

Milano, 29 october 1997

Dear Asta,

I'm very happy that you found the way of editing the video and send it friday: lot of people will see it.

I'm sorry if I was nervous the last day: I was very tired me too, and disappointed for the inconvenience, expecially because I had just put in the news the possibility to see the video.

Thank you very much for the wanderfull drawing you gave us.

I'm sorry that you took back the other drawings: in the nervousness, discussing the professionalism in Italy, I was warried that something could go wrong with them. I didn't want you to take them, I only wanted to know the consequences for any chance of inconvenience.

It's a pitty that we can not try to sell them: if I had them here now, I would promise to be very carefully and nothing would happen. It is a pitty that we were so nervous the last day!

I'll let you have on the bank account the refund as agreed, and I'll send you the invitation photo as soon as the printer give back to me.

Sincerely,



Patrizia Brusarosco