

Da: Erin Krause <erin@spencerbrownstonegallery.com>
A: <viafarini@viafarini.org>
Data: Venerdì, 9 settembre 2005 19:55
Oggetto: Anna Galtarossa Consignment

Dear Patrizia,

I apologize in the delay getting to you regarding Anna's consignments. I am hoping that we can work out a nice arrangement for you. I have spoken with Spencer and he says that we will take only 15% of each sale with the production costs taken directly off the top. I hope this is fine for you. If you would like to write a consignment for the pieces I would be happy to sign them - or if you would like to send me all information regarding the pieces I will have our bookkeeper write the consignments for you.

Please let me know how you would like to proceed.

Best Regards,

Erin Krause

	costi produzione	
→ installazione 60.000€		
→ 3 pannelli 2500 (leggi / altro)		
→ 3 ucelli 1.500 (leggi / -)		
① <u>leone netto</u> →	10.000	8.000
- ucellaccio →	7.000	6.000
- pretaccio →		8.000

Da: Viafarini <viafarini@viafarini.org>
A: Erin Krause <erin@spencerbrownstonegallery.com>, <spencer@spencerbrownstonegallery.com>
Cc: <annadaneri@yahoo.it>, <galtarossa@rcn.com>
Data: Lunedì, 17 ottobre 2005 12:10
Oggetto: Re: Anna Galtarossa Consignment

Dear Spencer,

it was a pleasure to open together with you such an interesting project by Anna Galtarossa.

Because I would like to give an answer to people we spoke with that night, together with Anna, about a purchase, I summarise as following to be sure that everything is clear:

- small bird, edition of 3: Euro 1.200
- small tower, edition of 3: Euro 2.500

- commission of something similar to lion, big bird, big tower (not too many: two pieces for collector Tullio Leggeri who agreed with Daneri, Galtarossa and me that night to acquire a similar lion and a similar big bird together with a tower. I hope he will like the edition of the tower).

There is also another very good collector, Gemma Testa, that waits to know the price and Anna Galtarossa hopes that she can follow her work, also.

About the prices for commissions: I was thinking over the prices we mentioned and honestly I would suggest a price of Euro 8.000 for similar lion and Euro 6.000 for big bird, especially for Mr. Leggeri who wants three pieces and follows the work of Anna, and for Gemma Testa: they both have important collections.

Suggestion in case of a commission for a big tower?

Regarding other offers, I will always discuss with Anna and you before.

We confirm the agreement here below about the percentages.
For the certificate, as we discussed they will be made by your gallery.
As soon as I will receive the payment I will forward to you your percentage.

Is it ok for you?

I hope that I can be helpful also for the promotion and growing of Anna's work,

sincerely,

Patrizia Brusarosco

--

VIAFARINI
Via C. Farini 35
I-20159 Milano

tel/fax +39 02 66804473
viafarini@viafarini.org
ww.viafarini.org

> Da: Erin Krause <erin@spencerbrownstonegallery.com>
> Data: Fri, 9 Sep 2005 13:55:00 -0400

SPENCER BROWNSTONE GALLERY

FAX

TO: Patrizia/VIAFARINI
COMPANY: 011 39 02 668 044 73
FROM: Spencer Brownstone Gallery/Erin Krause
DATE: December 8, 2005

PAGES TO FOLLOW: 1

Dear Patrizia,

Please find the consignment for,s for Anna Galtarossa.

Best Regards


Erin Krause

39 Wooster Street, NYC 10013 Tel/ 212.334.3455 Fax/ 212.274.1157

Da: Spencer Brownstone Gallery <info@spencerbrownstonegallery.com>
Oggetto: **ANNA GALTAROSSA CONSIGNMENT**
Data: 08 dicembre 2005 19:59:06 GMT+01:00
A: Viafarini <viafarini@viafarini.org>
 1 allegato, 21,8 KB [Registra](#) ▼

Dear Patrizia,

I have attached a copy of the consignment agreement for Anna Galtraossa's installation, *Kamchatka*, as well as the two editions you and Spencer spoke of: *Bird*, and *Skyscraper*.

I will also fax this to you, and if you could please fax and send me a hard copy of the agreement that would be great.

As we had agreed, we gave you a special high commission for the sale of *Kamchatka* because it is a large installation, and we know the difficulty and work involved in selling a piece of that caliber. For that reason, we also made two smaller works available for you to sell so that you can accommodate your collectors who might not have the space or budget for such a piece. However, anything outside of these works would need to be dealt with on an individual basis and would require a separate consignment. I discussed this with Spencer, and he is fine with 8,000 EURO for the *Lion* and 6,000 EURO for the *Bird*. If there is interest in a commission of the *Large Tower* (skyscraper) then we will need more information regarding the size in order to set a price. Please be sure to understand however, that all of these pieces would be slightly different since the original pieces must remain part of *Kamchatka*. We would produce new pieces of the *Bird*, the *Lion*, and the *Skyscraper*, which would be similar but not exactly the same. As well a separate consignment will have to be made for these pieces and would be our standard contract with galleries, reimbursing the production costs off the top and splitting the remainder equally.

I hope that this letter finds you well, and that you are enjoying your Holiday Season. I look forward to hearing from you, and to our continued promotion of Anna's work together.

Warm Regards,

Erin Krause



[ANNA-VIAFA...oc \(21.8 KB\)](#)

SPENCER BROWNSTONE GALLERY

Consignment Agreement

Consigned to:

December 7, 2005

VIAFARINI
Via C. Farini 35
I-20159 Milano
tel/fax +39 02 66804473

Anna Galtarossa
Komchatka
2005
Mixed media
Dimensions variable
€ 65.000

Anna Galtarossa
Bird
Edition of 3
2005
Mixed media
30" x 25" x 12"
€ 1.200

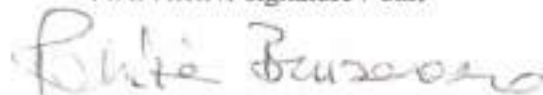
Anna Galtarossa
Skyscraper
Edition of 3
2005
Mixed media
80" x 20" x 20"
€ 2.500

The above works are on consignment to VIAFARINI through March 1, 2006. VIAFARINI agrees to assume all cost for transport and full responsibility of door to door coverage for all the above works at their retail price until returned to Spencer Brownstone Gallery or Anna Galtarossa. In the event of a sale, commission to the consignee will be 35% with the remaining 65% paid to Spencer Brownstone Gallery and paid by wire transfer to the gallery account within 30 days of sale. Titles will not pass until payment is received in full. The shipping of these pieces is to be paid by the consignee. Should the consignee wish to extend the length of time that the works are consigned, they must do so by writing the gallery in advance. Consent is only valid when given in writing. Commission outside of this consignment will be decided on an individual basis. Please note that all documentation must read "courtesy of Spencer Brownstone Gallery".

 08/12/05
Spencer Brownstone Gallery / date

VIAFARINI
via Farini 35, 20159 Milano
Tel./fax 02 66804473/33001824

VIAFARINI signature / date




Tower
edition of 3
Euro 2.500

bird small
Euro 1.200 edition of 3

Commission
lion → Euro 10.000?
big bird Euro 7.000?

- bird small
- Groupab
 - June
 - renouire Metenard
 - Tullio
 - Jesmin
- more 5908/7/01
lion 5924/5906/01
5916 wall