

Da: "Fitch, Nicholas" <NFitch@philamuseum.org>
Oggetto: **Video International #2**
Data: 20 marzo 2006 21:44:02 GMT+01:00
A: viafarini@viafarini.org

Dear Sir or Madam,

I work at the Philadelphia Museum of Art in the United States with Carlos Basualdo, the Curator for Contemporary Art. Carlos received an e-mailing about your program "Video International #2" and thinks it is very interesting. He asked that I contact you to request, if at all possible, that you send us viewing copies of the films from the program.

Please let me know if you would be able to provide them (or suggest alternative ways that we might request them).

Thank you very much for your time and assistance, and please accept my apologies for not corresponding in Italian.

Best wishes,
Nick Fitch

-----Original Message-----

From: Viafarini [mailto:viafarini@viafarini.org]
Sent: Monday, March 20, 2006 12:11 PM
Subject: Video Invitational #2

VIAFARINI

Video Invitational #2

Rä di Martino, CanCan!, 2004

Gaston Ramirez Feltrin, Matenme porque me muero, 2005

dal 21 al 24 marzo dalle 15 alle 19 (al mattino su appuntamento)

finissage 25 marzo dalle 18 alle 22 con tutti i video:

Rossella Biscotti, Vuurgevecht op de Dam (Shooting on the Dam square), 2005

Rä di Martino, CanCan!, 2004

Andrea Dojmi, Education and protection of our children #1, 2006

Lara Favaretto, La terra è troppo grande, 2005

Emre Huner, PanOptiKon, 2005

Gaston Ramirez Feltrin, Matenme porque me muero, 2005

Video Invitational presenta una serie di eventi sul tema del video:
opere che mettono in risalto le diverse sfumature dell'attuale