

ARTFORUM
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2 Feb., 1995

URGENT

To: Viafarini/Fax: 39.6680.4473

From: Kristin M. Jones, *Artforum* editorial

Dear Viafarini,

We are planning to run our review of your "We are Moving" show in our next issue, and we have a number of last-minute factchecking questions that I hope you can help us with.

*Did the show present work by a group of twelve young artists? Were eight of these artists women and four men? Is "We are moving" the name of this group—or was it the title of the show?

*Are the names of these artists correct as follows:

Sarah Ciraci, Alice Bonfanti, Alessandra Tesi, Stefania Galegati, Sabrina Balbarini, Giuseppe Cabelloni, Claudia Losi, Gian Maria Marcaccini, Diego Perrone, Simone Berti, Deborah Ligorio, Nada Cingolani

*Was the work introduced by Roberto Daolio and Alberto Garulli? (If so, how?) Did Daolio and Garulli teach these young artists at the Accademia di Belle Arti in Bologna?

*Is it correct that Nada Cingolani presented a technical drawing of her family tree, dating back to the 15th century? She related this to a box from which she set loose a carrier pigeon on the day of the opening?

*Did Diego Perrone make a video of two white geese?

*Did Alexandra Tesi contribute two photographs mounted on aluminum panels? These were in the gallery's central room on the floor, resting against the wall, and they depicted two armchairs? Did they form one piece, entitled *Attesa*? What is the date of this work?

*In a small recess of the gallery did Tesi also place a projector? Was this a slide projector? Was this piece called *Bite*? Were there projected images of a small, old hotel in Paris? Did the images include parts of rooms, partial views of stairways, door-handles, a mirror, and a bathroom? What is the date of this work?

Milano, 13 genuity 1995

Spett.le ARTFORUM
65 Bleecker steet 10012 NEW YORK

Please find enclosed n. 1 slide for the review of

FRANCESCA PASINI

MILANO

"WE ARE MOVING"

VIAFARINI

slide is

Alessandra Tesi, "Attesa", 1994, photographs on perspex, photo Armin Linke

Sincerely
Patrizia Brusarosco

TO KRISTIN M. JONES

ref your fax of 2 feb
from Viafarini -We are moving

Milano, 4 feb 1995

-the show present 12 young artists. 8 women and 4 men.
We are moving is the title of the show.

-The names are:

Sabrina Balbarani
Alice Bonfanti
Simone Berti
Nada Cingolani
Sarah Ciraci
Giuseppe Gabellone
Stefania Galegati
Deborah Ligorio
Claudia Losi
Gianmaria Marcaccini
Diego Perrone
Alessandra Tesi

-The exhibition was introduced with a text by **Robero Daolio**
and curated by **Alberto Garutti**
Daolio and Garutti taught these young artists at the Accademia di
Belle Arti di Bologna

-Nada Cingolani: yes, is correct

-Diego Perrone: yes

-Alessandra Tesi: yes, "Attesa", date 1994

-In a small recess of the gallery Alessandra Tesi placed a karosell
projector. The piece was called Boite. Were projected images of a
small old hotel in Paris, ok for your description. The date of the
work is 1994

- Alessandra Tesi, Attesa, 1994. Two photographs on aluminium
panels, cm 120 x 80 each, Installation view