

RES ARTIS MEETING
TEHRAN-IRAN

2016
res artis
WORLDWIDE NETWORK
OF ARTIST RESIDENCIES








NOVEMBER 21—25






PROGRAM
SCHEDULE




ROOTS AND ROUTES:
CHALLENGES AND
OPPORTUNITIES OF
CONNECTIVITY


HOSTED BY 
kooshk
residency





IN COLLABORATION WITH 
MOHSEN GALLERY




TIME	EVENT/SESSION	VENUE	DESCRIPTION
9:00 – 19:00	Registration	Tehran Parsian Esteqlal Hotel Shahid Chamran Highway & Vali-e-Asr St Junction	All day meeting registration for participants.
9:30	 First Car from Hotel to Golestan Palace		
10:00 – 12:30	Visiting	Golestan Palace Arg Sq., Panzdah-e Khordad St.	The oldest of the historic monuments in Tehran, the Golestan Palace (Palace of Flowers) belongs to a group of royal buildings that were once enclosed within the mud-thatched walls of Tehran's Historic Arg (citadel).
13:00 – 14:30	 Lunch (provided)	Tilit Restaurant	
14:00	 Second Car from Hotel to Jewelry Museum		
14:45 – 16:00	Visiting	Jewelry Museum Central Bank of I.R. Iran. The National Jewelry Treasury, Ferdowsi Ave.	The National Jewelry Treasure is housed within the Central bank of the Islamic Republic of Iran, at the heart of the city of Tehran. Here is the most dazzling collection of gemstones and jewelry known in the world.
16:30 – 17:30	 Break and Coffee	Maktab-e Tehran Book Café	
18:30 – 20:00	 Walking	Walk in Tabiat brdige Ab-o-Atash Park	A night walk exploring Tehran.
20:00 – 21:30	 Dinner (provided)	Dinner in Khoone Restaurant Ab-o-Atash Park	Group dinner for excursion participants.
21:30	 Transportation from Ab-o-Atash Park to Hotel		

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:30	 Transportation from Hotel to Mohsen Gallery			
10:45 – 11:30	Welcome and Overview	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	Welcome and overview of the first Res Artis Meeting in the Middle East by meeting host partner Kooshk Residency. Introduction to Res Artis and overview of future strategy by newly appointed Executive Director of Res Artis.	<ul style="list-style-type: none"> - Tooraj Khamenehzadeh, Curator and Program Manager of Kooshk Residency & Res Artis Board Member, Iran - Ehsan Rasoulof, Director and Founder, Kooshk Residency & Mohsen Gallery, Iran - Eliza Roberts, Executive Director, Res Artis, Australia
11:30 – 12:00	Keynote Speech: "Regional Cultural Roots"	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	TBC	<ul style="list-style-type: none"> - Ariasb Dadbeh, Scholar, Iran
12:00 – 13:00	 Lunch (provided)			
13:00 – 16:00	Simultaneous Roundtable: Opportunities and Challenges of "Roots" and "Routes"	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	<p>Two simultaneous roundtable discussions around the meeting key themes of 'Roots' and 'Routes'. Each session will be introduced and moderated by Res Artis Board Members and experts in the field. The moderators will swap after 1.5 hours, allowing participants to contribute to both topics.</p> <p>Roots: What can traditions and history teach us about our identity and external perceptions of cultures? How do localities and site-specificity inform our sense of place and the way we operate and engage?</p> <p>Routes: What routes can we take to break down external perceptions, encourage cultural diversity, and connect and collaborate both locally and internationally?</p>	<p>Roots:</p> <ul style="list-style-type: none"> - Francisco Guevara Robles, Co-founder and Executive Director, Arquetopia and Res Artis Board Member, Mexico - Siamak Delzende, Art Critic, Iran <p>Routes:</p> <ul style="list-style-type: none"> - Ika Sienkiewicz-Nowacka, Founder, A-I-R Laboratory and Res Artis Board Member, Poland - Amanda Abi Khalil, Founder/Director, TEMPORARY.ART.PLATFORM (T.A.P.), Lebanon - Amirali Ghasemi, Artist, Graphic Designer, Curator and Co-founder of New Media Society, Iran
16:00 – 16:30	 Break and Networking			
16:30 – 17:30	Summary and Q&A	Mohsen Gallery	Each group will report to the wider audience on their key findings and discussion points, followed by Q&A.	
17:30 – 18:00	 Break			
18:00 – 20:00	Film Screening: Iranian Cinema	darbast platform, Mohsen Gallery	The Salesman (2016), by Asghar Farhadi	
20:30	 Transportation from Mohsen Gallery to Hotel			

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:00	 Transportation from Hotel to Mohsen Gallery			
10:00 – 12:00	Panel Discussion: The Importance of Residencies in an Artist's Professional Career	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	Residencies are an important part of the arts eco-system and provide important international professional development opportunities for artists. This panel discussion includes first-hand experiences from residency artists, and insights into the benefits on arts careers by residency spaces and independent curators, organisations and networks. What can we do to enable artists to maximise the residency opportunity? What are they looking for in a residency? What immediate and ongoing impact do they have?	<ul style="list-style-type: none"> - Michket Krifa, Independent Curator and Art Critic of African and Middle Eastern Photography, France - Tooraj Khamenehzadeh, Curator and Program Manager of Kooshk Residency & Res Artis Board Member, Iran - Lynn Kodeih, Artist, Lebanon - Nicene Kossentini, Artist, Tunisia - Irfan Hasan, Artist, Pakistan - Naiza Khan, Artist, Researcher and Founding Trustee of Vasl Artists' Collective, Pakistan - Peter Legemann, Managing Director and Head of the Board of Schloss Broellin, Germany
12:00 – 12:30	Q&A	Mohsen Gallery	Q&A of the above session	
12:30 – 13:30	 Lunch (provided)			
13:30 – 15:00	Simultaneous Workshops (session 1): Communication - Sustainability	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	<p>Participants can choose which simultaneous workshop they wish to attend. The workshops will be practical and participatory, led by experts on each topic.</p> <p>Communication: What are some innovative platforms that can communicate your residency and its ongoing outcomes to the world? What are the regional differences between these approaches? How can you maximise exposure through joining networks?</p> <p>Sustainability: Is the rapid growth of artist residencies world- wide sustainable? And how can one exist in such an environment? What non-monetary tools can we use to ensure sustainability?</p>	<ul style="list-style-type: none"> - Birte Gehn, Communication Manager, Res Artis, Germany/Netherlands - Francisco Guevara Robles, Co-Founder and Executive Director, Arquetopia and Res Artis Board Member, Mexico
15:00 – 15:30	 Break and Networking			

15:30 – 17:00	<p>Simultaneous Workshops (session 2):</p> <p>Different Approaches to Residencies</p> <p>-</p> <p>Encounters and Cultural Issues of Exchange</p> <p>-</p> <p>Res Artis Workshop for Emerging Artist Residencies</p>	<p>Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.</p>	<p>Participants can choose which simultaneous workshop they wish to attend. The workshops will be practical and participatory, led by experts on each topic.</p> <p>Different approaches to residencies: Is the 'time and space away' model of residency still valid in today's rapidly changing and globalised world? What are some unique models and approaches to residencies? Let's think "outside the field".</p> <p>Encounters and Cultural Issues of Exchange: How can we encounter the world through residencies? What hosting tools can we use to encourage inter-cultural understanding and respect cultural sensitivities?</p> <p>Res Artis Workshop for Emerging Artist Residencies: Interested in starting up an Artist Residency? Join this A - Z practical Res Artis workshop that guides you through topics such as the importance of a clear mission statement, legal status, finances, communication and promotion, contracts, staffing, artist engagement etc.</p>	<ul style="list-style-type: none"> - Ika Sienkiewicz-Nowacka, Founder, A-I-R Laboratory and Res Artis Board Member, Poland - Leena Vuotovesi, CEO, Micropolis Ltd. and President of the Board of Director, Res Artis, Finland - Eliza Roberts, Executive Director, Res Artis, Australia
17:00 – 17:30	 Break and Networking			
17:30 – 18:30	<p>Introduction to the contemporary Iranian art scene:</p> <p>Iranian New Media Art, Development and Themes</p>	<p>Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.</p>	<p>The talk provides a brief history of turning to new artistic media, i.e. installations, performance and video art in Iranian modern and contemporary art, from mid-1970s to the present. It tries to analyse Iranian new media art in terms of motivations, economic implications, capacity to communicate to the society at large comparing to more traditional artistic media, and main themes, including: Site-responsiveness, gender consciousness, institutional critique, unconventional display venues, and urban involvement.</p>	<ul style="list-style-type: none"> - Helia Darabi, Art Critic and Lecturer, Iran
19:00 – 20:00	<p>Music Performance</p>	<p>Mohsen Gallery</p>	<p>Audio-Visual Performance by TADAEX Tehran Annual Digital Art Exhibition, TADAEX, was founded in 2011 with the aim of opening new horizons for Iran's interdisciplinary and digital art. Its intention has been to create a serious and independent atmosphere for enthusiasts and researchers alike.</p>	
20:30	 Transportation from Mohsen Gallery to Hotel			

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:00	 Transportation from Hotel to Mohsen Gallery			
10:00 – 11:30	Panel Discussion: The Importance of Regional and International Networks	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	Panel discussion that includes representatives of regional and international networks. What are the benefits of joining local, regional and international networks? What are the differences and similarities? How can we work more closely together to strengthen the field overall? What are the opportunities and challenges in wearing 'multiple hats' working with different organisations simultaneously?	<ul style="list-style-type: none"> - Kira Simon-Kennedy, Co-Founder & Director of China Residencies and Res Artis Board Member, China/US - Alessio Antonioli, Director, Gasworks and Triangle Network, UK - Marie Fol, Programme Manager, TransArtists, Netherlands - Lisa Hoffman, Executive Director, Alliance of Artists Communities, US - Leena Vuotovesi, CEO, Micropolis Ltd. and President of the Board of Director, Res Artis, Finland
11:30 – 12:00	Q&A	Mohsen Gallery	Q&A of the above session	
12:00 – 13:00	 Lunch (provided)			
13:00 – 15:00	Panel Discussion: Funding the Field	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	Representatives from funding organisations in the region and abroad discuss their support of the field. What funding opportunities are available to artist residencies? What funding tools and guides can we access? What are the barriers and challenges in creating true reciprocal and united approaches?	<ul style="list-style-type: none"> - Jaime-Faye Bean, Executive Director, ArteEast, US - Angie Cotte, Secretary General, Roberto Cinetta Fund, France - Marie Le Sourd, Secretary General, On The Move, Belgium - Philipp Dietachmair, Programme Manager, European Cultural Foundation, Austria - Sohrab Kashani, Artist and Curator, Iran
15:00 – 15:30	Q&A	Mohsen Gallery	Q&A of the above session	
15:30 – 16:00	 Break and Networking			
16:00 – 17:00	Meeting Close	Mohsen Gallery # 42, Mina Blvd., Nurbakhsh St., Farzan Alley, Naji Alley, Zafar Ave., Modarres Exp.	Summary of the key questions, issues and topics arising from the Res Artis Meeting in Tehran. How can we continue the conversation? What are the next steps? How can we collaborate further?	<ul style="list-style-type: none"> - Leena Vuotovesi, CEO, Micropolis Ltd. and President of the Board of Director, Res Artis, Finland - Ehsan Rasoulof, Director and Founder, Kooshk Residency & Mohsen Gallery, Iran
17:30	 Transportation from Mohsen Gallery to Hotel / Explore Tehran independently (Free time to explore Tehran on your own.)			

TIME	EVENT/SESSION	VENUE	DESCRIPTION
8:30	 Transportation from Hotel to Jomeh Bazar		
9:00 – 11:30	Jomeh Bazar (Flea market)	Jomeh Bazar Jomhuri Ave.	The Jomeh, or Friday Bazaar is a popular flea market held every Friday morning in an empty multi-story car park on Jomhuri Street. Filled with antiques, pre-revolutionary memorabilia, crafts and clothing from the different regions of Iran, as well as more contemporary artisan products, this bazaar is a veritable treasure trove, filled with hidden gems and unexpected discoveries. Jome Bazar is and an inspiration source for many local and international artists.
12:00 – 13:30	 Lunch (provided)	Canary Restaurant	
14:00 – 15:00	Rybon International Artists' Workshop	deegar platform #30, Malek-o-Shoaraye Bahar, Varzandeh St., South Mofateh St., Haft-e Tir Sq.	Rybon Art Center is organizing the second Rybon International Artists' Workshop in Tehran. This program is aiming to gather artists from all around the world to discuss and look for the possibilities to exchange ideas and knowledge beyond the ethnic, regional and artistic boundaries. At the end of the workshop, on Friday 25th of November, the result of artists attempt and the produced artworks will be exhibited at Deegar Platform. Deegar is a platform for art and culture, which presents opportunities for artists to study, research, and create art in the city of Tehran, providing a deeper understanding of Iran's contemporary art, through a clear, exact, and dynamic communication between artists, expert audience, and art lovers. Deegar platform is the most important partner of Kooshk.
15:15 – 16:00	Visiting	Kooshk Residency	Kooshk Residency was established in 2014 and is the key artist residency in Tehran. Kooshk provides time and space for artists, curators, researchers, writers and filmmakers to encourage inter-cultural dialogue and art creation.
16:15 – 18:00	The Sea Suspended Arab Modernism from the Barjeel Collection	Tehran Museum of Contemporary Art North Kargar Ave.	Tehran Museum of Contemporary Art (TMOCA) is among the largest arts museums in Iran. It has collections of more than 3,000 items that include 19th and 20th century world-class European and American paintings, prints, drawings and sculptures. Barjeel Art Foundation will curate an exhibition of Arab modern art at the Tehran Museum of Contemporary Art (TMOCA). The exhibition will feature works by modern masters exclusively drawn from the Barjeel Art Foundation collection, and will represent a fifty- year period of works from the 1940s to the 1990s from around the Arab world, including Egypt, Iraq, North Africa, the Levant, and the Arabian Peninsula. A part of Iranian artists works from the collection of Museum will also be shown.
18:30	 Transportation from Tehran Museum of Contemporary Art to Hotel		