Hoping everything is O.K., I wish you the best for your trip.

Patrizia

Colnie

via Farini 35 20159 Milano Tel. 02 66804473 Fax 02 66804473

Associazione per la promozione della ricerca artistica

| Numero di fogli con questo | Numero | di | fogli | con | Q | uesto |
|----------------------------|--------|----|-------|-----|---|-------|
|----------------------------|--------|----|-------|-----|---|-------|

da

E.A. GABRIELE MHO

Ti nonde anche la rijoste

a richierte jer Mona MATOUM

on ani tri trus consiplio ho

sepudato la jossibile jerreapotai

di Editioni Mattotta.