

Res Artis Regional Meeting - Italy

Introduction

In 2023 Res Artis initiated the format of regional meetings, where arts residency hosts, industry professionals, residency networks, like minded organisations and artists come together and exchange ideas and experience. The needs of arts residency programs differ culturally, financially and socially in different locations. These meetings aim at establishing more inclusive and diverse representation for regional residencies and inspire new programs that are professional, sustainable and inclusive.

Key Topics

funding and networking: national funds, sustainability, institutional recognition of art residencies, networking

residency experiences, historical heritage and museums: experiences and perspectives on the backdrop in the context of "*museo diffuso*"

residencies and the academic world: new alliances towards non-hierarchical experimental education projects

Attendees

Caterina Monteni, Sabrina Samorì, Curators - Nuovo Forno del Pane - MAMbo, Bologna
<https://www.nuovofornodelpane.com/>

Ginevra D'oria, Project manager Una Boccata d'Arte, Fondazione Elpis, Milan
<https://www.unaboccatadarte.it/>

Angelica Bollettinari, Anna Tagliacozzo, Coordinators at CASTRO, Rome
<https://castroprojects.it/>

Edoardo Monti, Founder and Director - Palazzo Monti, Brescia
<https://palazzomonti.org/>

Imma Tralli, Roberto Pontecorvo, Founders - Marea Art Project, Praiano (Salerno)
<https://mareartproject.com/>

Susanna Ravelli, Co-founder - Casa degli Artisti, Milan
<https://www.casadegliartisti.net/>

Elisa Troiano, Alexandro Tripodi, Directors - Cripta 747, Turin
<https://www.cripta747.it/>

Nuovo Forno del Pane (MAMbo Museum) for the connections it succeeds and creates with the city and for the way it interprets the Museum's mission/function as a place for the exercise of citizenship and an agora for the exchange of ideas and the production of new culture.

Una Boccata d'Arte (Fondazione Elpis) for the alliances it manages to create between the art world and small local institutional contexts, contributing to the activation of virtuous paths of symbolic and real adoption of artists' projects that reinterpret the territory and the value of its heritage.

CASTRO for the quality of programs in particular Studio Program and Academia Program, establishing itself as a place of experimental and alternative learning, able to host researchers and foster new ways to approach the city's heritage thus facilitating new connections.

Palazzo Monti for its role in the logic of commissioning, for its ability to navigate a scenario full of contradictions and short circuits between public and private interests, maintaining a relationship with the city and its institutions.

Marea Art Project for the virtuous processes of activating value chains in a territorial context challenged by the tourism industry, contributing to the expansion of narratives and the deseasonalization of cultural offerings in Southern Italy.

Casa degli Artisti for its role as a city hub that intercepts different audiences with a calendar of events declined in different languages, reactivates an iconic place in the history of the city in the complex dynamic between public and private.

Cripta 747 for its now historical role in the scenario first of artist-run spaces in Italy and then of mobility, for the evolution of its mission through different seasons and to synergies with public-private institutions.

Attendees Profiles

Caterina Molteni (Milan, 1989) is the Assistant Curator at MAMbo - Museo d'Arte Moderna di Bologna. From 2016 to 2019 she was the director of the Public Program and Digital Contents at the Castello di Rivoli Museo d'Arte Contemporanea in Rivoli-Turin. In 2015 she collaborated with the Fondazione Sandretto Re Rebaudengo in Turin. In 2014 she co-founded Tile Project Space, a space project devoted to studying Italian artists and, in 2016, was one of the founders of Kabul Magazine, with which she worked until 2018. In 2019 she created the Bagni d'Aria self-transformation school with Mattia Pajè and Alice Visentin. She has contributed articles to Flash Art, CURA., Nero Editions, and Kabul Magazine.

Sabrina Samori (Modigliana, 1980) She obtained a master's degree in Contemporary Art History from the University of Bologna (DAMS). In 2021, she completed a master's program in Museum Direction and Management. Since 2017, she has been a Project Manager at MAMbo – Museum of Modern Art in Bologna, where she oversees and coordinates exhibition projects and productions by national and international artists, often linked to Ministerial and Regional calls for proposals. From 2015 to 2022, she taught "Museology and Management of Exhibition Systems" at the Academy of Fine Arts in Bologna. Since 2013, she is in charge of the coordination of ART CITY Bologna, the institutional program of exhibitions, events, and special initiatives promoted by the Municipality of Bologna..

Ginevra D'oria (Genoa, 1988) lives and works in Milan where she is Project Manager of Una Boccata d'Arte, the national project promoted by Fondazione Elpis. She is specialised in contemporary art and in 2017 she participated to Campo, the Course of Curatorial Studies and Practices of Fondazione Sandretto Re Rebaudengo in Torino. From 2016-2017 she was junior curator at Museo d'Arte Contemporanea Villa Croce in Genoa, in 2018 she worked at Castello di Rivoli and for six years she produced and curated projects for Case Chiuse by Paola Clerico in Milan, Venice, Torino. Over the years she also collaborated with Artissima fair and curated books, catalogs and art edition.

Angelica Bollettinari is an arts manager and facilitator currently based in Rome. Since 2017, she has been Co-Director of Resina, a research platform based in Ferrara (Italy), and since 2023 she has been coordinating the Studio Program at CASTRO, a space dedicated to alternative education in Rome. Previously, she collaborated with Almanac Projects (London/Turin), worked as an Assistant Curator at Studio Voltaire (London) and worked as a Young People's Program Assistant and Schools Coordinator at South London Gallery.

Anna Tagliacozzo is an art historian and art educator based in Rome. Between 2021 and 2022, she collaborated with the MACRO - Museum of Contemporary Art in Rome. Currently, she collaborates with Senza Titolo - Progetti Aperti alla Cultura in the development of educational activities in institutions such as MACRO, Cinecittà Si Mostra, and MIAC - Museum of Cinema and Audiovisuals, and she coordinates the Academia Program and the Communication at CASTRO, a space dedicated to experimental and alternative education in Rome.

Edoardo Monti (Bergamo, 1991) is a collector and curator. He is the founder and director of Palazzo Monti, a cultural centre that hosts a residency program, his private collection of contemporary art and an exhibition space, where he has curated 23 exhibitions in three years. The residency, located in a 13th-century palace in Brescia (Italy), has welcomed over 150 artists since 2017. Monti has also curated exhibitions and projects outside Palazzo Monti, such as Art Drive-In Generali (2020), (Very) Young Italians in collaboration with AucArt (2020) and Stefano Perrone at Villa Litta (2018). Monti is part of the board of directors of Italian Art Trust and MTArt Agency; he is Director of Fine Arts, a cultural association chaired by Massimo Minini; consult an international array of creatives and collectors. Monti studied Art and Design at Central Saint Martins in London.

Marea Art Project is an idea of **Imma Tralli**, born in Matera, an art historian with experience in museums and contemporary art centres between Brussels and Madrid, and **Roberto Pontecorvo**, who grew up in Praiano, graduated in International Relations and co-creator of Praiano NaturArte, an urban regeneration project also presented at the Obama Foundation Summit in Chicago. They met in Brussels and it was at the Palais des Beaux Arts - BOZAR, among electronic music and statues immersed in the half-light of the museum rooms, that their story began and Marea Art Project took shape.

Susanna Ravelli lives and works between Cremona and Milan. She has been involved in cultural projects and development strategies for more than 20 years. She collaborates in training projects with public and private institutions, with specific focus on Creative Cultural Enterprises. She is author and curator with Michela Eremita of Grand Tour en Italie, an itinerant artistic residency program. She is the creator with Annalisa Cattani and Maura Banfo of Tabloid MANUS, a publishing project realised as an artistic practice of relationship. She has made interventions in working tables on common goods and interactions with intangible goods, the construction of new forms of cultural heritage and art and creative professions. Since 2019 he has been on the board of Casa degli Artisti in Milan.

Elisa Troiano (1985) she graduated in Photography at IED, Istituto Europeo di Design in 2007, and in 2009, she attended a postgraduate course in cultural management at CRPC, Fondazione Fitzcarraldo in Turin. In 2008, along with Renato Leotta and Alexandro Tripodi, she founded Cripta747, where she is the director and responsible for coordinating the residency program for international artists. In 2015, she was one of the founders of T-A-X-I, a publishing house and interdisciplinary research platform. She has also worked as an independent curator, organising exhibitions of Italian and international artists in public institutions and private galleries.

Alexandro Tripodi (Turin, 1983) graduated in Photography at IED, Istituto Europeo di Design in Turin in 2008. In the same year, he co-founded Cripta747 with Renato Leotta and Elisa Troiano. He works at Cripta747 as an artist liaison and production manager and organises events including exhibitions, concerts, video screenings, and conferences. In 2015, he founded T-A-X-I, an independent publishing house focused on the Italian contemporary art scene. Since 2000 he also works as an eCommerce manager at Wejo, a software house based in San Mauro Torinese.

Moderator

Giulio Verago (1980) Graduated in philosophy and PhD studies at Politecnico di Milano. Curator at Viafarini non profit organisation since 2008 with a specific focus on cultural mobility and the promotion of the independent art scene. Since 2012 he is curator of the international artist residency program VIR Viafarini-in-residence. In 2021 he co-founded Endless Residency, Italian research platform on artist mobility, member of Res Artis Network and recipient of Italian Council curatorial grant, issued by Italian Ministry of Culture. Lecturer and visiting curator to several Italian and international contemporary art platforms. Advisor at Future Generation Art Prize, Foundation Pinchuck, Kiev, member Jury at KARA International Art Prize and Movin'Up Italian National mobility Fund.

Endless Residency is a research project on artist mobility started in 2021 to foster cultural debate around artistic mobility and to reflect on residency experiences and best practice in Italy and abroad. Endless Residency organises round tables and editorial focuses inviting artists and art professionals to a participatory inquiry focused on mobility, its forms and contradictions. In 2023 the book "Endless Residency. Un osservatorio sulla mobilità artistica" by postmedia books collects the findings of the research conducted by Giulio Verago alongside the thesis of Caterina Angelucci.