

28.2.1995

Martin Creed  
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Islington  
London N7 8ND

0171- 609 7624

Dear Patrizia,

I hope you are well and everything is fine. Sorry about the delay in sending you this stuff. Please find enclosed four of Work No. 78, two for Viafarini and two for the bookshop which you mentioned.

I wonder if you could possibly send me details about the bookshop which is going to stock these works.

By the way, I have not forgotten about giving you a work, but I need a little time to sort it out.

All the best,

Yours,

Martin .

**Work No. 88 (151)**

A sheet of A4 paper crumpled into a ball.

Martin Creed 1994.

**Martin Creed's Work No. 88** is the seventh project from **Imprint 93**

Previous projects :

**"Pensées" - Jeremy Deller and Thomas Nicolaou**

**"E1" - Hilary Lloyd**

**"Briey" - Peter Doig**

**"Some Broken Windows" - Matthew Higgs**

**"Bedlamland" - Colin Lowe**

and an untitled book by **Maggie Roberts**

Forthcoming : **James Pyman's "Rememberdogs"**

contact **Imprint 93** 13 Fairweather House Parkhurst Road London N7 0NS

**VIAFARINI**

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Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

Tanya Kovats

Milano, 18 gennaio 1996

Dear Tanya Kovats,

I'm very sorry because, although your promise, I have not received your piece.

I'm sure that must be some misunderstanding, so I asked to Maurizio Cattelan to be a "messenger":

Maurizio will be in London at the beginning of february for his show at Gennilard's gallery: would you like to give this drawing to him ?

Thank you very much!

Patrizia Brusarosco