

Scott Treleaven

Born Toronto, Canada. Lives and works in Paris.

1991-1992 York University

1993-1996 Ontario College of Art & Design

1996-1998 University of Toronto

Solo Exhibitions

- 2009 *Silver Make-Up*, The Breeder, Athens (February 2009)
Kavi Gupta Gallery, Chicago (Fall 2009)
- 2008 *Where He Was Going*, John Connelly Presents, New York
- 2007 *Witchcraft Through the Ages*, Marc Selwyn Fine Art, Los Angeles
- 2006 *Do You Hear Me Where You Sleep*, Kavi Gupta Gallery, Chicago
The Best Kind of Friends Are Like Iron Sharpening Iron, John Connelly Presents,
New York
- 2005 *Temporary Temples*, Marc Selwyn Fine Art, Los Angeles
Who Are You an Agent For, Conner Contemporary, Washington D.C.
- 2004 *The Salvation Army*, Kavi Gupta Gallery, Chicago

Selected Group Exhibitions

- 2008 *Boys of Summer*, The Fireplace Project, East Hampton
'Male', Collection of Vince Aletti, White Columns, New York | Presentation House
Gallery, Vancouver
AA Bronson's School for Young Shamans (collaboration with AA Bronson), John
Connelly Presents, New York
- 2007 *La Biennale de Montréal*, Montréal
Secret-Flix, Neue Alte Brücke, Frankfurt
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles
Love Addiction, Galleria d'Arte Contemporanea di Monfalcone, Italy
- 2006 *Only the Paranoid Survive*, Hudson Valley Centre for Contemporary Art,
Peekskill
Tempest, The Fireplace Project, East Hampton
Kamp 48, John Connelly Presents, New York
Darkness Ascends, Museum Of Contemporary Canadian Art, Toronto
- 2005 *Log Cabin*, Artists Space, New York
Capricorn-28, Rocket Projects, Miami
This Hard Gem-Like Flame, Angstrom Gallery, Dallas
The Zine Unbound, Yerba Buena Center for the Arts, San Francisco
Le vanità dell'uccello in gabbia, Centro d'Arte Contemporanea Ticino, Switzerland
- 2004 *The Collector's Cabinet*, Marc Selwyn Fine Art, Los Angeles
Sinbad In the Rented World, Art Gallery of York University, Toronto
- 2003 *Teenage Bedroom Show*, Galerie du jour agnès b, Paris
Teenage Bedroom Show, Deitch Projects, New York
Now Playing, D'Amelio Terras, New York

Selected Film Screenings

- 2006 *The Salvation Army* (video, 2002)
Museum Of Modern Art, New York
- 2004 *The Salvation Army*
ArtFilm program Art135|Basel, Basel / FreeSpeechTV, NY / The Independent Film
Channel
- 2003 *The Salvation Army*

- New Festival, NY / Frameline, SF / Milan Lesbian & Gay Film Festival / Seoul Queer Archive, Korea / Glastonbury Festival, UK / Next 5 Minutes, Amsterdam / Galapagos Art Space, Brooklyn
- 2002 *Beastboy* (video, 2002)
 InsideOut Film Festival, Toronto / Centre d'art Contemporain, Basse-Normandy / Toronto New Works Festival / Frameline, SF / Horse Hospital, London UK
The Salvation Army
 Images Festival, Toronto / InsideOut, Toronto / World Wide Short Film Festival, Toronto / Culture Clash, Cologne & Hamburg / Out Fest, LA / MIX festival, NY / Raintance Festival, London UK / London School of Economics, UK / Horse Hospital, London UK

Bibliography

Books/Catalogues

- 2008 Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing
 Roth, Andrew. MALE: from the collection of Vince Aletti, PPP Editions
 Aarons, Philip, and Bronson, AA, editors. Queer Zines, Printed Matter Inc.
 Treleaven, Scott. The Grey Book catalogue, The Breeder
 Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London
- 2007 Baerwaldt, Wayne. La Biennale de Montréal catalogue
 Treleaven, Scott. Some Boys Wander By Mistake catalogue, Kavi Gupta Gallery, John Connelly Presents, Marc Selwyn Fine Art; writings by Dennis Cooper, Jack Pierson, Terence Hannum
- 2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press
 Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality, Duke University Press
 Treleaven, Scott. The Salvation Army Black Book, Printed Matter/Art Metropole
Darkness Ascends catalogue, MOCCA Press, Toronto
- 2004 Vaughan, R.M. Sinbad in the Rented World catalogue, York University Press, Toronto
- 2003 Metzger, Richard, and Morrison, Grant, editors. Book of Lies: The Disinformation Guide to Magick and the Occult, The Disinformation Company Ltd.
- 2002 Treleaven, Scott. This Is the Salvation Army 'Bootleg Series' #3, Art Metropole
- 2000 Niedzvieki, Hal. We Want Some Too: Underground Desire & Mass Culture Penguin Books

Periodicals

- 2008 Haskell, David. "Very Graphic Design", New York Magazine, Dec. 28
 Roberts, Sam. Ysterografo Magazine, 'Frieze Fair Issue', #125
 Treleaven, Scott. "Through a Lens, Darkly: Kenneth Anger," VMan #12
 Sonnenborn, Katie. "AA Bronson's School for Young Shamans," Frieze Magazine, issue 116, June-August
 Sansom, Anna. "Black Magic" Tokion issue V.4
 Vedon, Xavier. "Si le loup y était..." Traffic Spring-Summer
 Gilbert, Alan. "Life, Death and Reinvention" The Village Voice Jan.29
 Cotter, Holland. "AA Bronson's School for Young Shamans," The New York Times Jan.18
- 2007 Gaines, Malik. Frieze Magazine September-October
 Northcross, Wayne. Out, August
 Leblanc, Marc. Beautiful/Decay issue: S, 'The Darkness', May
 Lethbridge, York. C Magazine #93, Spring
Pref Magazine #18, Jan.-Feb., illus.
- 2006 Perkins, Greg. "Critics Picks for Best of 2006." Chicago Reader Dec.22
 Critic's 'Top 100 Artists.' (shortlist) Flash Art International Autumn
 Breidenbach, Tom. Review. Art Forum XLIV no.9, May

- Pref Magazine #17, Nov.-Dec., illus.
 Vorha, Smriti. "Inclusive and Exclusive Art", AC Institute, March
 Northcross, Wayne. Gay City News Vol.5, #35
 Risemberg, Rafael. New York Blade March 3
 Wolf, Matt. "Introducing Scott Treleaven." NYFA.org News
 Northcross, Wayne. Review. Gay City News Vol.5, #10
- 2005 Higgs, Matthew. "Best of 2005-Log Cabin." Artforum XLIV no.4, Dec.
 Workman, Michael. Review. Flash Art International No.240, Jan.-Feb.
 Cotter, Holland. "Log Cabin." The New York Times Jan.28
- 2004 Kennerley, David. "Connections Unspoken." Genre Magazine #134 Jan.-Feb.
 Trebay, Guy. "Artists Stage a Be-In at Bergdorf's." The New York Times Oct.26
 Milroy, Sarah. The Globe & Mail Feb.21
 Vaughan, R.M. Canadian Art Magazine vol.21, #3
 Balzer, David. "Sinbad In the Rented World." Eye Magazine Feb.12
 Tischer, Ben. "Primal Pornography." Duonis.com Sept., Vol.1, No.3
 Marlowe, Scott. "When Zinesters Go Pro." Broken Pencil #24
- 2003 Halter, Ed. "The Village Voice Fourth Annual Critic's Poll." The Village Voice, Take4
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K48 Magazine vol.1, #4, illus.
- 2002 Halter, Ed. "Mixed Company." The Village Voice Nov.20-26
 "Best Of Toronto 2002 Annual Critics' Poll." NOW Magazine vol.22, #9
 Goslawski, Barb. "ExperiMental." P.O.V. Magazine #46/47, Fall
 Tunnaclyffe, Catharine. "Leader of the Pack." EYE Magazine vol.11, #26
- 1999 Treleaven, Scott. This Is the Salvation Army, serial publication, issues #1-8
 (1996-1999)

BIOGRAPHY

Scott Treleaven was born 1972 in Toronto, Canada. Combining drawing, collage, photography, and filmmaking practices, Treleaven addresses issues of subcultural identity. He has had solo exhibitions at John Connelly Presents in New York, Kavi Gupta Gallery in Chicago, Marc Selwyn Fine Art, Los Angeles, and will have a new exhibition with The Breeder in Athens, Greece in February 2009. He has participated in group shows at Art Basel Switzerland, Galerie du jour Agnes b., Paris, Artists Space, White Columns and The Museum Of Modern Art, New York, among others. He has also made collaborative work with AA Bronson, Dennis Cooper, GB Jones, Genesis P-Orridge, Kevin Drew, and Carter Smith. He currently lives and works in Paris.