

JO ROBERTSON

Born in Manchester, 1979
Lives and works in London

Education

MFA Fine Art Painting, Slade School of Fine, London, England, 2004-2006

BA Fine Art Painting, First Class Honours, Glasgow School of Art, Glasgow, Scotland, 2000-2003

Erasmus Exchange to Udk, Berlin, 2002

Teaching

'Univeristy for the Creative Arts', tutorials and group crits with BA students, Farnham, England

'Chelsea College of Art', presentation and tutorials with BA, MA and Post Graduate Diploma in Fine Art students, London, England

Glasgow School of Art, presentation and performance with Lucy Stein, Glasgow, Scotland

Palermo Academy of Fine Arts, presentation, Palermo, Sicily

Solo Exhibitions

2011

June solo show at 'SouthardReid' in collaboration with Detmar Blow, London

2009

'Scorpiian Dance Music' Francesco Pantaleone arte Contemporanea, Palermo, Sicily

2008

'Bad Bat', 'URA', Istanbul, Turkey

'Clap Trap', Blow De La Barra. London, England

American east coast tour (music)

2007

'OH NIGHT' Blood'n'Feathers' with Lucy Stein, 'Confort Moderne', Poitiers, France

2006

'Severin', Blow de la Barra, London, England

'In Brief- Blood'n'Feathers' with Lucy Stein, curated by Paul Hedge, Hales Gallery, Jerwood Space, London, England

'Blood 'n' Feathers', with Lucy Stein, Collective Gallery, Edinburgh, Scotland

2004

'Soft Wet Dreams', Mary Mary, Glasgow, Scotland

Group exhibitions

2010

'Living In Orange' The Forgotten Bar, curated by Lucy Stein, Berlin, Germany.

'Riff Raff', curated by David Southard, and in collaboration with Apalazzo Gallery, Quaritch Gallery, London, England

'Ecstatic Peace Poetry Journal Issue Number 10' exhibition, White Columns, New York, NY

ICA Gala Auction, London, England

2009

'Artbarter', curated by Lauren Jones & Alix Janta, London, England,

'Purpling' Gimpel Fils, curated by Lucy Stein, London, England,

'Holy Destruction' 'Galerie polad-hardouin, Paris, France

'Unicorn's v's Mermaids' I20, New York, NY

'MURMUR', (selected by Tracey Emin) Selfridges, London, England

'DIRECTIONS' Apalazzo Gallery, Brescia, Italy

2008

'Creative 30', Vice Gallery, London, UK

Nominated for the Vice Magazine and The Independent Newspaper, 'Creative 30' competition. Selected by Martin Creed as his favourite new artist "Robertson flows like a river. She wears her heart on her sleeve and paints and sings directly from it. She is a natural. I would like to be more like her." Independent newspaper and Vice Magazine
Martin Creed

Miami Basel 'Containers' with Blow 111, Miami, FL

'Jo Robertson and Simon Denny', Martin Creed exhibition space, show was open for 'Frieze Art Fair', London, England

2007

'Hot For Teacher', London, England

'Truck Art' Paris, France and London, England

'Saw Mill', curated by Nick McCarthy and Manuela Gernerdel, Glasgow, Scotland

'ALL TOMORROWS PICTURES', ICA, London, England

'Anticipation', curated by Flora Fairbairn, Kay Saatchi and Catriona Warren, London, England

'Off Modern', curated by 'Confort Moderne', Nice, France

2006

'Becks Futures', as 'Blood'n'Feathers' with Lucy Stein, ICA London, England, Arnolfini Bristol, England and CCA Glasgow Scotland

'St Mungo' Lightbox Gallery, curated by Nick McCarthy, Los Angeles, CA

'Men', curated by Ellen Altfest, I-20 Gallery, New York, NY

2005

'Chronic epoch- the mother of all parties' as Blood'n'Feathers with Lucy Stein, curated by Bob and Roberta Smith, Beaconsfield Gallery, London, England.

Pencil Gallery, drawing show, curated by Jamie Robinson, London, England

'Teaming', as Blood'n'Feathers with Lucy Stein, The Embassy, Edinburgh, Scotland

'Campbell's Soup', Glasgow School of Art, curated by Neil Mulholland, Glasgow, Scotland

2002

'Girl Art', group show in my flat, curated by Celia Hempton, Hannah Robinson (Mary Mary Gallery), Alaena Egan, Harriet Tritton and Jo Robertson, Glasgow, Scotland.

'Slippery Suckers', curated by Alaena Egan and Jo Robertson, Berlin, Germany

Awards

Finalist Becks Futures 2006

'Joch McPhie' Prize for most promising student awarded by GSA 2003

'Mary Elizabeth Barrow' Prize for outstanding student, awarded by Blackpool and the Fylde College of Art 2000.

Publications

'Ecstatic Peace Journal', Issue no. 10. Published by Ecstatic Peace Press NY, 2010

'Unicorns v's Mermaids', written by Jo Robertson and Byron Coley, 'BAD TASTE' publishing, forward written by Thurston Moore, 2009

'Apesma' written by Jo Robertson and Byron Coley (book of poems and drawings), 'BAD TASTE' publishing, publishing company founded by Jo Robertson and Byron Coley, London and MA, 2007

'ALL TOMORROWS PICTURES', ICA, London, 2007

Curation

2009

Unicorn's v's Mermaids, curators Jo Robertson and Byron Coley I20, New York, NY

Artists included in the show; Rachal Bradley, Byron Coley, Peter Coffin, Cyprien Gaillard, Manuela Gernedel, Celia Hempton, Shana Moulton, Edwin Pouncey (Savagae x), Jo Robertson, Eduardo Sarabia, Lucy Stein, Martin Creed, Jordan Wolfson

2008

'Blood'n'Feathers' music, video and performance, curated by Jo Robertson ICA London

Artists included; David Cunningham (Flying Lizards), the Rebel, BadBat, JOMF, Sunburned Hand of the Man and Martin Creed

2007

'HOT FOR TEACHER', curators Byron Coley and Jo Robertson, Nog Gallery, London, England

Artists included in the show; Rita Ackermann, Rachal Bradley, David Cunningham, Martin Creed, Pierre Cupp, Spencer Clark, Tali Febland, Kim Gordon, Manuela Gernedel, Celia Hempton, Max Kansas, Kilynn Lunsford, Thurston Moore, Shana Moulton, John Olson, Jo Robertson, Lucy Stein

Residencies

'Viafirini' Milan 2010

'Francesco Pantaleone Contemporanea' Sicily 2009

'URA' Istanbul Turkey 2008

Music

Records, 'The Lighter', Joanne Robertson, Textile Records, France, 2008

Tours in France, Germany, America, Switzerland, 2008-2009

Selected press

'The Independent' Tracey Emin on Jo Robertson 06/07/09

'The New York Times' Review, 'Unicorns v's Mermaids', by Ken Johnson 07/08/09

'Sweet and Sound' by Mark Thomas, 03/08/09

'The Independent', 'Who's the most greatest British young artist you decide', by Helen Smith 24/10/08

'Artforum', BADBAT at URA Istanbul, review by November Paynter 06/08

'Vice' magazine 'The Sundaes Issue', Literary Book Reviews, 'Apesma', Jo Robertson and Pierre Cupp Bad Taste, September 2008

'Vanidad', Jo Robertson, article with interview, Spain, 2008

'Spex' Culture magazine, article and interview, Germany, 08/07

'Liberation' Newspaper, album review, France, 04/07

'Flash Art' Reviews 'Blood'n'Feathers' by Neil Mulholland, July-September, 2006

'The Guardian' 'The Close Up', 17/04/06

'Harpers Bazaar', Blood'n'Feathers review titled 'More Rock than Rubens' written by Rebecca Broadley, 05/06