

Visual Arts Department, British Council, 10 Spring Gardens, London SW1A 2BN Telephone 020 7389 3045 Fax 020 7389 3101

Closing dates: 1 February; 1 May; 1 August; 1 November

Either complete the form on screen, then print out and sign **or** print the blank form and complete by hand (please write clearly).

1	Exhibition title	Video Invitational - Tobias Collier
2	Dates of exhibition	February 2006
3	Country	Italy
4	Name and address of venue where exhibition is to be held	Viafarini, via Carlo Farini 35, Milan Fondazione Bevilacqua La Masa, Dorsoduro 2826, Venezia
	Telephone	+39-02-66804473
5	Name of host venue curator/event organiser (if different)	Viafarini, via Carlo Farini 35, Milan www.viafarini.org
	Telephone	+39-02-66804473
6	Description of exhibition <i>Please include the aim and size of the exhibition, information on the type of venue, e.g. commercial or public, and whether it is a solo/group exhibition, including (if relevant) the names of participating artists who do not form part of this application.</i>	

Since 1991 Viafarini has been active as a non-profit association for the promotion of contemporary art. It runs an exhibition space and a documentation centre.

The exhibition programme focuses on the presentation of site-specific projects by artists working at international level, as for example Martin Creed, Mona Hatoum, Asta Gröting, Jimmie Durham, Vito Acconci, Rosemarie Trockel, Tobias Rehberger, Maja Bajevic, Marina Abramovic, Mathilde ter Heijne, Katharina Grosse, Nic Hess and Federico Herrero. Further, it organises initiatives to promote current art research of young artists in Italy, with no commercial purpose, featuring artists selected from the Careof & Viafarini Archive.

"Video Invitational", curated by Milovan Farronato, is a series of presentations (i.e. a solo show and an artists talk for the opening) of video works that highlight different trends in recent video research and emphasise the sliding borders and contamination areas with other means of expression. The project, organised in collaboration with the Fondazione Bevilacqua La Masa - City of Venice, and with a contribution of the City Council of Milan, is meant also as an educational activity addressed to art students, as well as to the general public.

This video series will include one artist who is able to compete with movies and to produce works intended as full-length films, but also one artist that stages his/her work as an integral and necessary part of a more complex installation: two different ways to be artist/director. In many cases and in different ways, video art also uses painterly means and strategies, thus competing with painting for its chromatic effects, its material suggestion as well as its iconography. Further, some of the latest video art dialogues with the artificial imagery of advertising by adopting a fast pace in cutting and editing, which complies with the format's rhythm, but empties it of its commercial content.

Four solo shows by four artists to document the different approaches of recent video art: Bjørn Melhus, Tobias Collier, Hans Op de Beeck, Runa Islam.

These are the four cases that the exhibitions will take into exam, but the artists talks will offer the opportunity to discuss also on other aspects of video, such as documentary film; or the static, nearly photographic, image that paralyzes video, cancelling any narrative element; or video in home made style.

The programme will start in January 2006 and it will consist of four video installations of two weeks each, presented at the same time both at Viafarini in Milan and at the Fondazione Bevilacqua La Masa in Venice.

Each event will open with the artists talk, moderated by art critic Milovan Farronato. The lectures aim at presenting and analysing the video work on show.

Please list below all artists for whom assistance is sought. A CV must be sent for each artist.

7.1	Name	Tobias Collier
	Address	106 Shenely rd Camberwell London SE5 8NF U.K.
	Place of birth	Truro, Cornwall, UK
7.2	Name	
	Address	
	Place of birth	
7.3	Name	
	Address	
	Place of birth	
7.4	Name	
	Address	
	Place of birth	
7.5	Name	
	Address	
	Place of birth	
7.6	Name	
	Address	
	Place of birth	

Please attach continuation sheet if necessary.

8.1 Description of slides accompanying application. *Visual material must be included for each artist.*

Title of work

Medium

Date

Size (cm)

8.2 Description of any other visual material accompanying application.

9 Has any artist listed in 7 exhibited at this venue previously? If so, give details.

No

10 Has any artist listed in 7 received support through the Grants to Artists Scheme in the last three years? If so, give details.

No

11 Describe how the invitation for the exhibition arose.
A copy of invitation letter (and translation where necessary) is essential to support your application.

The curator Milovan Farronato (cv included) chose one video by Tobias Collier to be part of the project "Video Invitational".

12 Give brief details of steps you have taken to obtain financial assistance from other sources, including British Council offices.

The entire project "Video Invitational" at Viafarini is supported by the City Council of Milan.

13	Budget <i>Please include copies of quotes for each section.</i>		
Costs	Packing	£	
	Transport	£	
	Travel of artist(s)	£	Euro 512,46 = GBP 348,34
	Total costs	£	Euro 512,46 = GBP 348,34
Contributions towards the above costs	By applicant	£	
	By venue/organisers	£	
	By other sources (see 12)	£	
	Total contributions	£	
	Assistance applied for from British Council Grants to Artists Scheme	£	Euro 512,46 = GBP 348,34

14 If applying for travel expenses, please state why presence of artist(s) is essential. *Please include details of supplementary events that the artist will participate in, i.e. gallery talks, lectures, workshops.*

The project includes an artist talk on the day of the opening, moderated by art critic Milovan Farronato, aiming at presenting and analysing the video work on show.

15	Name and address for correspondence <i>Please include an e-mail/ telephone number where we can reach you easily.</i>	Tobias Collier 106 Shenely rd Camberwell London SE5 8NF U.K.
	Day-time telephone	+44-777-1823801
	E-mail address	tobiascollier@hotmail.com

Data protection notice

The British Council will use the information that you are providing about yourself and any named artists to assess your application for an exhibition abroad grant. If you are successful in obtaining a grant, we may publish your name/the names of the artist(s), and the details of your/their exhibition in which your/their work will appear, in publications that are available in our British Council offices throughout the world and are sent to external contacts. We may also publish this information on our internet web site.

You have a right to ask for a copy of the information that we hold on you, for which we may charge a fee, and the right to ask us to correct any inaccuracies in that information. If you want to see a copy of that information please contact the Data Protection Team by e-mail at dataprotection@britishcouncil.org or send your request to the Data Protection Team, 10 Spring Gardens, London SW1A 2BN.

I have read and accept the conditions for making this application.

Signature

Date

October 27, 2005

Please return **three** copies of completed forms (unstapled) with all supplementary material (CV for each artist, letters of invitation, translations, slides, postcard for acknowledgement, etc.) to:

Grants to Artists
Visual Arts Department
British Council
10 Spring Gardens
London SW1A 2BN

Note: Failure to include CVs and visual material for each artist may jeopardise your application.

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