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FABBRICA DEL VAPORE

Fragmented Show

Student exhibition of the XII Advanced Course in Visual /
of the Antonio Ratti Foundation
Visiting professor Marjetica Potrč

10-28 October 2006

opening 10 October, 6.30 p.m

EPSON FAR award for artistic research

10 October 2006, 8.00 p.m

Fabbrica del Vapore – Careof – neon>fdv – Viafarini

Fragmented Show opens Tuesday, October 10th. *Fragmented Show* is the exhibition of works by the students of the Advanced Course in Visual Arts of the Antonio Ratti Foundation, directed by Annie Ratti. The exhibition, curated by Anna Daneri, Roberto Pinto and Cesare Pietroiusti, is in collaboration with Artegirovane Milano, Careof, neon>fdv and Viafarini, and under the patronage of the Municipality of Milan.

During the opening of the exhibition at the Fabbrica del Vapore – the exhibition space of the Department of Youth of the Municipality of Milan - the three winners of the ***EPSON FAR award for artistic research*** will be announced at 8.00 p.m. The prize has been founded this year thanks to the contribution of Epson Italia that has chosen to support young artists by awarding the most interesting works of visual experimentation.

The 20 Italian and international artists are: aiPotu (Norway), **Giorgio Andreotta Calò** (Italy) and **Timea Anita Oravec** (Hungary), **Dafne Boggeri** (Italy), **Vesna Bukovec** (Slovenia), **Candice Jee** (Australia), **Alice Cattaneo** (Italy), **Ulrika Ferm** (Finland), **Gunnþís Ýr Finnbogadóttir** (Iceland/Holland), **Michael Fliri** (Italy), **Emma Houlihan** (Ireland), **Tara Kennedy** (Ireland), **Inmi Lee** (Korea), **Emanuel Licha** (Canada), **Jonatah Manno** (Italy), **Alli Miller** (USA), **Jennie Moran** (Ireland), **neuroTransmitter** (USA), **Gastón Ramírez Feltrín** (Mexico/Italy), **Matteo Rubbi** (Italy), **Eugenio Tibaldi** (Italy), **Nicola Toffolini** (Italy).

The School of Art - Faculty of Built Environment Art & Design, Curtin University of Technology, Western Australia, the Skuč Gallery Ljubljana (Slovenia), the Museum Boijmans Van Beuningen, Rotterdam (Holland), The Office for Contemporary Art Norway (OCA), the Svenska Konstskolans Vänner (SKV) Nykarleby (Finland) and The Arts Council of Ireland have offered grants to the young artists of their countries.

Following the reflections developed this summer during Marjetica Potrč's artistic and theoretical workshop entitled *Fragmented City*, the students now present their projects in the exhibition spaces of Fabbrica del Vapore, Careof, neon>fdv and Viafarini.

The four sites emphasize from a logistic perspective the concept of urban fragmentation and decentralization, one of the main issues of this year's course.

The three students winners of the **EPSON FAR award for artistic research** will be selected by a jury composed by an international curator/art critic and two other members representing the Antonio Ratti Foundation and Epson. The winners will receive Epson high technology devices.

Fragmented Show is accompanied by a publication, realized by Produzioni Nero, that illustrates the student's work and their biographies. The 2006 catalogue on the Visiting Professor Marjetica Potrč, published by Actar, will also be presented on this occasion.

details

Title: **Fragmented Show**
Opening: Tuesday 10 October, 6.30 p.m.
When: 10 – 28 October 2006
Sites: Fabbrica del Vapore, Via Procaccini, 4 Milan
Careof, Via Luigi IX 7, Milan, tel/fax +39 02 3315800
neon>fdv, via Procaccini 4 Milan, tel/fax +39 02 45486367
Viafarini, Via Farini 35, Milan, tel/fax +39 02 66804473
Times: Tuesday-Saturday, 3-7 p.m or by appointment
Info: Fondazione Antonio Ratti, tel. +39 031 233111 e-mail info@fondazioneratti.org
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