

FAX TO JIMMIE DURHAM

Milano, 14 may 1996

Dear Jimmie Durham,

I had your address from Carolyn Christov-Bakargiev.

Carolyn, who knows well the activity of Viafarini, suggested to contact you directly and speak with you about a possible your interest in doing a project-exhibition in Milan.

Viafarini is a public project space (240 sm industrial area) which I founded 5 years ago and which I'm running in Milan: we are doing a project/ installation activity, both promoting young italian artists and even inviting wellknown artists from abroad interested in this kind of activity.

The activity is funded collaborating with institutions.

As you can believe, this is quite unusual in Italy.

We had guests Not Vital, David Mach, Alan Belcher and we are having Mona Hatoum.

Besides we are promoting outsidess projects of artists in Italy (Andres Serrano, Antony Muntadas, ecc)

I really appreciate your work and I think it would be wounderfull if we could do a show together.

I'm sorry that I couldn't come to Rome last weekend.

Please let me know if we can speak about this possibility, so perhaps to see the way to meet.

Looking forward to hear from you,

Patrizia Brusarosco



JIMMIE DURHAM

7, rue de TILSIT

#13006 MARSEILLE

FAX+TEL 33 491 47 46 03

OK

19-39

ITALIA #2 6680 4473

Bon jour, Patrizia Brusarosco!

My telephone here:

(33) 20 97 83 12. Mornings are best to call,
because I am usually working in the atelier,
which has no phone.

I am here until June
25, I might come to Milano after that, but
I'm off on vacation (Lisboa) for July, and
have a project in Sweden in August.
Maybe we should imagine middle-to-late
September? (Thank you for the invitation)

Sincerely,

Fannie Durlon

VIAFARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

FAX TO JIMMIE DURHAM

Dear Jimmie Durham,

thank you for your fax. I'm very pleased to hear that you are interested in doing a show together.

Perhaps that best would be if you could come to Milan in order to know each other and see the place. You can be my guest. In this case even Carolyn could reach us.

If you leave me your phone number in Lille, we can speak directly and organize to meet.

Looking forward to hear from you,

Patrizia Brusarosco



Milano, 5 giugno 1996

19 39 2 668 04473

VIAFARINI

Dear Patrizia Brusarosco,

Thank you for your
fax. Yes, I would be delighted to speak
with you about a show.

I leave tomorrow for
Lille, France, where I will be for 5 weeks. You
can fax me there: (33) 20 88 21 46.

Jimie D. Hartman

TO: PATRIZIA BRUCHI
VIA FAX

Dear Patrizia,
I hope you are well and happy.
I have been thinking about you a lot
and hope you are doing well.

I am well and happy.
I hope you are doing well.
I am well and happy.

I don't have your
Telephone number
call me now

Patrizia

Cordlyn:

06-6877587

VIA FARINI

Via Farini 35
20159 Milano Tel. 02 66804473
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a

Jimmi Durham

note

Dear Jimmie,
~~here~~ enclosed is the reservation -
re payed - that I made for you
for the 7th october.

You just have to go to the airport
with this booking number D1625CH
and you will have your ticket.

Yesterday I saw Carolyn in
Rome she is very happy you are
coming and she will be in Hilton too.
I'll come to take you at the
Linate airport.

Patrizia R

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via Farini 35
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Fax 02 66804473

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della ricerca artistica

Milano, 9 november 1996

Dear Jimmie,

thak for the books that you sent me.

We'll keep in touch soon: Carolyn has been working hard to the Alberto Burri exhibition that opened yesterday, now she is thinking to our project. Do you have any new idea?

I would like Carolyn to speak with you about the show here (the 3 of June, as we decided together) and a publication of your textes, perhaps a Zerinthia book.

Mario Pieroni seems really interested in a collaboration. Carolyn and me are thinking to it.

P.S. The installation of Mona Hatoum is great, she was really satisfied and the show is having a lot of success. I'm happy of it, we had nice time. I let you have the catalogue.

Keep in touch soon.



I wanted to send the Mona catalogue to you,

but I realize now I don't have your adress!!!

Milano, 2-12-96

Dear Jimmie, did you received this fax?
Carolyn is going to contact you this week.
Or can you call her? Thanks John

VIA FARINI

via Farini 35
20159 Milano Tel. 02 66804473
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

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a

note

Dear Jimmy,
Happy new year, to start with!
This is also to tell you that
I'm waiting for your fax
and I'm curious to read it.
Looking forward to hearing
from you,
Petra

Milan, 14 gennaio 1997

January 15, 1997

Dear Jimmy Durham,

Today I talked to Carolyn about the project we are going to realise with you at Viafarini.

We decided to make you the following proposal for the workshop/exhibition, so that you can think about it, make your suggestions and observations, and confirm a final project.

We can do a one-week workshop from the 3rd to the 10th of June 1997 (the Venice Biennale opens on the 15th) and, in case we "produced something", the exhibition will be up during the Biennale and last until September.

For the choice of artists to be invited to the workshop, what would you think of selecting 15/20 artists? We could make an announcement to be advertised as soon as possible through arts magazines and schools.

The application form shall be as follows:

- it will contain a description of the subject of the workshop (you should prepare it, as soon as possible if you like the idea, in order to have the time to publish it);
- artists will be asked to enclose documentation material about their work and
- an explanation about their expectations from the workshop and their motivation for working with Jimmy Durham;
- closing date for applications will be the 20th of April.

The jury will consist of: Jimmy Durham, Carolyn Christov Bakargiev, Alessandra Galasso, as responsible of the Viafarini Artists Archive, and Patrizia Brusarosco (others?)

We can meet in Rome the 22nd of April, after your opening, in order to choose the artists to be invited from the ones that applied.

What do you think about these ideas? Please give me your suggestions as soon as possible.

Looking forward to hearing from you.

Sincerely,



Patrizia Brusarosco

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via Farini 35
20159 Milano Tel. 02 66804473
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

PATRIZIA BRUSSAROSC

a

JIMMY DURHAM

note

Dear Jimmy,

I need to speak with
you in order to organize
everything (dates of opening
- better weekday 2 if possible -
travel, etc.) and a refund
for your expenses in Milan.
Can you call me back?

Patrizia Brusarosc

VIAFARINI

via Farini 35
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Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da PATRICIA RUSSAROS

a JIMMY DURHAM

note URGENT

7 May 1994

DEAR JIMMY,
CAN YOU CALL ME BACK?

I NEED TO SPEAK WITH YOU

WE SHOULD DEFINE DATES, FLIGHTS AND REFUND!

- IS IT OK A REFUND OF YOUR COSTS OF
LIRE 100'000 A DAY?

- IT WOULD BE BETTER TO OPEN ON
MONDAY, 2TH INSTEAD ON SUNDAY 1ST
TO BE SURE TO HAVE PEOPLE IN MILAN.
IT IS POSSIBLE FOR YOU?

- WILL YOU ARRIVE SUNDAY, 25TH MAY?

- FOR TICKETS, IS IT POSSIBLE TO ORGANISE

1- MARSIGLIA - MILANO - MARSIGLIA

2- MILANO - SWEDEN - MILANO

AND PASS THROUGH MILAN TO GO BACK FROM
SWEDEN TO MARSIGLIA?

VIAFARINI

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fax

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a

JIMMIE DURHAM

note

Milano, may 14, 1997

Dear Jimmy,

-After speaking with Carolyn, who spoke with you about a total refund of Lire 1.000.000 for you keeping the workshop at Viafarini, this is fine.

-About the flight, unfortunately if you don't travel during a saturday night we can not have a pex fair, that is the fair that Viafarini use to refund;

Carolyn suggests if you can flight to Milan saturday the 24th of may and leave saturday the 31th. (or flight sunday the 25th and leave sunday the 1th of june); this is the only way to have a pex fair.

Thank you in advance, I wait for a confirmation in order to buy the ticket.

Patrizia



fax

Numero di fogli con questo

da

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note

Carolyn,
Steveni Jimmy vi ha
chiesto, confermo tutto (20
persone da selezionare) e mandate
il testo seguente da allegare
al bando. A presto Per.
Traduciamo noi il testo.
P.s. Il work shop dovrà essere
in Inglese ? !!!

VIAFARINI

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Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

4

da

MONICA THURNGY - PATRIZIA

a

CAROLYN CHRISTOV-BAKARGIEV

note

Ore Carolyn

Vi trasmettiamo la scheda
tecnica e la presentazione del
progetto di finché Durban
da utilizzarsi all'esterno.

Cosa ne pensi di cominciare a
promuovere il bando?

Aspettiamo tue notizie.

(Monica)

VIA FARINI

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Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

1

da

PATRIZIA

a

JIMMIE DURHAM

note

AMADEUS

--- TST RLR ---

RP/MILIG2253/MILIG2253

PV/SU

20MAY97/1650Z

N8BM8F

1. DURHAM/JIMMIE MR

2 AF5666 Q 24MAY 6 MRSLIN HK1 1150 1 1210 1330 *1A/

3 AF5667 Q 31MAY 6 LINMRS HK1 1455 1530 1700 *1A/

4 AP TEL. BRUSAROSCO 66804473/69001524

5 TK OK19MAY/MILIG2253

6 FE PAX SUBJECT TO SPECIAL CONDITION INFORMATION IN AGENCIES
/S2-3

AIRFRANCE PREPAGATO

TICKET AT THE AIRPORT, TWO HOURS BEFORE.

INVITATION TO A POINTLESS INVESTIGATION

*Invitation to a Pointless
Investigation*

Invitation To A Pointless Investigation

Last year I said that there is no difference between art and science, that the two are exactly the same coin. (But I reminded us not to think of science as technology nor art as craft.) Science may be said to 'lead to' technology, just as art may be said to 'lead to' the visual designs of advertizing.

I would like now to consider separations; specifically, that art should be seen as separate from architecture, design, and fashion. Let us consider that architecture has a point; or more, a lineal series of points. The first is, of course, to produce a usable and sturdy structure. The second, perhaps, is to make structures that are part of the discourse of the city as city. Fashion and design have similar roles.

All three are involved in systems of belief, and this belief is a project and product of the state. All three serve that part of the state project which often seems least state-like, and which makes us feel free of the state.

Art should be against belief. It is essentially an intellectual endeavor, but one without language. We think, because language tells us so, that language is intellectuality, that there is no meaning without language. Until we are confronted by art.

Viafarini has offered me and about 20 new colleagues an opportunity to spend an intense week investigating the anomalous (almost!) situation of art. We will speak, of course, and write, and make. There should ideally be energizing evidence of our investigations visible to the public at the end of the week, but that is not the point.

Instead of a point, let us imagine a comma.

Jimmie Durham
Brussels, 1997

Invitation To A Pointless Investigation

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Instead of a point, let us imagine a comma.

Jimmie Durham
Brussels, 1997

DEAR JIMMIE, THIS IS AN IDEA FOR THE INVITATION. IF YOU LIKE IT, CAN
YOU WRITE THE TITLE YOURSELF AND FAX ME BACK WITHIN
TOMORROW? THANKS PATRIZIA
-THE COLOR WOULD BE RED BRICKS
↓

Jimmie Durham

INVITATION
TO A POINTLESS
INVESTIGATION

Laboratorio con:
Silvia Maria Barna,
Jen Budney,
Valerio Carrubba,
Enzo Distinto,
Tarin Gartner,
Mauricio Lupini,
Paola Pivi,
Irene Prinzivalli,
Gabriele Picco,
Ewa Rapacz,
Barbara Rossetti,
Paola Sabatti Bassini,
Lorenzo Silvan,
Michela Veneziano

you can write me with yourself and fax me back with in
tomorrow?

Viafarini

via Farini 35, Milano tel 02-66804473
orario 15.30 - 19.30 dal martedì al sabato

Jimmie Durham

Invitation to a pointless investigation

STAMPE

30 maggio - 15 settembre 1997

inaugurazione venerdì 30 maggio ore 18

MACCHIA
DA PIRELLA
DELLA VECCHIA
IN VITA

GENT. ATT.

PATRIZIA BRUSAROTCO

DA MASSIMO COSTA

Milano, 27 giugno 1997

Cara Carolyn,

ti comunico che dovrebbe uscire su Il Manifesto la recensione di Ivo Bonacorsi alla mostra di Jimmie Durham, nonché una segnalazione sui numeri di luglio/agosto del Giornale dell'Arte e d'agosto di Carnet.

Roberto Pinto ha scritto un pezzo per Linea d'Ombra e mercoledì è uscito un trafiletto su Liberazione di Anna Daneri.

Raccoglierò io tutto.

Per la presentazione catalogo Obrist, definiremo assieme una data.

Biglietto aereo: scusami per l'insistenza, se non lo trovi puoi scrivere su un foglio con il tuo nome:

Io, Carolyn Christov Bakargiev, ho ricevuto dall'associazione Viafarini Lire 450.000 a rimborso spese biglietto aereo Roma-Milano-Roma.

Ti ringrazio anticipatamente,

Patrizia Brusarosco

A handwritten signature in dark ink, appearing to read 'P. Brusarosco', with a stylized, flowing script.

Milano, 22 september 1997

Dear Jimmie,

how are you? We are fine, always working too much!!

I think you are back home at this time, so I'll try to speak with you by phone, too.

The show at Viafarini is still on, until the end of september, because it is having a great success: people like the idea of the workshop and the way we proceeded.

I have some nice photos documentation for you and I'm collecting the press release. I know that Roberto Pinto already faxed to you the main article. Flash Art is preparing a review.

I even know that you are going to come to Milan for a conference in november: I'm very happy to see you in this occasion.

Regarding your pieces in the exhibition, Giuliana Setari is interested in buying "A partial list", the piece with wood, stone, hair, dirt, cotton, that is installed on the wall. (The one I like, too!) You gave me a price of \$2.000 without gallery commissions.

Because Viafarini is a non profit space the correct commission would be 30%, that would be usefull to cover the costs of the show.

But I'm not sure to increase the price of the piece.

The other question is that I would like to have one of the other pieces, but it depends on the price!.

I wait for your suggestions: please don't esitate to tell me what you think without any problem.

Sincerely

Patrizia Brusarosco



I A S P I S

International Artists' Studio Program in Sweden
 Fredsgatan 12, 3rd floor, Box 1610, S-111 86 Stockholm
 Tel +46 8 402 35 77 / Fax +46 8 402 35 92
 E-mail mm@iaspis.com
 www.iaspis.com

Stockholm den 1 1997

Per Roselli!

Fax till PATRIZIA BRUSAROSCO

Antal sidor inkl. denna

till Fax nr

Dear Patrizia,

Yellow! I'm still in Stockholm, liking it very much. It is encouraging that the show was received well, and that it was visited all this time.

Within normal and reasonable limits, please adjust my prices to fit the reality of Milano. And certainly, 30% is a fair share of my sales, so not worry about such things.

But I am sorry if there has been a misunderstanding about the work. -- You should take whatever you like, as a gift. I thought we had more or less agreed that "A Partial List" was yours. If you want it, and can keep it without Juliana becoming upset, that's good. But also you can have whatever else you want instead.

If you keep the space free where I broke the floor I will repair it in November. (I know how to.)

My address and fax:

abrazos y toreros,
 Jimmie Burdon

VIA FARINI

via Farini 35
20159 Milano Tel. 02 66804473
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a JIMMIE DURHAM

note

Milano, 25 september 1997

Dear Jimmie!

thank you for your fax. You are always very very nice. I'm surprised and so happy about your gift!

As soon as I speak with Giuliana Setari, I'll keep you informed about her wishes .

The floor seems perfect, don't worry about it. Instead, it will be a pleasure to have you as a guest in November if you want to stay more in Milan.

Have a good time in Stockholm, hope to see you soon.



VIAFARINI

via Farini 35
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GIULIANA SETARI

a

JIMMIE DURHAM

note

Milano, 4 october 1997

Dear Jimmie,

I'm happy to tell you that Giuliana Setari took a piece of yours, "A partial list": she like this piece and I'm glad that the piece is in her collection. I will be honoured to keep for myself an other piece of yours, if you like.

We agreed a price of Lire 2.800.00 for you and Giuliana would like to know if you want to receive the amount on a bank account; an other solution is that she give the amount directly to you in november, in Milan.

Besides she gave Lire 850.000 to Viafarini, considering about 20% of the totall price of Lire 3.650.00, that is about \$ 2.100.

I really hope you are satisfied with this agreement.

Dora and Mario Pieroni are happy about this agreement; they are looking for you to organize a workshop with you: I'm going to give them your adreess in Stoccolma.

Dear Jimmie, I hope to hear you soon and I wish you a good time.



lugno June Juin Junio Juni Juni

venerdì Thursday Jeudi Jueves Donderdag Donnerstag

165-201

13

52525 ~~52525~~

1.000.000

500.000

200.000

+ biglietto

10% e ordine in caso di vendita

OK 5

OK 1

OK 1

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OK

Parenti: Cambre, Principale P.
Silian, Venetian

Lupini

Silvia Maria Bazzano

Terin Partner

Barbara Ronetti

Ten Budney

Reale Sabatti Benini

Gabriele Ricco

Conto Distinto

174

Dois Dreher

Media di Guido

Luigi Della Torre

si → Elio Rapaci?

Adriano Torre pirose

Maurizio Scarselli

No

Dear Timmie,

I found in the library oranges
and tomatoes, the most
nicest I never saw.

Thank you so much!

Hoping to see you soon,

Petitia

Mama