

Education

2003 – 2005

Royal College of Art, Kensington, London (MA Painting)

2000 – 2003

Winchester School of Arts, Winchester, Hants (BA (Hons) Fine Art Painting)

1999 – 2000

Hastings College of Art and Design, Hastings, East Sussex (Foundation Art and Design)

Grants/Awards/Residencies

2008 - Braziers International Workshop, Oxford, UK

2007 - Skowhegan School of Painting and Sculpture, Maine, USA

2003 - Lina Garnade Award, Winchester (Prize)

Solo Exhibitions

2008

Ennui, Backlit Studios, Nottingham, UK (December – Jan)

H.E., FAS London, UK (Feb)

2006

No 2, Meals and SUVs, London, UK (April -May)

Group Exhibitions

2009

Straylight Cavern, Cell Project Space, London, (forthcoming)

New Speak: British Art Now, Saatchi Gallery, London (forthcoming)

2008

Straylight Cavern, Cooper Gallery, Duncan & Jordanstone School of Art, Dundee, Scotland (Nov)

From Panic to Power (curated by Brian Bress), Angstrom Gallery, Los Angeles, USA, (Jun/July)

The Brotherhood of Subterreanea, (organised by Ben Judd), Kunstbunker Nuremberg, Germany (April)

Wassail, Cell Project Space, London, (Dec 07 – Jan 08)

2007

Lady Holic, Rod Barton Invites, London, (Sept-Oct)

Group, W.S. Bartletts, London, (UK) (Jan)

Frou Frou Foxes in Midsummer Fires, Colony Gallery, Birmingham, UK
(Jun/July)

2006

First, Last and Always, Axis Arts Centre Dublin (Ireland) (Nov-Dec)
Through The Large Glass, Three Colts Gallery London UK (Oct-Nov)
World Cup, 39, London UK (June)
Baroque My World, Transition Gallery, London, UK (April)
Milk Before Tea, Tara Bryan Gallery, London, UK (Feb)
Hollow Salon, Hollow Contemporary, London, UK (Dec)

2005

All At Once, Together, At the Same Time; Colony Gallery, Birmingham, UK (Nov-Dec)
Anthea Hamilton, Adam Latham, Jonathan Baldock, I-cabin; London, UK (Nov)
Invasion's Of Piquancy; Kenny Schacter ROVE, London (Sept - Oct)
SV05 (Selected by Enrico David and Cathrine Wood), Studio Voltaire, London (UK) (Aug – Sept)
Painting MA show; RCA, Kensington Gore, London (UK) (June)
Redundancy; Aspex Gallery, Portsmouth, Hants (UK)(Feb)

2004

A Sharpe Intake of Breathe; Beldam Gallery, Uxbridge (UK)(Dec – Jan 05)
Painting Interim Show, RCA, Kensington Gore, London (UK) (Oct)
Chamber Pot Now; Chambers Gallery, 21 long lane, London (UK) (May)
Art School; Bloomberg Space, Finsbury Square, London (UK) (Feb – March)
Man Group Drawing Prize, RCA, Kensington Gore, London (March)

2003

Graduate Show; One Tree Gallery, Petersfield, Hampshire (UK) (October)
Degree Show; Winchester school of Art, Hampshire (UK) (June)
Giblets; Space 44, Hackney, London (UK) (March)

2002

Hans Brinker Prize; Amsterdam, Holland (NL) (Dec)

Bibliography

Robert Ayers, *Scope Basel Ups the Ante*, www.artinfo.com, June 3, 2008
Katharina Erlenwein, *Alles eine Glaubensfrage: Junge Britische Kunstler stellen im Nurnberger Kunstbunker aus*, Donnerstag, 17/4/08.
Stephanie Siebert, *Ausstellung im Kunstbunker: Was Fuhr die Bruderschaft im Schilde?*, Nurnberger Zeitung, 17/4/08.
Georg Kasch, *Bruderschaft aus Pappemache*, Abendzeitung, Friday 18.4.2008
Francesca Gavin, *Love and Hate in Hackney: Art Review*, www.bbc.c.o.uk, 20 April 2006