

SHORT DESCRIPTION

A landscape can be viewed in two different ways, you can look at it from a mountaintop or by walking in it. In the work of Sharon Houkema both modes of perception are joined. Perception itself appears to be the subject, but the works are not that easily caught: what seems simple at turns out to be complex when you look closer. That which appears to be randomly chosen reveals its consistency over time. Time and space, standstill and motion and also the medium itself all take a part in this process. The shifting between the various standpoints are journeys to be taken by the viewer.

LIST OF ARTISTS / ARTWORKS

My personal research came from of a curiosity about what I saw around me, and of course from the urge to create. It is a very basic, fundamental thing. This means I am inspired more by the very "nature" of art, than I am by individual artists or artworks.

KEYWORDS

landscape & mindscape, chaos & order, pattern, emergence, technology, line, process

CAPTIONS (+additional information)

M3

Installation with overhead projector, container, plastic cup, mist maker, print, water, 2008

Whereas motion in film is created by a succession of frames, in this work the motion is created by varying the amount of light coming through one frame. The mist on the overhead projector causes the clouds to appear over the moon projected on the wall. Air displacements coming from passing visitors influence the projected image.

The installation builds from several micro-universes: smooth waves of mist, a hazy and quivering moon, a fountain in a cup, multiple reflections, underwater dust particles, the sound of dripping water and the hum of a projector. An atmosphere of mysticism is created by very simple equipment.

Untitled

Installation with projector and crumpled paper, circa 1.50 x 2.60 m, 2008

A dotted line finds its way though a projection screen made by crumpling a large piece of paper. The line follows exactly the ridges and crevices of the paper. It has a mesmerizing effect on the viewer, who becomes a traveller in a blank roadmovie. The journey is endless, the end of the line gradually fades away while the front continues wandering through the countless possibilities of the paper maze.

Flow (working title)

Installation with objects found on location to support drawings, various sizes, 2009

Objects found in the exhibiting location are used to support drawings in a sculptural installation. The drawings have no set order, each installation is different.

The drawings overlap each other with a difference in height. From certain perspectives this creates the image of an ongoing swarm of lines, whereas from other perspectives the 'flow' will seem broken up.

In Psychology the word flow refers to a state in which a person is fully immersed in an activity or task. It is in the activity that the mind itself can flow, whether in creating or viewing a work of art.

The Eye of the Storm

Installation with excerpts from roadmovies, various sizes, 2009

In a room multiple original roadmovie loops run simultaneously in a line on all four walls. The viewer is surrounded with a chaotic mix of images and sounds. Only after paying careful attention a pattern begins to emerge, and all movies transform into a new movie.

Untitled (monochrome)

printed text, 21 x 29,7 cm, 2010

The text triggers a poetic image to open up in your mind.