

19/2/93

# Mona Hatoum

Private View 23 April, 6.00 - 8.00pm  
Exhibition 24 April - 6 June 1993

Mona Hatoum's solo exhibition at Arnolfini brings together several recent works including two large-scale installations. One of these installations is a major new work specifically created for Arnolfini's main ground floor space using glass, steel iron filings and magnets. Some of the works were created during her three years as Senior Fellow in Fine Art at Cardiff Institute of Higher Education (1989-92).

In *Light Sentence* (1992) for example, which aroused so much interest when seen at Chapter, Cardiff late last year, a double row of wire-mesh lockers, of more than human height, run down the centre of the room. A single naked light bulb, slowly descending between these rows, projects an immense slow-moving tracery on the walls around, which some viewers have found "exhilarating", others "sinister" and "spine-chilling". As Stuart Cameron has written: "We feel a profound sense of displacement which occurs on several levels, not least with regard to our emotional and psychological state".

Mona Hatoum was born in Beirut in 1952 and since 1975 has lived and worked in London. She has exhibited widely across the UK, Canada and the United States. She participated in the following exhibitions: **The British Art Show** (1990); **TSWA Four Cities Project**, Newcastle (1990); **Interrogating Identity**, The Grey Gallery New York and tour (1991-1993); **The Interrupted Life**, The New Museum of Contemporary Art, New York (1991); and **Pour la Suite du Monde**, Musee d'art contemporain de Montreal (1992).

Arnolfini will be publishing a catalogue to accompany the exhibition, illustrating and discussing Mona Hatoum's work of the last 10 years, with essays by Guy Brett and Desa Philippi.

For further information, colour slides or black & white photographs please contact Sandy Wormleighton at Arnolfini Publicity Office. Telephone 0272 299191

ARNOLFINI  
P R E S S R E L E A S E

For further information contact  
Arnolfini Publicity Office  
16 Narrow Quay Bristol BS1 4QA  
Telephone 0272 - 299191  
Facsimile 0272 - 253876

**Mona  
Hatoum.  
227b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
081.  
8060440**

**Date:** 1/3/93

**To: Alessandra Galletta**  
Via Luigi Pulci 7  
20126 Milan

Dear Alessandra,

Thank you for enquiry about my work.

I am here enclosing a booklet which contains a brief C.V. and bibliography, an article by Desa Philippi [which is like an overview of my work in performance, video and installation], and some reviews of installation work from 1989 to the present.

I am also enclosing a small catalogue from a show I had in Chapter (Cardiff) last October which has an essay by Guy Brett. Please feel free to quote from this essay or Desa's article [with credits of-course].

I would appreciate it if you could fax me the text before it gets published just in case there is some mistake [I can read Italian]. I would also appreciate it if you could send me the photos and slides back when you have finished with them.

Thank you, and look forward to hearing from you.

All the best,



Mona Hatoum.

Please note that my phone number also takes Fax messages. Could you please include your fax number when you send me the text.

Milano, 23 marzo 1994

Dear Mona <sup>Hatam</sup> Athem,

The critic Angela Vettese and I were in London last weekend in order to receive some informations about the contemporary generation of artists in London and visit some studios, with the help of Alison Jacques.

Angela Vettese is the curator of a project that will be held in Viafarini, with the premise of collecting documentation and inviting some artists interested in site specific/ installation/ special project work to a show in Italy, with the support of The British Council.

That's the reason why we would have had the chance to speak with you, unfortunately we didn't find you. Anyhow, we would like to receive informations about your work, if is possible.

Looking forward to hear from you soon

Patrizia Brusarosco





**Mona  
Hatoum.  
227b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
081.  
8060440**

**Date:** April 5, 1994

**To: Patrizia Brusarosco**  
VIAFARINI  
Via Farini 35  
20159 Milano

Dear Patrizia Brusarosco,

Thank you for your letter of the 23rd of March and sorry I was not in London when you were here. I have been spending a lot of time in Paris working on a large production with the Centre Pompidou and I also teach in Holland which means I am away quite a lot.

Working on a site specific project interests me a lot. However before I can commit myself, I need to know the dates of the show you are planning in order to make sure it does not clash with any other shows and also the names of the other artists who will be showing in the same exhibition.

Here are a couple of catalogues about my work. Perhaps the best way to see some of my installation work will be to see the show I am having in Paris at the Centre Pompidou (8 June - 22 August '94) where I will be showing three large installations and some video work.

Thanks for your interest in my work.

Best regards,



Mona Hatoum

Milano, 18 may 1994

Dear Mona Hatoum,

thank for your letter of april 5 and for the catalogues.  
I would like to have the chance to know you personally.

Relating to the project of Angela Vettese, the project "Fouri Orario" will begin next fall with some very young, for experience, british artists.

Relating to your work, it would be interesting to think to a personal show, site specific project, for next year.

This depends even on the British Council founding and on your idea, possibilities in term of materials, ecc.

I would suggest to keep in touch and think more precisely to an idea.

Looking forward to hear from you,  
best regards

Patrizia Brusarosco

Angela Vettese

Parlato al telefono de Perip: il 23.5.94

# VIAFARINI

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da PATRIZIA BRUSAROSCO

a MONA HATOUM

Milano, 7 novembre 1994

Dear Mona Hatoum,

I'm referring to our previous correspondence and our last telephone conversation of 23 may.

The project "Fuori Fase", curated by Angela Vettese, will begin with a group show of three artists of the last generation: Martin Creed, Tanya Kovatz, Gillian Wearing, opening the 12 gennyary 1995.

Afterwards we would pleased to have a personal show by you as a site specific work.

The British Council is interested in this proposal and promised to give some founding to the show: at this point it become possible to engage myself in programming the exhibition.

I even spoke with Marina Engel of The British School at Rome in order to program two shows at the same time in Milan and Rome for november 1995.

I have the catalogue of the Centre Pompidou exhibition, which I found really exaustive.

At this point I'm wandering if I sent to you plan and photo of the Viafarini space: I look forward to speak directely with you.

Sincerely  
Patrizia Brusarosco





Milano, 21 november 1994

Dear Mona Hatoum,

thank for your fax of nov.14.

After discussing on telephone with you the idea of an exhibition in Milan, I can confirm that, together with Angela Vettese, we spoke with Marina Engel in Rome: she also thinks that would be nice a collaboration between Milan (Viafarini) and Rome (The British School) for the same exhibition or two parts of the same project or what else.

Obviously depends on you and on your idea about conceiving two shows connected or the same show traveling or what else.

I will be happy to assist you in producing something locally in term of contacts and sponsorship and materials, once that we know what we are going to do.

That's why I would invite you to come and visit the space when you go to Rome, so that we can meet and figure out the possibility of the project, even speaking with Marina Engel.

February would be fine in order to discuss all the possibilities.

I hope that you will accept our invitation to study the project together and send you some material about the space.

Best regards.

Patrizia Brusarosco



Milano, 4 december 1994

Dear Mona Hatoum,

thank for your fax of nov.14.

After discussing on telephone with you the idea of an exhibition in Milan, I can confirm that, together with Angela Vettese, we spoke with Marina Engel in Rome: she also thinks that would be nice a collaboration between Milan (Viafarini) and Rome (The British School) for the same exhibition or two parts of the same project or what else.

Obviously depends on you and on your idea about conceiving two shows connected or the same show traveling or what else.

I will be happy to assist you in producing something locally in term of contacts and sponsorship and materials, once that we know what we are going to do.

That's why I would invite you to come and visit the space when you go to Rome, so that we can meet and figure out the possibility of the project, even speaking with Marina Engel.

February would be fine in order to discuss all the possibilities.

I hope that you will accept our invitation to study the project together and look forward to hear from you.

Best regards.

Patrizia Brusarosco  
Angela Vettese

Mona  
Hatoum  
227 b  
Brooke  
Road.  
Clapton  
London.  
E9 8AB  
Tel & Fax:  
+ 44(0)81.  
8060440

1 FEB. '95

00358

00-3580430995

ton 549

TO: PATRIZIA BOUSQUET  
VIAREGGIO  
FAX: 2-66804473

DEAR PATRIZIA,

I AM WRITING TO INFORM YOU THAT I AM PLANNING  
A TRIP TO ITALY BETWEEN THE 1ST AND 5TH OF  
MARCH.

I WILL HAVE TO START IN MILAN ON THE 1ST OF  
MARCH THEN GO TO ROMA, EITHER THE SAME  
DAY OR THE FOLLOWING DAY (IF IT IS POSSIBLE TO  
STAY FOR A NIGHT IN MILAN). I WILL BE LEAVING  
A TRIP IN ROMA ON THE 5TH OF MARCH AND HAVE  
TO BE BACK IN PARIS THE SAME EVENING.

COULD YOU PLEASE LET ME KNOW AS SOON AS POSSIBLE  
IF THE 1ST AND 2ND OF MARCH ARE O.K. FOR YOU.  
ALL THE BEST  
Ugo Volturno

Temporary address in Paris from 20 of November 1994 till end of May 1995

44 - Rue de Moscou  
75008  
Paris  
Tel: +33 (1) 42 94 10 46  
Fax: +33 (1) 44 70 93 15

← I AM IN PARIS TIL SUNDAY  
THEN AGAIN BETWEEN THE 14TH AND 21ST OF  
FEB. please ~~with~~ Leigh Tex man

Mona  
Hatoum  
227b  
Brooke  
Road.  
Clapton  
London.  
E5 8AB  
Tel & Fax:  
+ 44(0)81.  
8060440

DEAR PATRICIA CRUICKSHANK,

JUST A NOTE TO LET YOU KNOW THAT  
I HAVE BOOKED MY FLIGHT TO MUCAN  
ON AIR FRANCE FLIGHT NO. 674  
ARRIVING IN MUCAN (LIMASSOL) AT 12:35  
ON WEDNESDAY THE 1<sup>ST</sup> OF MARCH.  
I WILL PROBABLY LEAVE AT LUNCHTIME  
ON THE 2<sup>ND</sup> TO TAKE THE TRAIN TO  
RODITE.

SEE YOU THEN. I LOOK FORWARD TO IT.

Mona  
(M)

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Partita Iva Cod.fiscale  
10432120151

Milano, 9 febbraio 1995

Dear Mona Hatoum,

please call me to confirm as follow.

I'm been invited and I'm probably leaving for Sydney for an international meeting the 18 of Feb. and I would prefer to come back the 6 of March, if I can organize everything for you in Milan.

Angela Vettese will come to bring you at Linate at 12:35 of 1 March, she will take you at Viafarini and she will spend the day with you discussing the project. As you probably know, Angela Vettese is a really wellknown critic and journalist and the curator of the exhibition. For any problem, her telephone is (02) 475146.

My house is up on the gallery and you will stay there, leaving the day after.

Mr Bisazza, of Vetricolor, will come from outside Milan to meet with you: Mr. Bisazza is an important industrial man and owns a glass factory in Murano (Venice) and I hope ~~the~~ he can help if you want to work with glass: you can discuss with him in order to work inside the factory. Please tell me if this is what you want or which is the project.

I send you the program of the conference in Sydney because, if you are interested, we would like to collaborate even with you on these ideas, with your project for Viafarini or with a period of staying in Italy in fall and discussing on these ideas, perhaps preparing the exhibition.

What do you think about this?  
Please call me back as soon as possible to confirm.

Sincerely  
Patrizia Brusarosco











Numero di fogli con questo

---

da

---

a

---

note

---

Milano, 15 maggio 1995

---

Dear Mona Hatoum,

I spoke with Mr. Bisazza in order to take an appointment to visit the glass factory in Murano- Venice during the Biennale period.

Considering the weekend that you suggested, the possibility is **monday 5 june** ( or friday 2 june); the glass factory is closed on saturday and sunday.

Can you call me in order to confirm?

Looking forward to hear from you,

Patrizia Brusarosco





Mona  
Hatoum.  
227b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
+44(0)181  
8060440

DEAR PATRICIA,

THANKS FOR YOUR FAX.

PLEASE FIX APPOINTMENT IN  
MURANO FOR MONDAY 5TH JUNE  
(AFTERNOON PREFERABLY).

THANKS

Mona

PLEASE NOTE I WILL BE MOVING TO  
LONDON ON 22ND OF MAY AFTER

Temporary address in Paris till 20th of May 1995:

44, rue de Moscou  
75008 Paris  
Tel: +33 (1) 42 94 10 46  
Fax: +33 (1) 44 70 93 15

WHICH THESE NUMBERS  
←  
ARE NOT VALID ANY  
MORE.

Mona  
Hatoum.  
227b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
+44(0)181.  
8060440

21 MAY '95

DEAR PATRIZIA,

THANK YOU FOR LENDING ME THESE  
CATALOGUES. I WILL RETURN THE OTHERS  
LATER.

LOOK FORWARD TO SEEING YOU IN VIENNA

ALL THE BEST

Mona

P.S. MOVING BACK TO WUPPER TRUSKOW.

Temporary address in Paris till 20th of May 1995:

44, rue de Moscou  
75008 Paris  
Tel: +33 (1) 42 94 10 46  
Fax: +33 (1) 44 70 93 15



Milano, monday 29 may.

Dear Mona,

thank for your fax.

I'll come to Venice on Monday 5 to visit the glass factory in the afternoon with you as you suggested. We could meet at Cafè Florian in Piazza San Marco at 1 p.m. if you confirm.

I'll be in Milan till friday 2: is better if you contact me here.  
Or leave a message to Federica where I'll be staying in Venice: her portable phone is 0335 209323; her home machine in Venice is 5234615.

Looking forward to hear from you.

patrizia

*Patrizia*

P.S. Wednesday 31-5

Please call me today, tonight or tomorrow morning: Mr Bisazza would like to know if you already have a project, so we can have technical informations ready for monday.  
Call me in Milan.

Patrizia



Milano, 6 July 1995

Dear Mona Hatoum,

I inform you that I spoke with Mr. Bisazza: he confirmed that Bisazza factory is ready to contribute to the production costs.

Because before we were speaking about red flames, he gave me the price of Lire 1.000.000 for a thousand = less than Lire 10.000.000 for 10.000.000, to which he would participate.

Plus we have the British Council grant

I know that you are doubtful about that project, now at least we know that we have a sponsor for glass production.

I even have to say that Galleria Casoli would be interested to make a show with you at the same time of Viafarini, after a proposal of Angela Vettese to him.

He is a good friend, with a studio gallery in the center of Milan and a loft gallery just in front of mine, at via Farini 36.

He was in Basel with the stand of Lucio Fontana and Pino Pascali.

I don't want to put pressure on you, but now I think we have some more opportunities to go on a collaboration, which I would enjoy.

Hoping that you are well, sure working hard, I look forward to hear from you.

P.S; I congratulate for the piece that I saw in Basel!

Patrizia Brusarosco



**Mona  
Hatoum.  
227 b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
+44(0)181.  
806 0440**

**Date:** August 16, 1995

Dear Patrizia Brusarosco,

Sorry it has taken me so long to respond to your fax of the 6th of July. Shortly after I receiving it, I had to make a trip to the States to look at several spaces for exhibitions and residencies taking place next year, and I have only returned a week ago...

In our last telephone conversation I tried to explain to you how I work. When I have an idea for an installation the next stage is to do the research on the materials and try a little sample to see what the visual effect would look like before proceeding any further...

Regarding the idea I first spoke to Angela Vettese about during my visit to Milan (the 'Red carpet' idea), I was trying to explain to you over the phone that when I actually had the chance to make a little sample with glass tubes implanted in a rubber base, I was not very happy with the result and did not think it was very successful as an image. Apart from the fact that I do not feel this idea is appropriate for the space but rather came out of feeling a pressure to make a work for your space that would somehow relate to the work I am showing in Rome in November... Also, I have since produced a number of 'carpets' (in fact 4 including the one for Rome) and I feel I have done all the carpets I want to do for a while...

When I received your fax, I felt that there seems to be a breakdown in communication between us because despite the fact that I had explained that I do not want to proceed with the 'Red Carpet' idea, you were still giving me information about the cost of production in your fax.

The other proposal we discussed in Venice was more to do with the fact that you had access to using a glass factory in Venice, than a real need for me to produce that work...so I would like to forget about that one as well.

I have been under too much pressure recently to give enough time and serious thought to the project I would make for your space. But the fact that I have not given it serious thought was partly to do with the fact that you have been so vague about it all.... Producing a work with a gallery is quite a lengthy and involved process, and I need to feel that there is a firm commitment to the project, from the gallery hosting the exhibition.

As you might have heard, I have been shortlisted for the Turner Prize, which is very exciting but has added even more pressure to my already busy schedule...as a result I have had to cancel and postpone a few commitments to be able to fit in both the exhibition at the Tate in October and the TV programme they make about the 4 shortlisted artists etc...

I think you and I should get together again and start discussing things more as a long term project. I would still like to work with you and Angela, and I like your space a lot. Although you did not seem to be too keen on the idea, I am still interested in making something that is furniture based and would be manufactured in Milan. I have some ideas forming in my head in relation to that. Perhaps you can come to the opening in Rome on the 17th of November. I will be giving a slide talk about my work which will help you familiarise yourself with the way I work. It will be nice to see you and Angela again.

Hope you are having a nice holiday. I have cancelled my trip to Jerusalem therefore I will be in London at least till mid-September. So give me a ring sometime.

all the best,

*Mona*



Alla cortese attenzione  
Giulio Cappellini, Chiara Viviani  
Cappellini spa

Milano, 26 settembre

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano  
a cura di Angela Vettese  
primavera 1996

Faccio riferimento al mio fax del 10 marzo e ai successivi accordi con Gregorio Kappa per proporVi una collaborazione a realizzare assieme il progetto di mostra con l'artista inglese Mona Hatoum, di cui allego biografia dal catalogo alla personale al George Pompidou, estate '94.

Successivamente l'artista è stata invitata alle più prestigiose manifestazioni internazionali -tra cui la Biennale di Venezia- ed è al momento al centro di grandissimo interesse.

Il progetto di mostra per Milano contempla la creazione di un pezzo di design.

Avremmo piacere di realizzare il lavoro e la mostra assieme a Cappellini. In caso di Vostro interesse, assieme a Angela Vettese siamo a disposizione per illustrarVi il lavoro dell'artista ed il progetto.

Cordiali saluti  
Patrizia Brusarosco



Milano, 20 ottobre 1995

Dear Mona Hatoum,

I confirm that we will see in Rome, the 17/18 november for your exhibition and conference.

About our project for Viafarini, I just want you to know that I spoke with Cappellini (forniture factory really wellknown): they generally agreed to work together and they are waiting for a project to consider the factibility and their yes or no for sponsoring.

I said to Mr Bisazza that we changed our idea: he is sorry because was ready to collaborate producing a work, it will be for the next time!

I hope you are well and not working to much, but I'm sure you are. Me too anyway, I'm tired but excited with some good programs.

I hope to have the chance to speak with you quietly in Rome and to decide if we are still interested to work together in good conditions, without pressure, for next spring before renovation of the space. I hope you are still interested, me too.

Looking forward to see you in Rome, hoping you will have some good and quite days in Rome,

Sincerely

Patrizia Brusarosco







VIA FARINI

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da PATRIZIA BRUSNOSCO

a MONA HATOUM - MARINA ENGEL

note

I WISH YOU A GREAT  
OPENING.

I CAN'T BE IN BOME  
THIS WEEKEND. WE WILL  
KEEP IN TOUCH NEXT WEEK.

THANKS FOR ALL,  
Patrizia

fax

Numero di fogli con questo

da PATRIZIA BRUSNOSCO

a MARINA ENGEL

note gentile Marina Engel, a spunto tuo

sperimento, ho telefonato a Mona Hatoum.

Abbiamo concordato di vederci lunedì sera, 13/11  
(ovvero a Te, è possibile?) giusto per essere  
sicure di incontrarci. Cercherò di darvi  
il meno fastidio possibile, immaginando  
il lavoro che dovete preparare.

Se è aperta la British academy al lunedì,  
potrei essere da voi verso le 16.00 per  
visitarla.

Ti richiederò, grazie per l'aiuto, però  
discrezionale!

Patrizia

P.S. Le mie vendite per venerdì 17 sarà diff. almeno  
vedrà la Po. uscirà dopo.

fax

Numero di fogli con questo

da PATRIZIA BRUSAROSCO

a MONA HATOUM

note

Milano, 28 novembre 1995

Dear Mona Hatoum,

I hope everything is well with you after Roma.

Before you leave, I want to confirm you the date for the Viafarini project:  
october '96 is fine.

We can begin working at it in february.

I hope this will became reall at the end!

I wish you a very pleasant vacation. For any urgency, I will leave a message in  
your machine in London.

Sincerely

Patrizia Brusarosco



Alla cortese attenzione  
dott.Marzorati Ronchetti  
G.F.R. srl  
via Spazi 18  
22063 Cantù COMO

Milano, 28 novembre 1995

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano  
a cura di Angela Vettese  
autunno 1996  
con la collaborazione del British Council

La presente è per proporVi una collaborazione a realizzare il progetto di mostra con l'artista inglese Mona Hatoum, di cui si allega biografia dal catalogo alla personale al George Pompidou, estate '94.

Successivamente l'artista è stata invitata alle più prestigiose manifestazioni internazionali -tra cui la Biennale di Venezia- ed è al momento al centro di grandissimo interesse.

Il progetto di mostra per Milano contempla la creazione di un pezzo in metallo. (si veda allegato)

Avremmo piacere di incontrarVi per illustrarVi di persona l'attività di Viafarini ed in particolare il progetto Mona Hatoum.

Distinti saluti  
Patrizia Brusarosco

In allegato: documentazione attività Viafarini e mostre in collaborazione con il British Council



Alla cortese attenzione  
dott. Rolando Gorla  
B&B Italia  
Strada Provinciale 32  
22060 Novedrate CO

Milano, 31 gennaio 1996

Oggetto: Mostra personale di Mona Hatoum in Viafarini -Milano  
a cura di Angela Vettese  
autunno 1996  
con la collaborazione del British Council, Fondazione Mazzotta, Regione  
Lombardia, Comune di Milano

Egregio dott. Gorla,

mi rifaccio alla Sua gentile lettera del 15 marzo 1995 con cui avete inviato cataloghi della Vostra produzione per una ricerca preliminare svolta da Mona Hatoum.

L'artista ha successivamente messo a punto un progetto di mostra che prevede la realizzazione di una sedia e di un pezzo, entrambi in metallo, da esporsi nello spazio di Viafarini a Milano.

Con la presente chiediamo la collaborazione del Centro Ricerche B&B per la realizzazione dei pezzi.

Mi riservo di illustrarLe personalmente chi è l'artista, una delle figure più promettenti del panorama artistico attuale. Come noterete dalla ricca biografia, l'artista ha preso parte alle più prestigiose manifestazioni internazionali di arte contemporanea - tra le quali la Biennale di Venezia nel 1995, ha avuto mostre personali nei più importanti musei del mondo (Centre Georges Pompidou, ...) - ed è ora più che mai al centro di grandissimo interesse.

Chiedo un appuntamento per illustrarVi l'attività di Viafarini ed in particolare il progetto di Mona Hatoum.

Distinti saluti  
Patrizia Brusarosco



# VIA FARINI

via Farini 35  
20159 Milano Tel. 02 66804473  
Fax 02 66804473

fax

Associazione per la promozione  
della ricerca artistica

Numero di fogli con questo

---

da

---

a

---

note

Milano, 9 february 1996

Dear Mona,

I hope your vacation was nice, I'm sure you miss it.

I'm writing to confirm to you the date of 15 october for the Milan installation, as you suggested. I'm working on the production of the piece.

Please keep in touch!

Patrizia



Mona  
Hatoum.  
227b  
Brooke  
Road.  
Clapton.  
London.  
E5 8AB  
Tel&Fax:  
+44(0)181.  
8060440

10/2/96

2 PAGES.

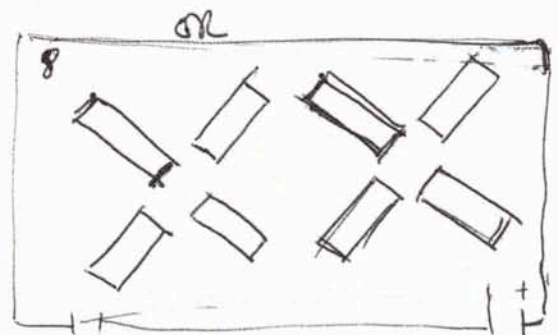
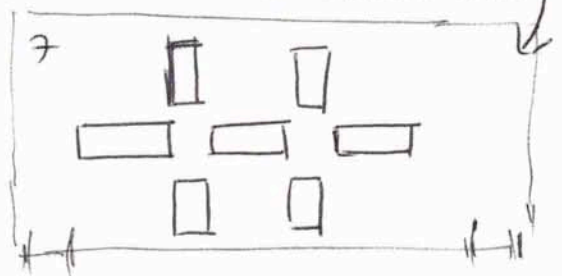
DEAR PATRIZIA,

MY VACATION IS SADLY OVER AND I AM BACK TO BEING EXTREMELY BUSY.

AS I MENTIONED TO YOU, I BUILT ONE UNIT OF BEOS TO SEE WHAT IT LOOKS LIKE AND I SAW IT BEFORE COMING AWAY LAST DECEMBER AND ASKED THE TECHNICIAN TO BUILD ALL FOUR WHILE I WAS AWAY. ~~AND~~ I AM VERY HAPPY WITH THE RESULT. I AM PUTTING SOME PHOTOS IN THE POST FOR YOU ON MONDAY.

I AM THINKING THAT FOR YOUR SPACE WE WILL PROBABLY NEED TO BUILD AT LEAST 7 OR 8 OF THESE UNITS BECAUSE IT IS A LARGE SPACE AND WILL DISPLAY THEM LIKE THIS I THINK THIS WILL LOOK SO GOOD IN YOUR SPACE.

I HAVE TO VISIT MILAN TO MEET UP WITH THE MANUFACTURER AND WE HAVE TO PLAN THIS VERY CAREFULLY BECAUSE I WILL BE AWAY FOR THE WHOLE OF APRIL IN JERUSALEM + I HAVE TWO EXHIBITIONS IN MAY



WILL HAVE TO BE THERE 3 DAYS BEFORE ~~BOTH~~ OPENINGS  
(MANNHEIM : 11TH OF MAY + BASEL 31 MAY)

(p. 2)

AND THEN I AM LEAVING FOR THE U.S. AROUND THE  
12TH OF JUNE AND WILL NOT BE BACK TILL MID-  
SEPTEMBER! (I AM DOING TWO RESIDENCES IN THE STATES)

SO IT IS IMPORTANT THAT I MEET THE MANUFACTURERS  
SOMETIME IN MARCH OR MAY TO DISCUSS THE DETAILS

(I HAVE CHANGED A FEW <sup>DIMENSIONS</sup> ~~DIMENSIONS~~ SINCE I GAVE YOU  
THE DRAWING IN ROUTE) BEFORE THE FABRICATION  
CAN BEGIN.

I AM OFF TO HOLLAND ON MONDAY AND WILL NOT  
BE BACK IN LONDON TILL FRIDAY. (16TH)

FROM YOUR FAX I AM NOT CLEAR IF YOU HAVE FOUND  
SOMEONE TO MAKE THE WORK OR TO SPONSOR IT?

PLEASE LET ME KNOW.

ALL THE BEST,

Mona

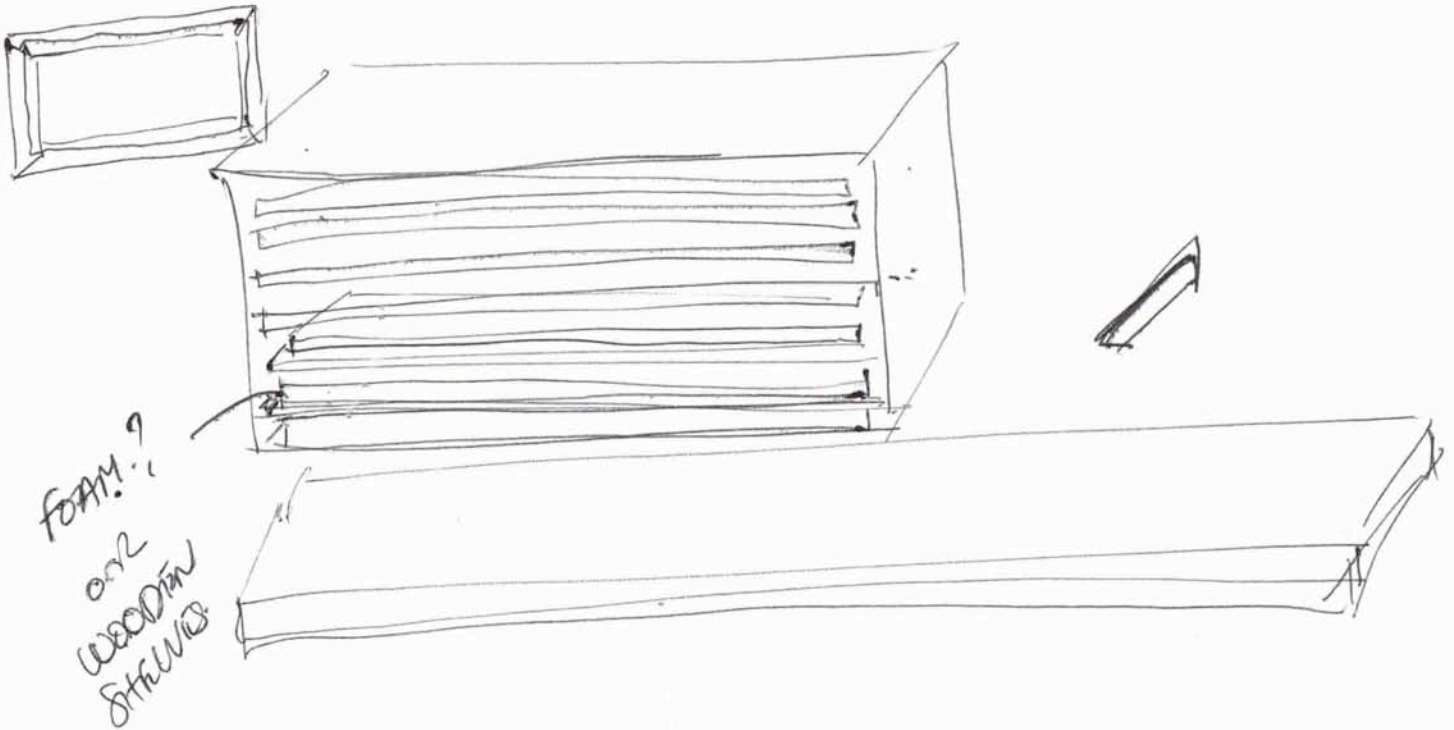
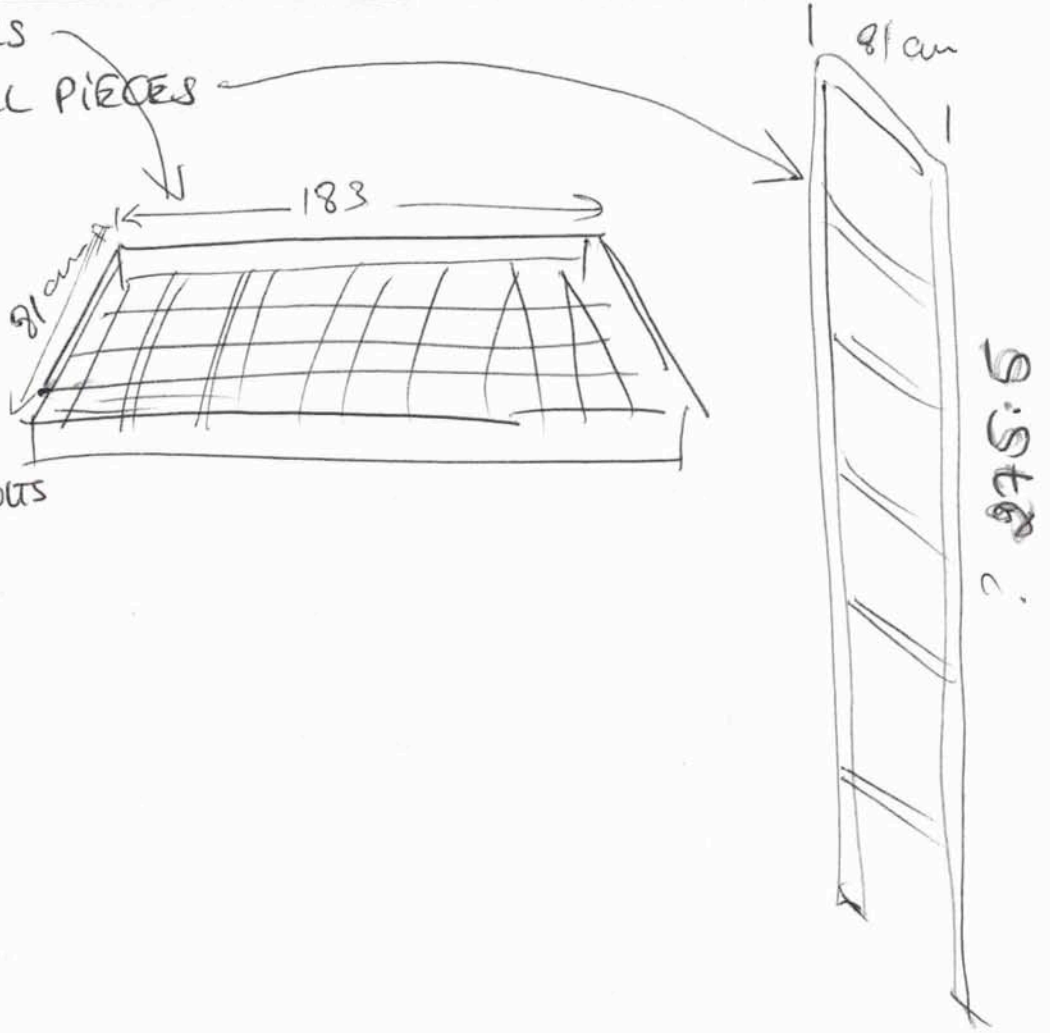


EACH 4 UNITS ARE COMPOSED OF:

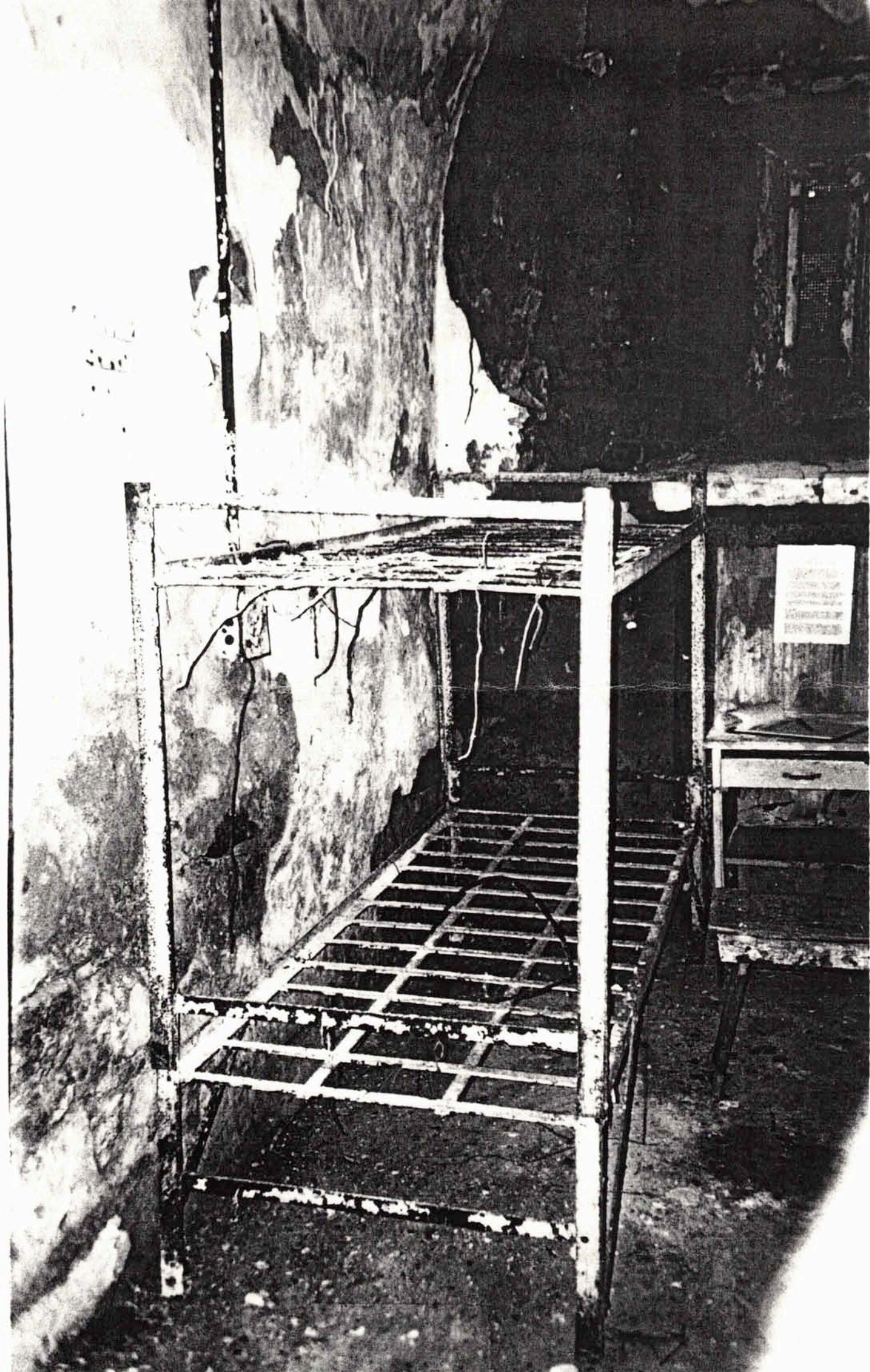
- 20 PLATFORMS
- 8 END TAIL PIECES
- 80 

(PLEASE INCLUDE  
2 EXTRA FOR EACH  
SHIPMENT)

- 240 NUTS/BOLTS  
(+ FEW EXTRAS)









OGGETTO:

PROGETTO MONA HATOUH - VIAFARINI - CAPPELLINI

Numero di fogli con questo

da PATRIZIA BUSCAROSCO

a ARCH. CHIARA VIVIANI - CAPPELLINI SPA

note come da accordi, segue schizzo MONA HATOUH

PER N. 3 "pettini", altezza circa 3 metri,  
dimensioni 182 x 80 cm, in ferro,  
da installarsi nello spazio di Viafarini.

È auspicabile un incontro in settimana  
con l'arch. Cappellini per maggiori dettagli.

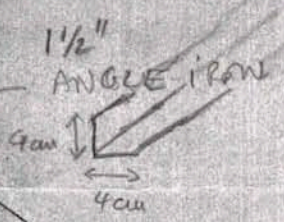
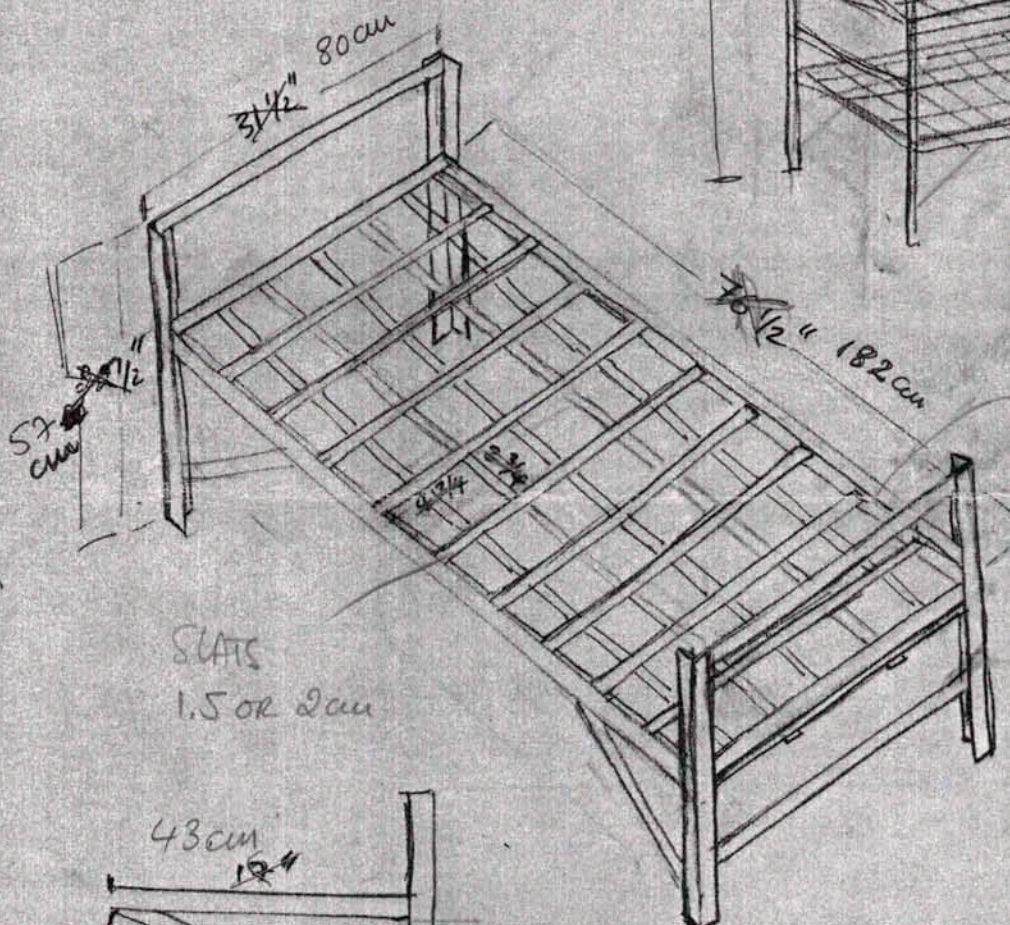
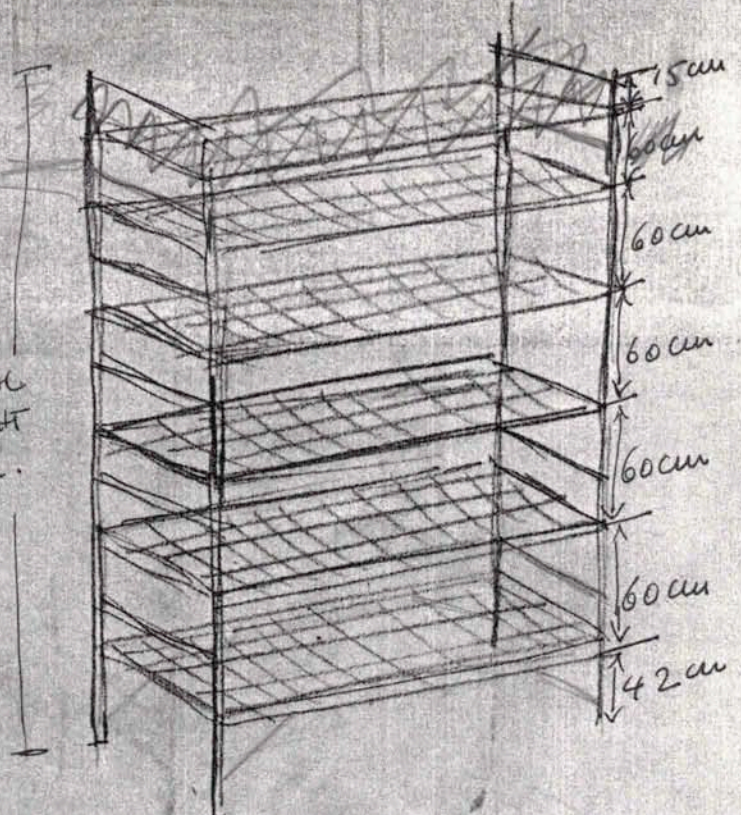
grazie per l'attenzione,

Patrizia Buscarosco

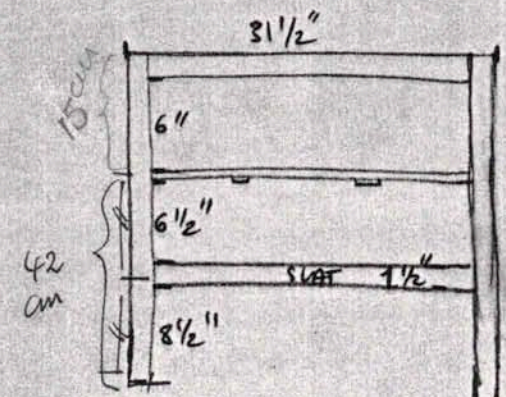
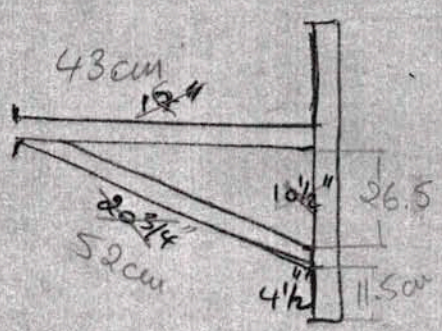
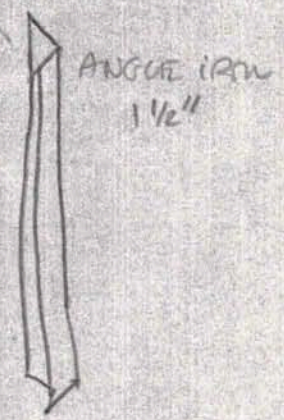


5 FLOORS  
ONLY

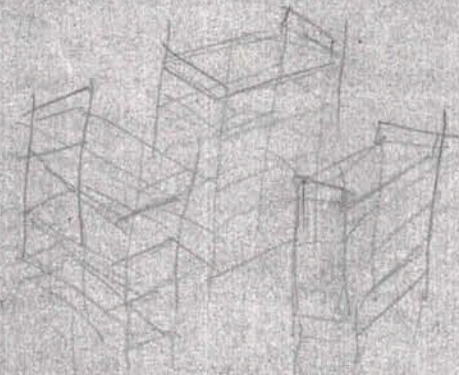
TOTAL  
HEIGHT  
≈ 3m.



SLATS  
1.5 OR 2cm



250000









DETAIL  
OF GAP  
+ 1mm  
-





Milano, 14 February 1996

Dear Mona,

thanks for your fax. I'm very happy that you are planing to visit me soon. I look forward to see you. I think that the work can success in tha space.

About the manufacturer, I didiced to make the pieces built by a smith because this is more proper and the factory Cappellini said no to the idea of sponsorizing.

I'm looking for possible sponsors to the exhibition, but anyway I decided to do it even personally.

If you come in march, please tell me the dates: if you book a cheap fligth, I will refund you the tichet.

I'll make an appointment with the smith in order to do the prototipe together.

The reall problem is then the transportation of the piece: it can be very difficult and expensive, so I would like to know what you think to do with the piece and if you would like to sell it in Italy, or if your gallery want to provide to it, or what else.

We can discuss it in march.

I look forward to hear from you when you want to come!

Patrizia





Milano, 19 february 1996

Dear Mona Hatoum,

thank for your fax.

I'm very sorry for our misunderstanding, so I would like to speak with you directly to understand why are you changing your mind, before cancelling the exhibition or speak with Jay Jopling.

Anyway now this would be a pity because I already asked for public funding (I believe we will have it), and for the collaboration of Edizioni Mazzotta for a brochure.

I don't think there will be any difference without Cappellini, because even Cappellini would use outside smiths for producing iron prototypes. But in this moment he is having bad times.

I asked to other manufacturers, but they are not interested because this is no a design event!!!!

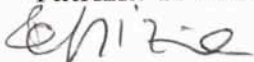
I'm sorry for this, anyway the smith I'm proposing is one of the best, he works for Dilmos which is a really wellknown design gallery in Italy. (they work with Ron Arad, Dany Lane, ecc)

Besides the price for producing 8 pieces in Italy is much cheaper: they gave the price of 2.000 pounds on your design.

So if you were interested in having this pieces produced, I believe this is a good chance for you.

I would like to speak with you before taking any decision.

Patrizia Brusarosco



P.S. I wouldn't say there is nothing concrete coming out after two years: the problem is that before we obtained a sponsor for glass, then we changed direction, the time passed and things move. Anyway Angela Vettese and I did lots in order to realize your project, we believe we did our best and we are sorry you are not satisfied. For us too, not only for you, it is a loss of time, but we both were enthusiastic of this show. And we are surprised of your reaction now that we are arriving to realize your idea.







PATRIZIA BRUSAROSCO

VIAFARINI

FAX: 2-668-04473

16/3/96

Mona  
Hatom.  
227b  
Brooke  
Road.  
Clapton  
London.  
E6 8AB  
Tel & Fax:  
144(0)181  
8060440

DEAR PATRIZIA,

FAX: 2 PAGES

LOOKING AT THE CALENDAR I FEEL THAT  
THE OPENING AT VIAFARINI CANNOT BE LATER THAN  
THE 17TH OF OCTOBER, BECAUSE THURSDAY OR FRIDAY  
OF THE FOLLOWING WEEK I WILL HAVE TO START SETTING  
UP IN AMSTERDAM AND I PREFER TO HAVE A FEW DAYS  
IN LONDON IN BETWEEN.

I AM NOT CLEAR ABOUT THE DATES OF FASHION WEEK?  
IS IT THE FIRST WEEK OF OCTOBER ? OR THE 2ND WEEK  
OF OCTOBER?

ANYWAY, I DON'T THINK THE PUBLICATION NEEDS TO HAVE  
THE ACTUAL WORK IN IT. FOR ROME WE ONLY PHOTOGRAPHED  
A SMALL SAMPLE OF THE MARBLES AND IT WORKED OUT O.K.  
AND SINCE WE HAVE PHOTOS OF THE 4 UNITS + SOME DETAILS  
I THINK IT WILL BE ENOUGH. I WILL MAKE A DRAWING  
OF HOW IT SHOULD SIT IN THE SPACE BUT UNFORTUNATELY  
I WON'T HAVE TIME TO DO THAT + GATHER ALL THE PHOTOS  
OF RELATED WORK UNTILL MAY. IS THIS O.K.?

I AM ENCLOSING MY SCHEDULE OF MOVEMENTS FOR THE  
NEXT COURSE OF MONTHS.

ALL THE BEST,

Mona Hatoum

**WHITE CUBE****Mona Hatoum - Travel dates and contact numbers**

March 18 De Appel ( Afternoon)

**Tue March 19-21** - Jan Van Eyck Academy, Maastricht

Phone: 31 43 25 42 65

Fax 31 43 25 64 74 ( contact by Fax pref)

**Friday 22 March - Tuesday 26 March** Vienna c/o Alexandra Reininghaus

Phone: 431 711 36 246

Fax 431 713 1026

(Fax Preferably)

**Tuesday 27 -Sunday 31** London

**Monday 1 -Sun 28 April:** Jerusalem : Anadiel Gallery

Tel/fax 972 2 282 811

**Monday 28 April - 5 May:** London

**May 6 Monday- Wed 8 May:** JVE Academy Maastricht

**Thursday 9 May - Sunday 12 May:** Mannheim (Staditische Kunsthalle)

c/o Dr HJ Buderer

phone 49 621 293 6413

fax 49 621 293 6412

**Monday 13 - Mon 27 May** London

**Tue 28 -Friday 31 May** Basel ( Museum fur Gegenwartskunst)

c/o Theodora Vischer

Phone 41 61 271 0828

Fax 41 61 271 0536



Milano, 18 marzo 1996

Dear Mona,

Thank for your fax.

Today I received your catalogue. Tonight I'm going to read it, I'm quite interested. About the small catalogue, yes, I think it is very nice, I'll show it to Mazzotta and Angela.

As soon as we will receive your material in may, we can work on mounting it, with the photo of the four piece work and other related drawing and photos.

I confirm that we can open your exhibition the 17th of october. The fashion week is closed within the 10 of october, so we have one week to mount. Is it O.K.?

*You* We can come whenever you want in Milano, if you want to stay more, as I told you.

The smith confirmed a price just a little bit more expensive: Lire 730.000 for each piece, instead of Lire 600.000. Please give this information to Jay Jopling.

In may I will make the order to the smith, and I will pay the first part. Then he will deliver the pieces at the end of september.

About the British Council, they are going to organize that week in october in milan with other events. They are going to give a little contribution for the organization of Viafarini's exhibition and even collaborating to Marconi gallery exhibition of british artists. I'm sure Jay Jopling knows about this show. If you like, you can decide to show a video there, for Mazzotta and me is fine, it depends on you. Think with Jay about this opportunity, the only thing I say is that Marconi has a big audience in Milan. For me, everything you dicide is correct.

Sincerely  
Patrizia

Hoping everything is O.K., I wish you the best for your trip.

Patrizia



**VIA FARINI**

via Farini 35  
20159 Milano Tel. 02 66804473  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da

a

E.A. GABRIELE MOTTI

note

Ti vengono anche le risposte  
e richieste per MONA MATOUM  
su cui, su tuo consiglio ho  
seguito e possibile partecipare  
di Edizioni Motta.