

Motivation to take part in the Viagarini-In-Residence program.

I am interested in objects that have been created by human beings. Furthermore, technical objects seem to have a special honesty, they reveal a certain feeling to me, a poetry about how they were created, the way they were used, needed, adored, how they have been forgotten and finally got replaced. For me, the important thing behind these objects is not the object or technique itself, it's the relation between object and subject (human beings).

The German philosopher Martin Heidegger wrote: "The nature of technique is nothing technical." In my opinion, this one sentence describes pretty precisely what became my main topic in the last three years. I am not finished with my research about this, so I just want to go on. Therefore I don't have a certain project that I want to realize during my stay in Milano. I was traveling a lot in the last ten years and I found that being a stranger helps me to intensify my view on my environment (and its objects). Leaving home means loose myself from all the objects, surrounding me. This feels good. Being in foreign countries inspires me, and might hopefully help me to continue developing my work. This is why I would like to take part in the Viagarini-In-Residence program.