

Milano, 19 maggio 92

Dear Mary,

I sorry for the delay in answering to you, but I was waiting for some news about "Interni", which I don't have till now.

I send to you the mission of Viafarini. In order to make projects able to happen, we work with sponsoring, no with sales.

If you have a project to propose to us and any idea for a sponsor, please let us know.

Looking forward to meet you, I remain.

Patrizia Brusarosco

FAX TO MARY BROGGER

Milano, 23 giugno 1993

Dear Mary Brogger,

thank for your fax.

As I told you by phone:

-it would be interesting to have a proposal from you for an installation in Viafarini.

-Because of the project you have to arrange in Vienna, we should consider that possibility for you to be in Europe and use that occasion to see each other or even to make a project in Viafarini, if is the case.

-Because of the planning of the gallery and for any organizational problem, we should decide this as soon as possible.

Please let me know this week if you have your proposal ready and what are ideas/materials/problems ecc. about it.

Thanks and looking forward to hear from you.

Patrizia Brusarosco

Milano, 1 luglio 1993

Dear Mary Brogger,

thank for your fax.

I appreciated your considerations about the project to be developed in the next months and I think this flexibility is useful.

Anyway you should consider to develop a project concerned to the installation physical space of Viafarini, which is very appropriate for your work. This must be a project site specific for this space. Do you have a plan and a photo of the space?

Consider the opportunity of your piece "Untitled curtain" for the windows of Viafarini (7 windows measuring about cm.240 x 240)

Period: In case can we even consider a period between October and December? October is better for you? Why?

Your travel: Are you going to be in Italy for yourself or are you going to add costs?

Transportation: The pieces must come and come back from U.S.A. ? In case we need to know how many kilos in total would have to be transported.

For those costs we must ask a funding, if you don't have other ideas. Let me know as soon as possible if we have to make an application because this would require time to have an answer.

FAX TO MARY BROGGER

Milano, 17 luglio 1993

Dear Mary Brogger,  
relating to your project for Viafarini, I confirm that it is scheduled for 3 weeks, opening the 12th October 1993.

You can think to come to Milan when you want before and stay in the apartment up on the gallery of Viafarini.

For travel and transportation, a sponsor must be found. If your gallery has no better suggestions, you should contact for information Ms. Noreen Tomassi, Arts International, tel 001 212 9845370 fax 9845574.

I'll be out of Milan from July 18 to 25; I'll be here until 31 July; then I'll be at tel. 0039 564 809062; you can contact me for anything that you need.

Looking forward to hear from you and about your project, best regards.

Patrizia Brusarosco

FAX TO MARY BROGGER

Milano, 30 luglio 1993

Ogg: Your project for Viafarini

Dear Mary Brogger,

relating to your project for Viafarini and to our agreements, please take note about the change in the planning.

The exhibition is scheduled for 3 weeks, during february/ march 1994.

Looking forward to hear from you,

Patrizia Brusarosco

Milano, 9 november 1993

Obg: Installation in Viafarini

Dear Mary Brogger,

I'm writing to you relating to your the exhibition for Viafarini.

Referring to my fax of 30 luglio 93, your installation for Viafarini is scheduled for march '93. The opening could be the 8 of march. I would like to discuss with you about the project.

I'm coming to New York. I'll be there from the 6 to the 13 of december. There is any chance to see you there?

Looking forward to hear from you,

Patrizia Brusarosco

FAX TO MARY BROGGER

Milano, 30 luglio 1993

Ogg: Your project for Viafarini

Dear Mary Brogger,

relating to your project for Viafarini and to our agreements, please take note about the change in the planning.

The exhibition is scheduled for 3 weeks, during february/ march 1994.

Looking forward to hear from you,

Patrizia Brusarosco

Milano, 18 marzo 1994

Dear Mary Brogger,

I'm writing to you relating to your project for Viafarini.

After our meeting in New York in december '93 and the decision to wait to realize the installation in order to find sponsorship, I would like to know what about the real possibility to find financial help in U.S.A. through foundations, as I suggested to you.

I hope you are well and I really curious about what you are doing.

I missed to contact you before because I have being really engaged with the exhibitions in Viafarini during genuary and february.

Looking forward to hear from you,

Patrizia Brusarosco

MARY BROGGER  
905 North Rockwell  
CHICAGO , ILLINOIS

Milano, 12 luglio 1994

Ogg: Your project for Viafarini

Dear Mary Brogger,

relating to your project of an installation in Viafarini gallery and to our agreements, please take note about the change in the planning.

The exhibition is scheduled for march/april 1995.

Sincerely,  
Patrizia Brusarosco

FAX TO MARY BROGGER

Milano, 5 november 1994

Dear Mary Brogger,

thank for your letter. After speaking by phone, I think interesting to organize th exhibition concerning the last developement in your work.

As you know, Viafarini is a non profit space in Italy: it means that is financed by me personally. I invite artists for special installations and promote them. Artists use to leave me a piece or a project related to the exhibition that are going to the Viafarini collection. Sometime we find sponsors to the exhibition. I'm not used to sell.

In case of your project, you found a sponsorship: that's great.

I can offer hospitality in Milan, construction and shipping costs, invitation and promotion.

I would ask you to leave me a curtain piece that it would add to the collection in the space upstairs the gallery.

In this way the piece will be shown to people even after the exhibition and because this is a piece suitable in a house, we can try to sell them throught architects relationships.

Other consideration: are you in the possibility to check exactly the price for shipping one curtain? in your last budget was £ 415.00 for 7 pieces: it is correct? It seems me a low price.

If the curtain must be construct, would it possible to construct the piece here in Milan: How long it would require?

Or are you going to use an already made piece, cm. 300 x 150?

The date will be beetween april/ may 95.

Looking forward to hear your suggestions,

sincerely

Patrizia Brusarosco

Milano, 14 genuity 1995

Dear Mary,

this is the shape of the ice cube I found after a researce. The exemple is made from clear resin. If you want, I can mail to you. The one you want is not produced in Italy. I hope you can find a solution in order to show the chandelier together with the new video. What is it about?

The gallery will be empty for saturday 11 march, so your exhibition can open the 16 march and last till the end of march.

The title can be "Untitled" if I don't receive a different instruction from you within 20 of genuity.

This is for promotion, invitation card ecc, so the date and tittle must be decided this week.

I wait for a call from you.

Best regards

Patrizia Brusarosco

Milan, 15 february 1995

Dear Mary Brogger

Thank you for your fax.

The 14th march is ok. Please confirm the date of your arrival when you are sure.

About the ice: we will borrow a machine to make ice cubes and we can keep it in the gallery until we need it.

It takes two days to make the 850 ice cubes required.

Meanwhile we will put the ice cubes ready in freezer.

Let me know if there are problems.

I will be in Sidney for a conference with Federica Thiene from 18th febraury to 1th march.

Sincerely

Patrizia Brusarosco

Gent.le Mara Cambiagli  
U.S.I.S..  
via Bigli 11/a  
20121 Milano

Milano, 6 marzo 1995

Gentile dott.sa Mara Cambiagli,

allego come d'accordo alcuni inviti alla mostra dell'artista statunitense Mary Brogger, affinché possiate provvedere a diffonderli al Vostro indirizzario.

L'installazione si tiene presso lo spazio Viafarini come da comunicato che segue, e la serata dell'inaugurazione assume particolare importanza nel contesto del progetto.

Sperando quindi di averVi con noi il 16 marzo, distinti saluti.

Patrizia Brusarosco

# SCIOGLIERE

## Mary Brogger

**Titolo mostra**

Sciogliere

**Autore**

Mary Brogger

**Sede**

VIAFARINI

via Farini 35, Milano tel 02 - 66804473

orario 15.30-19.30 mar/ven o su appuntamento

**Periodo mostra**

16 - 31 marzo 1995

Inaugurazione giovedì 16 marzo ore 18.00

**Con il contributo di**

Chicago Artist International

Program of the City of Chicago Department of Cultural Affairs

Illinois Arts Council

United States Information Service

Paul and Gabriella Rosenbaum Foundation

United Airlines - Lufthansa - C.A.I.P.

Si ringrazia la SIMAC macchine per ghiaccio

Mary Brogger, diplomata alla School of The Art Institute of Chicago nel 1987, vive e lavora a Chicago.

Nel 1991 è stata invitata da Laurie Palmer e da Federica Thiene a partecipare a "Immagini Proiettate" presso lo Spazio Viafarini.

**L'installazione**

Sciogliere, titolo dell'installazione che comprende quattro lavori "Senza titolo", come il corrispettivo verbo inglese to dissolve, significa anche dissolvere o risolvere.

Il candeliere sostiene circa 600 cubetti di ghiaccio che, sciogliendosi, creano una pozza d'acqua in cui si riflette l'immagine stessa del candeliere.

Il video mostra il procedimento di fabbricazione di un oggetto in alluminio mediante tornio, ma lasciando scorrere le immagini all'incontrario, l'oggetto perde la sua definizione.

Un altro simile oggetto in alluminio, posto su un cuscino, può essere tenuto in mano.

Una cortina di metallo lavorata a mano nasconde parte della finestra, lasciando filtrare la luce tra le sue maglie.



Milano, 9 marzo 95

Dear Mary,

I received your fax of 7 marzo. I think that I will wait for you in order to provide for the monitor suspended and the pedestal in the right size.

I'll come to take you at Milano Malpensa airport on monday at 10 a.m. Wait for me there (is quite far from Milano).

Remember to bring with you documentation material about your work! (biographical notes, slides, ecc) because I have few.

Looking forward to have you here,  
Patrizia