

To: PATRIZIA B.

From:

Jimmie Durham

Fax:

Fax:

49 30 397 497 99

Date: 2/4/2

Pages:

Dear Patrizia,

May this note find you well. Sorry I'm so late in responding to your response - - I just got very busy.

Yes, I think we can find some Swedish money; especially for travel, of the 3 artists, Malmö/Milano/Malmö.

The main expense might be the equipment. I'm told that often it is cheaper to buy such equipment and then re-sell it than to rent. If you can investigate and send me estimates of costs in Milano I can then see about fundraising in Scandinavia.

We would need:

- 9 DVD players
- 3 28" monitors
- 4 video projectors, 1500 ansilumens
- 1 Sony CPT-200 video projector

If you could also email a statement about Via Turin that I could use as part of a fundraising bid. (MTALVES @ SWAFU.DK (E))

Thanks, Jimmie

To: PATRIZIA BRU.

From: Jimmie Durham

Fax:

Fax: 49 30 397 497 99

Date: 12/04/02

Pages:

Dear Patrizia,

May this note find you well. I write to ask you to do another art show with me. I want to be only the curator — of a show of videos by 3 young Swedish artists who graduated last year from the academy where I teach.

Some time in 03. They are all 3 very good, and unusual.

Oh, another thing: I have a retrospective in the Palais de Beaux Arts, Brussels, in the autumn --- do you still have some of the pieces I left there?

abrazos y tanger,

jimmie

# VIAFARINI

via Farini 35 20159 Milano  
Tel 02 66804473 / 69001524  
Fax 02 66804473  
e-mail viafarini@planet.it  
P. Iva / C.F. 10432120151

Associazione per la promozione  
della ricerca artistica

Milano, 16 april 2002

Dear Jimmie,

thank you for your fax. I'm fine, thanks, waiting another baby!!!

I like your idea about three swedish interesting artists curated by you. I like it very much.

I'm sorry speaking about this things, but the only problem is that Viafarini is always very poor !!! Do you have an idea about the costs of this project and how is possible to finance them ?

About pieces of you, I have all the pieces you left here: do you remember them, which ones are you thinking to?

patrizia



lettore <sup>DVD</sup> 200.000 / cad

15.000.000

Sluza Sony CPJ - 200  
(non esiste come sfiga Sony,  
potrebbe essere uno SHARP)

~~2541323~~

**Da:** Viafarini <viafarini@viafarini.org>  
**A:** <mtalves@snafu.de>  
**Data:** Venerdì, 24 maggio 2002 18:37  
**Oggetto:** Malmö - Milano

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Dear Jimmie,  
sorry me too, for our late response - it has been a very busy period.

Really, for doing this project, we need funds and I am sure that in Scandinavia it is much easier than here in Italy.

We asked for an offer for the technical equipment that you listed:  
the amount is around Euro 7.500 for one month, but without the last Sony projector you mentioned (they say the code CPJ is not a Sony code, so they could not identify the projector - might it be a Sharp video projector?).

(To buy things is more expensive because the video projectors are very expensive.)

Then we have to add travel and accommodation costs for the three artists and yourself.

Which else? A curator fee?

Do you think it is possible to find such an amount in Scandinavia?

Looking forward to hear from you,

Patrizia

**VIA FARINI**

via Farini 35 20159 Milano  
Tel. 02 66804473 Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

2

Da PATRIZIA

a JIMMIE DURHAM

note

Dear Jimmie,  
I was wondering whether  
you ever received our  
e-mail that we sent a  
month ago and that I  
now enclose in this fax.  
Hope everything is ok,  
Patrizia

**Da:** mtalves@snafu.de

**A:** <viafarini@viafarini.org>

**Data:** Martedì, 19 novembre 2002 21:23

**Oggetto:** Re: durham/malmo

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Dear Patrizia,

May this note find you well. I am sorry to be silent for so long, but it has been a busy year.

Yes, I think I can raise almost all of the money, technical costs and travel costs, from Scandinavia.

But I need a letter of intention from you. It can say simply that you agree to the show of 3 Swedish video artists, Malin Erickson, Magnus Ottertun, and Alexander Gutke, curated by me; contingent upon money being found.

It is good for funding sources if you would state what Via Farini would provide i.e. the exhibition space, invitations, mailing and publicity, maybe room and board? Funding sources just do not want to be the sole funder in these events and would like to see some co-funding even if its not money.

Then, Spring? Early April?

Thanx.

Best,

Jimmie

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>Looking forward to hear from you,

>

>Patrizia

>

>Attachment converted: 8600/200:abstract Viafarini (WDBN/MSWD) (0003425B)