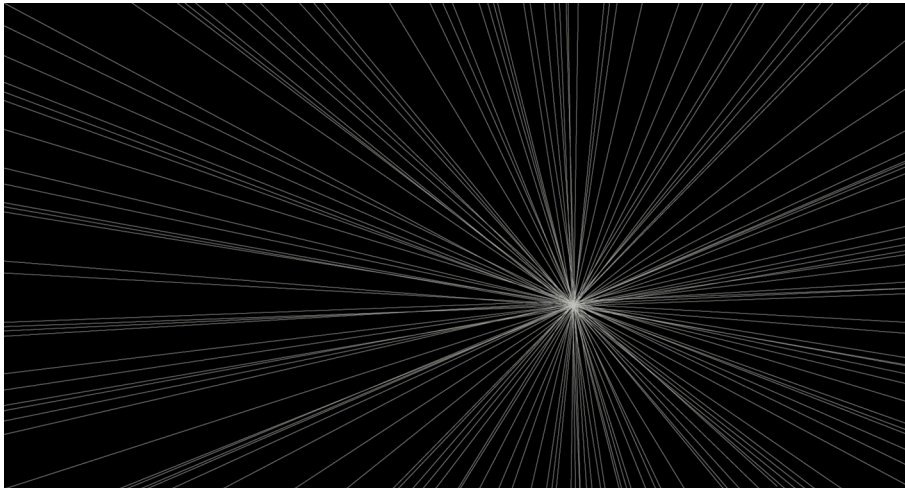


Giulio Frigo *Impersonale*

curated by **Milovan Farronato**



opening: **Thursday 25 February 2010, 6:30 pm**
exhibition: **from 25 February to 3 April 2010**
opening hours: **from Tuesday to Friday, from 11:00 am to 7:00 pm**
Saturday from 3:00 pm to 7:00 pm
venue: **Viafarini DOCVA, Fabbrica del Vapore, via Procaccini 4, Milan**

Impersonale is the title of Giulio Frigo's first solo show. The core concept of the exhibition, which will be set up in the Viafarini DOCVA space, is to give shape to the dizziness of orderliness. The space is characterized by a stringent rationality so as to generate in the viewer's mind a state of hallucinatory perception.

The installation can be considered as a kind of conceptual cage, at the same time fragile and violent, within which the viewer, mesmerized by the countless perspective lines, has to move himself carefully, in order to avoid the risk of collapse of the structure.

The artist is aware of the fact that forms generate behaviors, i.e. traffic flowerbeds, pedestrian crosswalks and game fields. The social history of Western Art and Architecture boasts a series of similar examples of the human longing for order, such as the Platonic geometric solids, the plants of the classic temples, the golden section and the wind rose. The artist's aim is to translate all of these conceptual inputs into an harmonic series of geometric shapes, nets and wall paintings. These interventions can be read as expressions of a pointless attempt to capsule an atavistic need, a kind of crystal prison from which Giulio Frigo will try to escape during a performance that will take place during the opening.

Giulio Frigo was born in 1984 in Arzignano, Vicenza. Lives and works in Milan.

He attended Accademia di Belle Arti di Brera, Milan, and took part in European abroad program at UCLA, Los Angeles and a six months Erasmus program at ENSBA, Paris. He attended Tobias Rehberger workshop at Domus Academy, Milan and Jorge Peris workshop, at Fondazione Spinola Banna per l'Arte di Poirino, near Turin. Amongst the group shows he took part in 2009: *Emerging Talents* at CCCS – Palazzo Strozzi, Florence, *Non voltarti adesso* at Ca' Pesaro, Venice and *Let's forget about today until tomorrow*, Brown Project Space, Milan. In 2010: *Opera2009*, group show of the artists from the Atelier of the Fondazione Bevilacqua La Masa, at Viafarini DOCVA, Milan and *Cometa Rossa* at Fluxia Gallery, Milan.

Press kit and images available: www.viafarini.org/italiano/press.html

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