

Fax to Thomas Schutte da Francesca Pasini

Milano, 11 luglio 1997

Dear Thomas,

I've never forgotten my promise to make an exhibition with you in Milan. Now, finally, there is a real chance.

Since last year, I have a collaboration with the non-profit space of Viafarini in Milan, created and directed by Patrizia Brusarosco. For the next season it will be remodelled, and I would be really happy if you planned a personal exhibition in 1997 at Viafarini.

We got in touch with the Goethe Institut of Milan and they would be very happy to help carry out a project of yours.

The Publisher Mazzotta (one of the most trustworthy Italian art publisher) is interested in publishing a small catalogue.

I know that every exhibition of yours doesn't start up on paper, but rather from your real needs. I hope it may be interesting for you to think of an exhibition for Milan.

Viafarini was founded in 1991 as a public project space (240 sm industrial area) and up to now it as developed an intense work of research and experimentation, especially promoting young italian artists and even inviting wellknown artists from abroad interested in this kind of activity.

Yet, it also opened a dialogue with the world of architecture by housing international debates, exhibitions and lectures. For two years now, Viafarini has been cooperating with the Municipality of Milan for the creation of an Archive on italian artists. We could say that it works as a small private kunsthalle; the activity is funded collaborating with institutions; as you can believe, this is quite unusual in Italy.

Goethe Institut, whose help is fundamental for us, would like to know as soon as possible if you are available, since the terms for the presentation of their annual programme are going to expire. Unfortunately, up to some days ago we were not sure about the timing of the works in the space: now everything is settled and we are sure the new space will be fully operating from novembre 1996 (opening with an installation of Mona Hatoum, planning exhibitions of Jimmy Durham and Denis Del Favero in 1997.)

Thank you for your attention. I will call you in few days.

Yours,

Francesca Pasini

Milano, 16 July 1996

Dear Thomas,

thinking to our conversation, I would much like to make you this proposal: why don't do an exhibition at Viafarini at the same time of your show at Stein gallery? This would be very interesting for Milan and I hope also for you.

(I haven't understood if you have already decided the date of the show at Stein).

If you agree, we could think to a project with some new works and others "old" that you are interested in showing in Italy.

What do you think? Can you consider this proposal?

I will call you tomorrow.