

12/4/94

Martin Creed  
69 York Road  
Bounds Green  
London N11 2TH

081-881 7202

Dear Patrizia and Angela,

I hope you are both well. I enjoyed meeting you again when I was in Milan, and it was interesting and exciting to see the via Farini space.

How are things going? Have you had further thoughts about the possible exhibition?

I have had some thoughts about works, but it would be useful to have some photographs and dimensioned plans of the space (including all rooms and the courtyard outside), if this is possible.

Good luck with everything you are doing. I hope that we can meet again soon.

Yours, Martin.

Milano, 18 may 1994

Dear Martin Creed,

thank you for your letter of 12/4, in which you confirm your interest in "Fuori Orario".

After speaking with you by phone, I give you some details for the project "Fuori Orario" curated by Angela Vettese.

The project will begin next fall, end november, with the first show.  
We are waiting for the project of Gillian Wearing and perhaps Padraig Timoney.  
As required, I send to you a photo with plan.

At this point we are impatient to know your idea, the technical side to realize it, if it is in the gallery or outside, materials ecc.

Sincerely  
Patrizia Brusarosco  
Angela Vettese

22.6.94

Parlato al telefono con Angela.  
Comunicata data del 13.12 e persone  
(Kovatz + Williams)

Milano, 20 July 1994

Dear Martin Creed,

we confirm some details for the exhibition "Fuori Fase".

"Fuori Fase" will begin next fall with the first show.

The artists participating will be Martin Creed, Tania Kovats and Gillian Wearing.

The date for the opening will be the 13th of December, '94.

The space of Viafarini is an industrial rough space, useful for installation. Should your project be a site-specific work, we will be pleased to find you an accommodation here in Milan for the time required.

We would like to receive a project of your work as soon as possible.

As the three of you live in London, we think that you could meet and communicate each other your ideas.

Alison Sara Jaques, who contributed to the idea since the beginning, is informed of the progression of the project.

Looking forward to hearing from you, sincerely

Patrizia Brusarosco  
Angela Vettese

4/8/94

MARTIN CREED  
28 RINGCROFT STREET  
ISLINGTON  
LONDON N7 8ND  
071 - 609 7624

Dear Patrizia,

Thanks for your letter. I'm sorry I did not send you something sooner. Please find enclosed the project I have been working on.

I hope everything is going well, and I look forward to hearing from you.

Yours, Martin.



PATRIZIA BRUSAROSCO

“VIARINI”

VIA FARINI 35

20159 MILANO

ITALY

**Allison Sarah Jacques**  
45 Delaware Mansions  
Delaware Road  
Maida Vale  
London W9 2LH  
Tel / Fax: +44 71 289 4405

# Fax

To: Patrizia Brusarosco: 39 2 668 04473  
From: Allison Sarah Jacques  
Date: August 9, 1994  
Pages including this one: 2

Cara Patrizia,

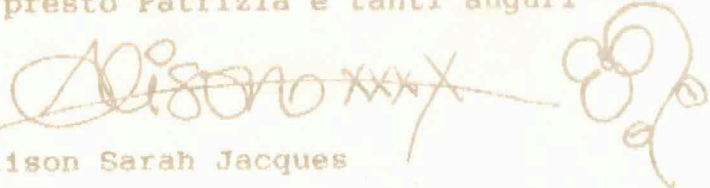
Come stai? Spero che l'estate sia tranquilla per te e la tua vita va avanti senza problemi.

Ti invio il progetto di Martin che lui ha spedito per posta qualche giorno fa. Martin vorrebbe sapere se sia possibile di cercare questi metronomi a Milano? Suggestisco che cercherai di trovare uno sponsor oppure un modo di prestare questi oggetti per il periodo della mostra.

Martin puo stare alla casa di Gio' o Francesco Voltolina durante la mostra. Cosa pensi da fare riguarda il suo viaggio - c'e abbastanza budget?

Per il momento io sto a Londra e organizzerò un incontro con Tanya, Gillian and Martin in questo mese. Puoi sempre contattare Martin a questo numero.

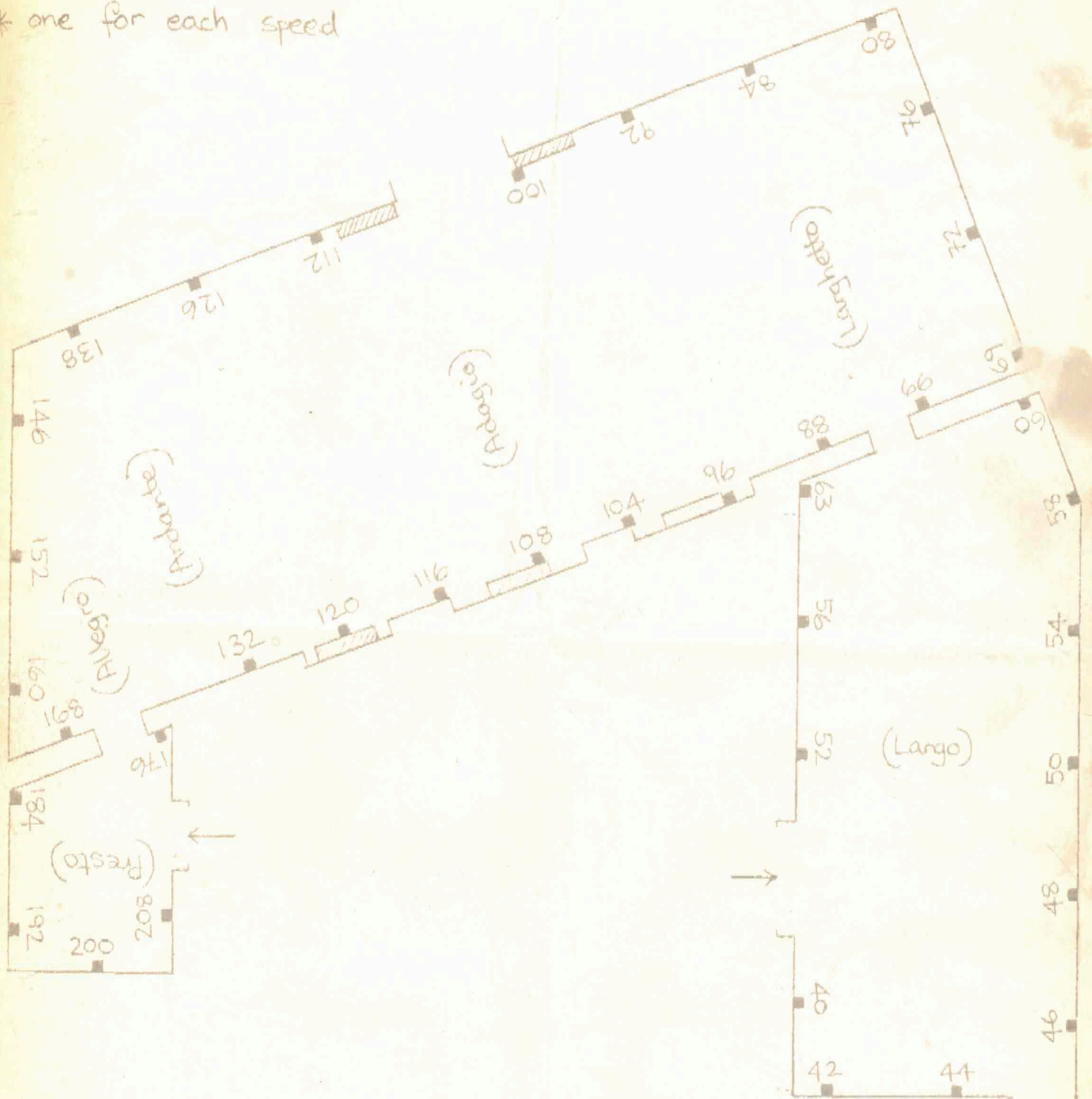
A presto Patrizia e tanti auguri

  
Allison Sarah Jacques

Martin Creed - Work in progress for ViaFarini

39\* metronomes distributed at regular intervals around the perimeter of the space.

\* one for each speed



■ = metronome standing on the floor.

Numbers in diagram indicate the speed of each metronome in beats per minute.

25/10/94

From: Martin Creed  
28 Ringcroft St  
Islington  
London N7 8ND  
U.K.

Dear Patrizia + Angela,

I hope you are well.

Regarding the metronomes, thanks for finding a place where you can get them. I wonder if you could find out if they will all be the same type of metronome (all the metronomes must have the same number of speed settings, and it would be good if they are all the same size and shape).

I met with Tanja and Gillian a while ago, and we discussed our projects and the invitation card. I believe Tanja has been in touch with you about the invitation card.

Hope everything goes well,

All the best,

Martin.



Milano,

Come concordato verbalmente per il periodo  
dal..... al..... riceviamo a titolo di nolo.....  
.....  
del valore commerciale di £ ..~~4000~~..~~000~~..... che verrà  
sistemato ..... per la manifesta-  
zione.....

Durante questo periodo ci assumiamo la respon-  
sabilità della buona conservazione dello strumento e rim-  
borseremo qualsiasi danno che eventualmente verrà ad esso  
arrecato, a semplice presentazione da parte vostra della  
relativa fattura.

Distinti saluti