c/o careof

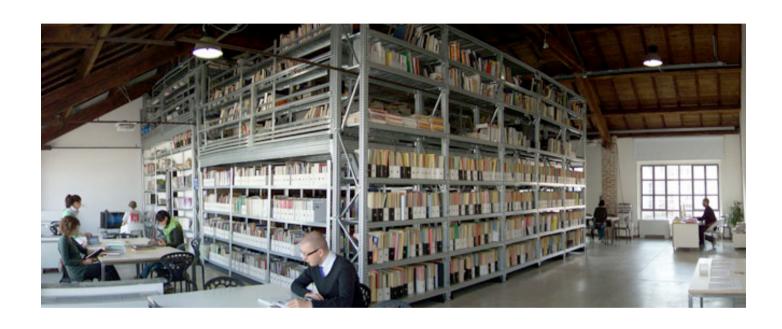
DOCVA

VIAFARINI

The DOCVA Documentation Center for Visual Arts collects and divulges documentation material about contemporary visual arts, mainly focusing upon Italian scenario: books, magazines, videos, artists, portfolios and information about opportunities for artists. These materials were gathered within the activities organized by Careof and Viafarini art organizations and are available for consultation at the DOCVA reading room, as well as online through specific databases.

The Documentation Center for Visual Arts comprises a specialized Library with 17000 titles including monographic catalogs, catalogs, essays, artists books and magazines; the Portfolio Archive with documentation material of more than 2800 Italian artists; a Video Archive with more than 4500 artists, works and video documentations; the database ArtBox with information about opportunities such as competitions, grants and organizations for artists and art professionals.

The materials and pieces of information are all made available also through online databases with free access: www.portfolioonline.it (complete list of the artists in the Portfolio Archive, with information and images of their works), www.archiviovideo.it (complete list of the videos in the Video Archive), (www.italianarea.it (monographic documentation files about 114 well–known artists of the Italian scene), www.bibliobit.it (catalog of the library), and www.bancadatiartbox.it (information about art opportunities).



DOCVA Documentation Center for Visual Arts opened in 2008 at Fabbrica del Vapore, Milan founded and run by Careof and Viafarini organizations

www.docva.org



www.portfolioonline.it



www.italianarea.it



Educational activities has been activated at DOCVA in 2009 All activities are addressed to students of primary and secundary schools, under the patronage of the Municipality of Milan

C/O careof DOCVA:



PUBLIC IMPROVISATIONS curated by Luca Cerizza and Anna Daneri, 4 December 2008 - 15 January 2009



200 ARTISTI PER CAREOF... Conceived by Roberto Pinto From 17 to 29 November 2008



ABSENCE BULLETIN

Mauro Vignando solo show, curated by Chiara Agnello 17 September - 31 October 2009

VIAFARINI DOCVA



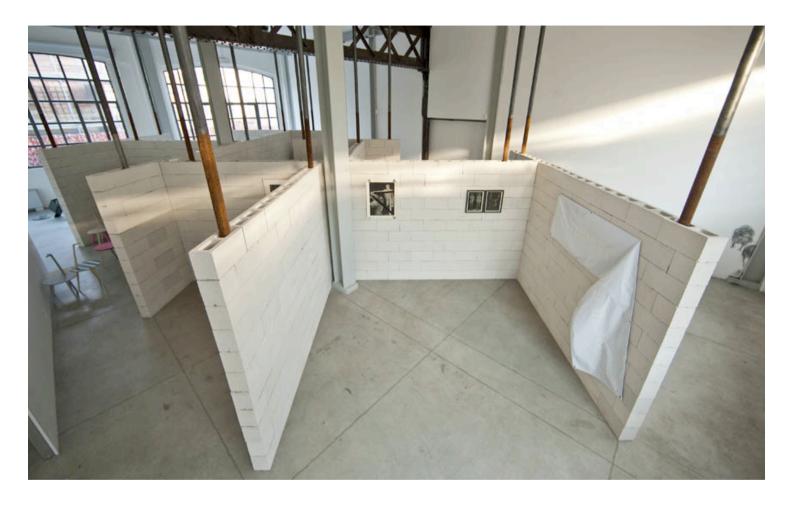
LUISANT DE SUEUR ET DE BRIANTINE

Valentin Carron solo show, curated by Milovan Farronato 20 September - 25 October 2008



CANNED LAUGHTER

Yoshua Okon solo show, curated by Gabi Scardi 7 May - 6 June 2009



CURATOLOGY

A project by Milovan Farronato, group show: 10 curators for 10 artists 16 June - 15 September 2009



Exhibitions organized by both Careof and Viafarini



THIS IS THE END

Liliana Moro solo show, curated by Milovan Farronato First exhibition set up in the new Careof and Viafarini premises at Fabbrica del Vapore, 4 April – 17 May 2008



PAOLO ULIAN 1990-2009

Solo show documenting the work od Italian designer Paolo Ulian, curated by Beppe Finessi

Organized as part of Postidivista09, a series of events during Fuorisalone 2009, 4 April - 17 May 2009



IL RACCOLTO D'AUTUNNO E' STATO ABBONDANTE

Group show from the Archive of DOCVA, curated by Chiara Agnello and Milovan Farronato, with the support of the Office for Culture of the Lumbardy Region

10 November – 23 December 2009

VIAFARINI

VIR Viafarini-in-residence

Residency program for artists and curators run by Viafarini since 2008 in the former operative venue located at via Carlo Farini 35, Milan, more info at: www.viafarini.org/english/vir.html



VIR Viafarini-in-residence
Kim Jones
October - November 2008
Artist nominated by Maurizio Cattelan



VIR Viafarini-in-residence

Jonathan Baldock, Shane Campbell, Julia Staszak
September - December 2009, as part of Memories and Encounters
program, supported by Fondazione Cariplo, Lumbardy Region,
Gemmo spa, ACACIA and Nicoletta Fiorucci.