

Milan, November 21th, 1995

Dear Sir,

The space Viafarini is organizing an exhibition-event with the title *Interplace Access*, based on a project by Tatiana Trouvé and Name Diffusion - from an idea of Tatiana Trouvé.

The exhibition aims at documenting, in several ways, the existence of some of the most interesting non-profit spaces in Europe, and generally speaking of artistic projects created outside the traditional domain of the art system.

The basic assumptions of the project (supervised by two artists who normally cooperate with non-profit facilities or projects) intend to emphasize how the presence of such cultural active sites has come to represent a reference point for art and its diffusion.

These spaces exist as a mental dimension before being a structural one. Often within these spaces the boundaries between art, show, politics, and theory turn into exhibitions, conferences, concerts, lectures, and debates, existing together and alternating from event to event so as to transform the spaces themselves into real complex art forms, proposing and promoting new models and projects for art.

That is why, within *Interplace Access*, we think it is extremely important to have the artists themselves invite curators to carry out this project.

On the occasion of *Interplace Access*, Viafarini will remodel its space to accommodate other ones; lectures, concerts, debates, dinners, projections of films and videos, multiprojection of slides will take place, and anything else we will feel necessary to exhibit in order to explain to a large public the existence and sense of these spaces, which are growing numerous worldwide.

No work of art will be exhibited in *Interplace Access*.

Interplace Access will take place approximately between April and May 1996 and will last about two weeks during which, besides the exhibition of selected non-profit spaces, we will host lectures and debates in the presence of some influential figures of the European scene.

Of course your cooperation will be fundamental for the accomplishment of *Interplace Access*.

We therefore kindly ask you to fax a few lines to Viafarini detailing your intention to cooperate by 25th November.
(If you are unable to help, please explain why.)

Subsequently, please send us by 30th January 1996:

- a) 10 slides of the space (empty and in use) possibly with some images of the outside building;
- b) some VHS videos about the space or made during some specific events;
- c) a copy of the catalogues printed during the activity;
- d) posters and invitations made so far;
- e) brief history of the space (year of foundation, direction and management methods, list of the artists who have cooperated with the space up to now, how your management qualify for their job) and cultural aims pursued by the space;
- f) every thing you may think useful for a large public to know about the activity of the space.

Such materials will be arranged and exhibited with the precise purpose of highlighting the cultural importance and social utility of such spaces in Europe and worldwide.

We shall take care to let you know all further developments and how the project is progressing as soon as all the required material has been collected.

For your information we are enclosing the list of the other spaces this same request of cooperation has been sent to. We are also enclosing a short account on the activity of Viafarini.

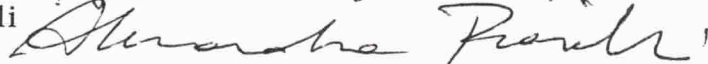
While looking forward to your prompt reply and to your subsequent sending of the required material, we thank you for your precious cooperation, without which the accomplishment of *Interplace Access* would not be possible.

Yours sincerely

Marion Baruch
Tatiana Trouvé

The Viafarini's Director
Patrizia Brusarosco

Viafarini co-ordinators:
Alessandra Galletta
Alessandra Pioselli



LIST OF THE INVITED SPACES

Depot
Messeplatz 1
1070 Wien, A
tel+fax43/1/5226794

Bricks and Kicks
Hermangasse 4/38
1070 Wien, A
tel43/1/5227464Fax43/1/7184077

Kunstraum
Messepalast, Museumsquartier
Burggasse 1
1070 Wien, A

Forum Stadtpark
Stadtpark 1
8010 Graz A
tel 43 316 827734 fax 43 316 8253696

Project Raum
Brahmsstrasse 92
8003, Zurich, CH
tel + fax 41/1/4934569

Shedhalle
Rote Fabrik, Seesstrasse 395
8038, Zurich, CH
tel41/1/4815950fax41/1/4815951

L'Usine
4, Place Des Volontaires
1204 Geneve CH
tel.41/22/7813490
fax41/22/7814138

All Girls
Burgstr. 22
10178 Berlin, D

Botschaft
Kronen Str. 3
10117 Berlin, D
Fax49/30/2292429

NBK, Neuer Berliner Kunstverein
Chausse Strasse 128-129
10115 Berlin, D
tel.49/30/2807022/21fax49/30/2807019

NGBK, Neue Gesellschaft für Bildende Kunst
Oranienstrasse 25
10999 Berlin, D
tel.49/30/6153031 fax49/30/6152290

Künstlerhaus Bethanien
Marianne Platz 2
10997 Berlin, D
tel49/30/616903/0 fax49/30/61690330

Kunstwerke Berlin
Institut für Zeitgenössische Kunst und Theorie
Auguststrasse 69
10117 Berlin, D
tel.49/30/2817325 fax49/30/2817347

2 Klasse
Burgstr. 22
10178 Berlino, D

Messe 2
Oberbilker Allee 329
40227 Dusseldorf, D
tel/fax49/211/7270889

Künstler Werkstatt
Lothringer Strasse 13
81667, München, D
tel49/89/2338730-4486961

Globe
Sortedam Dossering 9, ftv
2200 N Copenhagen, DK
tel.45/35360508 fax45/31240495

NF 55
Norre Farimagsgade 55
1364 K Copenhagen, DK
tel45/33912728

Hopital Ephemere
15 Rue Emile Lepen
75011 Paris, F
tel33/1/46278282 fax33/1/46274900

Public Art Commission Agency
Studio G, Victoria Works
Victoria Street
B1 3PE Birmingham, GB
tel44/121/2124452 fax44/121/2124426

INIVA, Institute of New International Visual Arts
14 Great Peter Street
SW1P 3NQ, London, GB
tel44/171/6361930

City Racing
60 Oval Mansions, Vaux Hall Street
SE 11 London, GB
tel44/71/5823940

Serpentine Gallery
Kensington Gardens
W2 3XA Londra, GB
tel44/171/4026075 fax44/171/4024103

Bank Space
Burgbage House
83, Courtain Road
London EC2 GB

Bloom
V. Curiel 39
20050 Mezzago (MI), I
39/39/623853 fax39/39/6022742

Link Project
Via Fioravanti, 14
Bologna
tel.51/370971 fax51/370972

EXchange
Amstel 282II
Amsterdam, NL
tel31/20/6390150 fax31/20/6928685

W 139
Warmoesstraat 139
1012 JB Amsterdam, NL

OWE LUCAS
Centrum Beeldende Kunst
Nieuwe Binnenweg 75
3014 GE Rotterdam
ohone+31(10) 4360288
Fax+31 (10) 4367447

Artists Space
223 W Broadway
10013 New York, N.Y., U.S.A.
tel212/226.3970

Blast, X-Art Foundation
334 East 11th Street 2B
10003 New York, N.Y., U.S.A.
fax212/5056562

Exit Art
548 Broadway
10012 New York, N.Y., U.S.A.
tel212/9667745
fax212/515.5199

The Kitchen
512 W. 19th Street
10011 New York, N.Y., U.S.A.
tel.212/255.5793

White Columns
154 Christopher Street
10014 New York, N.Y., U.S.A.
tel212/9244212fax212/6454764

Gentile Direttore,

lo spazio Viafarini, su progetto di Tatiana Trouvé e Name Diffusion - da un'idea di Tatiana Trouvé - sta organizzando una mostra-evento dal titolo (provvisorio) *Interplace Access*.

La mostra intende documentare, con varie modalità, l'esistenza di alcuni degli spazi non-profit più interessanti in Europa, e in generale i progetti artistici realizzati al di fuori delle strutture tradizionali del sistema dell'arte.

Gli assunti di base del progetto (curato da due artiste che normalmente collaborano con strutture o su progetti alternativi) intendono porre l'accento su come tali presenze culturali attive rappresentino ormai un fondamentale punto di riferimento per l'arte e la sua diffusione.

Tali spazi costituiscono una dimensione mentale prima che strutturale, all'interno della quale spesso i confini tra arte, spettacolo, politica e teoria si trasformano in mostre, conferenze, concerti, letture e dibattiti, coabitando e alternandosi di evento in evento tanto da trasformare tali luoghi in vere e proprie forme d'arte complesse.

Ecco perché, nell'ambito di *Interplace Access*, ci sembra quanto mai opportuno che siano degli artisti a rivolgere il loro invito a dei curatori per realizzare questo progetto.

In occasione di *Interplace Access* Viafarini ristrutturerà il suo spazio per accoglierne altri; verranno realizzate letture, concerti, dibattiti, cene, proiezione di film e video, multiproiezione di diapositive e tutto quanto riterremo necessario esporre per chiarire ad un vasto pubblico l'esistenza e il senso di questi spazi ormai numerosi nel mondo.

A Interplace Access non sarà esposta alcuna opera d'arte.

Interplace Access si terrà indicativamente tra aprile e maggio 1996 e durerà circa due settimane all'interno delle quali, oltre alla mostra degli spazi non-profit selezionati, saranno ospitati interventi e dibattiti alla presenza di alcuni dei direttori di spazi alternativi europei.

Naturalmente la sua collaborazione sarà fondamentale alla realizzazione di *Interplace Access*

La invitiamo pertanto a far pervenire il più presto possibile al fax di Viafarini poche righe di accettazione (o di rifiuto, indicandone possibilmente il motivo) della sua collaborazione e, entro la fine di gennaio 1995:

- a) 10 diapositive dello spazio (vuoto e allestito) possibilmente con qualche immagine dell'edificio esterno;
- b) Alcuni Video vhs dello spazio o realizzati in occasione di qualche specifico evento;
- c) copia dei cataloghi prodotti durante l'attività;
- d) manifesti e inviti realizzati fino ad oggi;
- e) breve storia dello spazio (anno di fondazione, modalità di gestione anche economica, lista degli artisti che finora hanno collaborato allo spazio, criterio di scelta dei responsabili.....) e finalità culturali che lo spazio si propone;
- f) ogni cosa riteniate utile alla conoscenza, per un vasto pubblico, dell'attività dello spazio.

Tali materiali saranno organizzati ed esposti nel preciso intento di puntualizzare l'importanza culturale e l'utilità sociale di questi spazi in Europa e nel mondo.

Sarà nostra premura farle conoscere gli ulteriori sviluppi e modalità di realizzazione del progetto, non appena raccolti tutti i materiali richiesti.

Per vostra maggiore informazione alleghiamo lista degli altri spazi a cui è stata indirizzata questa stessa richiesta di collaborazione, brevi cenni sull'attività di Viafarini e alcune note biografiche degli artisti-curatori del progetto.

In attesa di un cenno di risposta quanto prima, e successivamente, dell'invio del materiale richiesto, la salutiamo cordialmente ringraziandola della preziosa collaborazione, senza la quale la realizzazione di *Interplace Access* non sarebbe possibile.

Cordiali saluti

NAME DIFFUSION/Marion Baruch
via Sottocosta, 5
21013 Gallarate (Va) ITALY

Tatiana Trouvé
16, Rue Lalande
75014 Paris FRANCE

Milan, January 25th, 1996

Dear Sir,

The space Viafarini is organizing an exhibition-event with the title *Interplace Access*, based on a project by Tatiana Trouvé and Name Diffusion - from an idea of Tatiana Trouvé.

The exhibition aims at documenting, in several ways, the existence of some of the most interesting non-profit spaces in Europe, and generally speaking of artistic projects created outside the traditional domain of the art system.

The basic assumptions of the project (supervised by two artists who normally cooperate with non-profit facilities or projects) intend to emphasize how the presence of such cultural active sites has come to represent a reference point for art and its diffusion.

These spaces exist as a mental dimension before being a structural one. Often within these spaces the boundaries between art, show, politics, and theory turn into exhibitions, conferences, concerts, lectures, and debates, existing together and alternating from event to event so as to transform the spaces themselves into real complex art forms, proposing and promoting new models and projects for art.

That is why, within *Interplace Access*, we think it is extremely important to have the artists themselves invite curators to carry out this project.

On the occasion of *Interplace Access* Viafarini will remodel its space to accommodate other ones; lectures, concerts, debates, dinners, projections of films and videos, multiprojection of slides will take place, and anything else we will feel necessary to exhibit in order to explain to a large public the existence and sense of these spaces, which are growing numerous worldwide.

No work of art will be exhibited in *Interplace Access*.

Interplace Access will take place approximately between April and May 1996 and will last about two weeks during which, besides the exhibition of selected non-profit spaces, we will host lectures and debates in the presence of some influential figures of the European scene.

Of course your cooperation will be fundamental for the accomplishment of *Interplace Access*

We therefore kindly ask you to fax a few lines to Viafarini detailing your intention to cooperate by **30th January**.

(If you are unable to help, please explain why.)

Subsequently, please send us by **20th February 1996**:

a) 10 slides of the space (empty and in use) possibly with some images of the outside building;

b) some VHS videos about the space or made during some specific events;

c) a copy of the catalogues printed during the activity;

d) posters and invitations made so far;

e) brief history of the space (year of foundation, direction and management methods, list of the artists who have cooperated with the space up to now, how your management qualify for their job) and cultural aims pursued by the space;

f) every thing you may think useful for a large public to know about the activity of the space.

Such materials will be arranged and exhibited with the precise purpose of highlighting the cultural importance and social utility of such spaces in Europe and worldwide.

We shall take care to let you know all further developments and how the project is progressing as soon as all the required material has been collected.

Milano, 22 may 1996

Object: INTERPLACE ACCESS

Dear Sirs,

we thank you for the interesting documentation material you have sent us. We regret not to be able to organize the round table with you in september for low budget reasons: we are still looking for founding for this.

In any case we have decided with Viafarini to build up an "Interplace Access" documentation space, using all the material we are collecting from the beginning of the project, which will take place before the end of the year as soon as all material arrive.

We will keep you informed about it, hoping to meet you in the future.

Sincerely

Name Diffusion
Tatiana Trouvé

15-7-1996

Object: INTERPLACE ACCESS PROJECT- A temporary documentation space

Dear Sirs,

we are organizing a documentation space called "Interplace Access" in Viafarini Space, Milan (Italy), in period 10-21 decembre 1996.

The documentation space "Interplace Access" consists in a collection of information related to a range of selected non-profit Art Spaces choosen from all over Europe.

We are very interested to include documentation material about your space, in form of catalogues, posters, videos, dias, t-shirts, or anything else you consider to be useful to know your space's activity.

At the end of the project we will send you back all the material and a documentation about the event "Interplace Access".

Under you will find a list of all the Spaces partecipating to the event.

We thank you in advance and hope to meet you in the future.

Sincerely

Name Diffusion
Tatiana Trouvé

List of Spaces partecipating:

- Depot, Wien - Bricks and Kicks, Wien- Kunstraum, Wien- Forum Stadpark, Graz- Shedhalle, Zurich- ProjektRaum, Zurigo - NBK, Neuer Berliner Kunstverein, Berlin, - NGBK, Neue Gesellschaft fur Bildende Kunst, Berlin - Kunstwerke Berlin- Kunstlerhaus Bethanien, Berlin - Messe 2, Colonia - Globe, Copenhagen- N 55, Copenhagen- Hopital Ephemere, Paris - Serpentine Gallery, London- Bank Space, London- Bloom, Mezzago (Milano)- Care/of, Cusano Milanino (MI)- EXchange, Amsterdam- W 139, Amsterdam- Centrum Beeldende Kunst, Rotterdam- Blast, X-Art Foundation, New York- The Kitchen, New York- White Columns, New York-Jutempus, Vilnius Lithuania - Telephone gallery, Stoccolma - Transmission gallery, Glasgow -

INTERPLACE ACCESS

Milan, 16 October 1996

Dear Sirs,

Viafarini is organizing a documentation space, *Interplace Access*, based on a project by the artists Tatiana Trouvé and Marion Baruch/Name Diffusion based on an idea of Tatiana Trouvé.

Interplace Access aims to document the activities of some of the most interesting non-profit art organizations in Europe.

The basic assumptions of the project (supervised by two artists who usually cooperate with non-profit organizations) is to focus on such cultural institutions which have become a reference point for the arts and its diffusion.

Non-profit organizations exist as a mental dimension before being a structural one. Often within these spaces the boundaries between art, entertainment, politics, and theory turn into exhibitions, conferences, concerts, lectures, and debates. They co-exist and alternate from event to event in order to transform themselves into real complex art forms, proposing and promoting new models and art projects.

Interplace Access will take place from **December 10 through 21, 1996.**

During the first two days will take place debates with the representatives of some of the participating organisations who will be present in Milan. Unfortunately, at present Viafarini cannot cover any travel expenses but some of the participants have obtained grants from the funding bodies in their countries and will thus be able to take part in person at the event.

The debates will be opened by an intervention of the Paris-based culture and art theorist Paul Ardenne, author of several studies on the relationship between contemporary art and institutions. Italian art critics and curators will be invited to participate.

Of course your cooperation will be fundamental for the accomplishment of *Interplace Access*.

We therefore kindly ask you to fax a few lines to Viafarini detailing your intention to cooperate as soon as possible.

(If you are unable to help, please explain why.)

Subsequently, please send us

- a) **10 slides of the space (empty and in use) possibly with some images of the outside building;**
- b) **some VHS videos about the space or made during some specific events;**
- c) **a copy of the catalogues printed during the activity;**
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- e) **brief history of the space (year of foundation, direction and management methods, list of the artists who have cooperated with the space up to now, how your management qualify for their job) and cultural aims pursued by the space;**

f) every thing you may think useful for a large public to know about the activity of the space.

Such materials will be arranged and exhibited with the precise purpose of highlighting the cultural importance and social utility of such spaces in Europe and worldwide.

For your information we are enclosing the list of the participating spaces. We are also enclosing a short account on the activity of Viafarini.

While looking forward to your prompt reply and to your subsequent sending of the required material, we thank you for your precious cooperation, without which the accomplishment of *Interplace Access* would not be possible.

Yours sincerely

**Marion Baruch/Name Diffusion
Tatiana Trouvé**

The Viafarini's Director
Patrizia Brusarosco

Viafarini co-ordinators:
**Alessandra Galletta
Alessandra Pioselli
Monica Thurner**

LIST OF THE PARTICIPATING SPACES

- Depot, Wien
- Bricks and Kicks, Wien
- Kunstraum, Wien
- Forum Stadtpark, Graz

- ProjektRaum, Zurich
- Shedhalle, Zurich

- NBK, Neuer Berliner Kunstverein, Berlin
- NGBK, Neue Gesellschaft für Bildende Kunst, Berlin
- Künstlerhaus Bethanien, Berlin
- Kunstwerke, Berlin
- Messe 2, Dusseldorf

- Globe, Copenhagen
- NF 55, Copenhagen

- Hopital Ephemere, Paris

- Serpentine Gallery, London
- Bank Space, London
- Transmission, Glasgow

- Bloom, Mezzago (Milan)
- Link Project, Bologna

- EXchange, Amsterdam
- W 139, Amsterdam
- Centrum Beeldende Kunst, Rotterdam

- Telephone Gallery, Stockholm

- Jutempus, Vilnius

- Blast, X-Art Foundation, New York
- The Kitchen, New York
- White Columns, New York

Milan, October 24, 1996

Re: *Interplace Access*

Dear Participant,

We are pleased to confirm that *Interplace Access* will take place from **December 10 through 21, 1996**.

During the first two days debates will take place with the representatives of some of the participating organisations. Unfortunately, at present Viafarini is not in the position to cover any travel expenses. Some of the participants, however, have obtained grants from the funding bodies in their countries and will thus be able to take part to the event.

The debates will be opened by an introductory lecture by the Paris-based culture and art theorist Paul Ardenne, author of several studies about the issues concerning the relationship between contemporary art and the art establishment. Italian art critics and curators will be invited to participate.

We are planning to install a documentation space in the Viafarini exhibition area displaying the material about the participating organisations. Further details about the presentation will be decided by the curators and initiators, Tatiana Trouvé and Marion Baruch/Name Diffusion, who will endeavour to create a clear display, concentrating on the documentation aspect of the project. The single "exhibitors" will not be directly involved in the design and installation of the exhibition. Suggestions are, however, very welcome at any time.

Regarding the return of your material, if required we will send it back as soon as possible after the end of *Interplace Access*. Please specify exactly which are the unique pieces you would like to have back and which material we can add to the *Viafarini Archive* which is permanently accessible to the public for consultation.

In the meantime we would like to prepare a little map showing all the participating spaces to *Interplace Access* accompanied by a brief presentation of each organisation. We would therefore kindly ask you to send us as soon as possible any general information, such as your mission statement or a short description of your aims and activities.

I hope this information is of any help to you, and please do not hesitate to contact us should you need further details.

I am looking forward to hearing from you.

Yours Sincerely,

Patrizia Brusarosco

Monica Thurner

For your information we are enclosing the list of the other spaces this same request of cooperation has been sent to. We are also enclosing a short account on the activity of Viafarini.

While looking forward to your prompt reply and to your subsequent sending of the required material, we thank you for your precious cooperation, without which the accomplishment of *Interplace Access* would not be possible.

Yours sincerely

Marion Baruch
Tatiana Trouvé

The Viafarini's Director
Patrizia Brusarosco

Viafarini co-ordinators:
Alessandra Galletta
Alessandra Pioselli

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1070 Wien, A
tel+fax 43/1/5226794

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Kunstraum

Messepalast, Museumsquartier
Burggasse 1
1070 Wien, A

Forum Stadtpark

Stadtpark 1
8010 Graz A
tel 43 316 827734 fax 43 316 8253696

Project Raum

Brahmsstrasse 92
8003, Zurich, CH
tel + fax 41/1/4934569

Shedhalle

Rote Fabrik, Seesstrasse 395
8038, Zurich, CH
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Oranienstrasse 25
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tel 44/71/5823940

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