

17 January 1996

FAX to Mrs. Annette Sievert
Kunstlerhaus Bethanien, Berlin

From: Alessandra Pioselli, Marion Baruch/Viafarini, Milano

Subject: Interplace Access Exhibition

Dear Annette

We send to you the information related to Interplace Access exhibition organized by Marion Baruch and Tatiana Trouvé, with a list of Spaces which at this time have given to us an affirmative answer.

We send to you also the project we received from X-Art Foundation, New York.

Hoping to receive also your participation, thank you for the kind attention.

Sincerely
Alessandra Pioselli

Milano, 7 Giugno 1996

Dear Ms Annete Sievert,
thanks for your fax.

as you can assume from the following letter that we already sent to you, you are still in time to participate to Interplace Acces because we delated it.

Would you be so nice to send your parcel again??!!!

Thank you very much for your coperation,

Sincerely
patrizia Brusarosco

Jukka Ylitalo
MUU ry
Rikhardinkatu 4
00130 Helsinki
Finland

November 8, 1996

Dear Jukka Ylitalo,

We are very pleased to hear that MUU ry intends to participate in our documentation show *Interplace Access* which will take place from the 10th to the 21st of December here in Milan.

We would like to invite you as a representative of MUU ry to the round-table/discussion on the opening day with the Paris-based art theorist Paul Ardenne and Italian art critics.

We look forward to hearing from you.

Best regards,

Patrizia Brusarosco
(Director)

Marion Baruch/Name Diffusion
(Curator)

Monica Thurner
(Coordinator)

Judith Nesbitt
Chisenhale Gallery
64-84 Chisenhale Road
London E3 5QZ

November 11, 1996

Dear Judith Nesbitt,

Please find enclosed some information about **Viafarini** and our documentation show ***Interplace Access***.

Interplace Access is based on a project by the artists Tatiana Trouvé and Marion Baruch/Name Diffusion. It aims at documenting the activities of some of the most interesting non-profit art organisations in Europe.

The basic assumptions of the project (supervised by two artists who normally cooperate with non-profit organisations) is to focus on such cultural institutions which have become a reference point for the arts and its diffusion.

Non-profit organisations exist as a mental dimension before being a structural one. Often within these spaces the boundaries between art, entertainment, politics, and theory turn into exhibitions, conferences, concerts, lectures and debates. They co-exist and alternate from event to event in order to transform themselves into real complex art forms, proposing and promoting new models and art projects.

I really think you should consider to participate in the event which will a unique opportunity to present Chisenhale to the Italian public and to make it known to other organisations in Europe and in New York who share your problems and concern. We hope that *Interplace Access* will be fruitful in creating a new network of contacts between the participating spaces.

I look forward to hearing from you.

Monica Thurner
Coordinator

Milano, 9 novembre 1995

Dear Mrs. Karen Rutolph,

under Tatiana Trouvè's request we send you, for your knowledge, copy of the letter we have already sent to a selection of non-profit international spaces, to realize a show called INTERPLACE ACCESS.

Please, contact us for any request.

Best Regards

Alessandra Galletta

Viafarini co-ordinator

Milano, 9 novembre 1995

Gentile Signor Marco Cioni,

dietro richiesta di Tatiana Trouvè le inviamo, per conoscenza, copia della lettera inviata ad alcuni spazi non-profit internazionali al fine di realizzare una mostra dal titolo INTERPLACE ACCESS. Naturalmente siamo a disposizione per ulteriori chiarimenti.

Cordialità

Alessandra Galletta

Viafarini co-ordinator

December 3, 1996

Dear Julie Ault,

I hope you recover from your flu soon. Thank you for your fax and for the copies of the Drawing Center publications you sent us, which we received a few days ago.

I am sorry that you decided not to send us any further material to represent Group Material at Interplace Access. Unfortunately, as you can see from the invitations we already printed (and the poster is in print at the moment), Group Material is included in the participating spaces, since your fax reached us too late. We are very sorry about this misunderstanding during our conversation in Milan.

It was a pleasure meeting you for us too and I wish you all the best for your future projects.

Sincerely,

Monica Thurner

OWE LUCAS
Centrum Beeldende Kunst
Nieuwe Binnenweg 75
3014 GE Rotterdam

Milano, 1 December, 1995

Dear Owe Lucas,

under Karen Rudolph's kind suggestion, we send you copy of the invitation-letter we have already sent to a selection of non-profit international spaces, (see enclosed list) to realize, as you can see, a show called INTERPLACE ACCESS.

Please, contact us for any request and answer as soon as you can.

Best Regards

Alessandra Galletta
Viafarini co-ordinator

The Drawing Center
35 Wooster Street
NEW YORK, N.Y. 10013

Milan, March 30th, 1996

Dear Sir,

The space Viafarini is organizing a symposium with the title *Interplace Access*, based on a project by Tatiana Trouvé and Name Diffusion - from an idea of Tatiana Trouvé.

During december 1995 this project was sent to some non profit spaces, mostly in Europe. Because of the important exhibition "Cultural Economies" that you organized, we would like to invite you to a participation.

The symposium aims at documenting, in several ways, the existence of some of the most interesting non-profit spaces in Europe and non, and generally speaking of artistic projects created outside the traditional domain of the art system.

The basic assumptions of the project (supervised by two artists who normally cooperate with non-profit facilities or projects) intend to emphasize how the presence of such cultural active sites has come to represent a reference point for art and its diffusion.

These spaces exist as a mental dimension before being a structural one. Often within these spaces the boundaries between art, show, politics, and theory turn into exhibitions, conferences, concerts, lectures, and debates, existing together and alternating from event to event so as to transform the spaces themselves into real complex art forms, proposing and promoting new models and projects for art.

That is why, within *Interplace Access*, we think it is extremely important to have the artists themselves invite curators to carry out this project.

On the occasion of *Interplace Access* Viafarini will remodel its space to accommodate other ones; lectures, concerts, debates, dinners, projections of films and videos, multiprojection of slides will take place, and anything else we will feel necessary to exhibit in order to explain to a large public the existence and sense of these spaces, which are growing numerous worldwide.

No work of art will be exhibited in *Interplace Access*.

There are two main assumptions that lie at the basis of *Interplace Access* project:

- 1) To learn more about these places and their way of functioning when faced with a larger audience. Learning about these spaces will take place through a correct and well thought out exhibition of the material you will send us, unless you have already done so.
- 2) Through *Interplace Access* we have concretely defined a project illustrating the socio-cultural efforts of various "non profit" structures. What are their relationships with the rest of the Art system? In what way does their existence today reflect more and more a contemporary sensitivity and the critical transformation that the art system produces within its own territory? Can we envision a crossing over of the individual work into the field of group activity, thus exchanging and combining the roles of artists, theorists and social operators?

Interplace Access will take place in September 1996 and will last about two weeks during which, besides the exhibition of selected non-profit spaces, we will host lectures and debates in the presence of some influential figures of the European scene.

Of course your cooperation will be fundamental for the accomplishment of *Interplace Access*

We therefore kindly ask you to fax a few lines to Viafarini detailing your intention to cooperate. (If you are unable to help, please explain why.)

Subsequently, please send us

a) 10 slides of the space (empty and in use) possibly with some images of the outside building;

b) some VHS videos about the space or made during some specific events;

c) a copy of the catalogues printed during the activity;

d) posters and invitations made so far;

e) brief history of the space (year of foundation, direction and management methods, list of the artists who have cooperated with the space up to now, how your management qualify for their job) and cultural aims pursued by the space;

f) every thing you may think useful for a large public to know about the activity of the space.

Such materials will be arranged and exhibited with the precise purpose of highlighting the cultural importance and social utility of such spaces in Europe and worldwide.

On the afternoon of the inauguration, on **September 15th**, there will be a conference open to the public to which all participants are invited. As of now we may only offer sleeping accommodations in the city, but we are pursuing major researches for more funds.

There will be the possibility for those guests who will not be present at the conference to attend via Internet. Actually this address is functioning from now and it welcomes all possible interventions

(access code: viafarini@planet.it).

The conference will be recorded on video and audio cassettes, and the texts will be prepared in situ, during *Interplace Access* (September 15-26th).

The final result will be gathered in a pamphlet inclusive of texts and images and will be sent to all of you.

Hoping to keep in touch with all of you, we send a list of the participating spaces:

- Depot, Wien - Bricks and Kicks, Wien- Kunstraum, Wien- Forum Stadpark, Graz- Shedhalle, Zurich- ProjektRaum, Zurigo - NBK, Neuer Berliner Kunstverein, Berlin - NGBK Neue Gesellschaft für Bildende Kunst, Berlin -Kunstwerke Berlin- Künstlerhaus Bethanien, Berlin - Messe 2, Colonia - Globe, Copenhagen- N 55, Copenhagen- Hospital Ephemere, Paris - Serpentine Gallery, London- Bank Space, London- Bloom, Mezzago (Milano)- Care/of, Cusano Milanino (Mi)- EXchange, Amsterdam- W 139, Amsterdam- Centrum Beeldende Kunst, Rotterdam- Blast, X-Art Foundation, New York- The Kitchen, New York- White Columns, New York

While looking forward to your prompt reply and to your subsequent sending of the required material, we thank you for your precious cooperation, without which the accomplishment of *Interplace Access* would not be possible.

Yours sincerely

Marion Baruch

Tatiana Trouvé

The Viafarini's Director

Patrizia Brusarosco

Viafarini co-ordinators:

Alessandra Galletta

Alessandra Pioselli

Freedom of Expression
1402 3a Avenue, 421 Sth
Seattle WA 98101

USA

Milan, March 30th, 1996

Dear Sir,

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No work of art will be exhibited in *Interplace Access*.

16 january 1996

fax to White Columns

to the attention of Mr. Paul Ha

fax 212/6454764

from **VIAFARINI/Alessandra Galletta**

subject: INTERPLACE ACCESS Exhibition

Dear Mr Paul Ha,

we received, in Jaunary 5, the envelope with all the material we have asked you for **Interplace Access's** show.

We have no words to tell you how much we appreciate you kind attention and your quick and precise answer.

The curators are now concluding and defining all the details for the show, and waiting for all the material they have request arrives.

We'll let you know as soon as possible the next step of the project.

In the main time, thank you again.

Alessandra Galletta

(Viafarini co-ordinator)

Maria Bjurestam
c/o Brodersen
Ringv. 110
116 61 Stockholm
SWEDEN

Milan, 24 September 1996

Dear Ms. Bjurestam,

Thank you for your fax of 16 September and for confirming your willingness to participate in our project *Interplace Access*.

Regarding your questions, the following are the details and information we are able to supply at this stage of the project:

* For *Interplace Access* we are planning to install a documentation space in our premises. The way in which the material will be displayed and presented will be decided by the curators and initiators of the whole project, Tatiana Trouvé and Marion Baruch. They will endeavour to create a clear display, concentrating more on the documentation aspect of the project, rather than installing an artistic exhibition. The single "exhibitors" will not be directly involved in the design and installation of the exhibition; suggestions are, however, very welcome at any time.

* Regarding the return of your material, if so asked we send it back as soon as possible after the end of *Interplace Access*. Please specify exactly which are the unique pieces you want back, as the remaining material will become part of the Viafarini Archive which is permanently accessible to the public for consultation.

* *Interplace Access* will take place from the 10th to the 23th December 1996. During the first two days there will be meetings with the directors of some of the participating organisations who decided to come to Milan on their own initiative.

* Unfortunately, at present Viafarini is not in the position to cover any travel or accomodation expenses for those who wish to be present in person at the event in Milan. We are, however, applying for further funding of our project. Once we know about our total budget, we will be able to think about covering any costs of this kind. It would be therefore of great help to us, if you could apply for funding yourselves in order to be able to participate in our meetings independently from us.

I hope this information is of any help to you, and please do not hesitate to contact us should you need further details.

I am looking forward to receiving the material about your organisation.

Yours sincerely,

Alessandra Pioselli

Milano, 9 novembre 1995

Dear Mrs. Karen Rutolph,

under Tatiana Trouvè's request we send you, for your knowledge, copy of the letter we have already sent to a selection of non-profit international spaces, to realize a show called INTERPLACE ACCESS.

Please, contact us for any request.

Best Regards

Alessandra Galletta

Viafarini co-ordinator

Milano, 9 novembre 1995

Gentile Signor Marco Cioni,

dietro richiesta di Tatiana Trouvè le inviamo, per conoscenza, copia della lettera inviata ad alcuni spazi non-profit internazionali al fine di realizzare una mostra dal titolo INTERPLACE ACCESS. Naturalmente siamo a disposizione per ulteriori chiarimenti.

Cordialità

Alessandra Galletta

Viafarini co-ordinator

Fax to : Blast, X-Art Foundation

Mr. Jordan Crandall
fax 212/5056562

From: Alessandra Galletta/Interplace Access

Milan, 15 December 1995

Dear Jordan,

I spoke to Tatiana and Marion and they're very happy you accepted to participate to their exhibition.

They're also very interested to your *symposium project* and they would like to know more about it.

You can write or fax to VIAFARINI and they will respond you very soon.

I am just happy that we can, at least, to work to a common project.

Yours sincerely

Alessandra Galletta