



Igor Muroi

## IGOR MURONI

Born 1976 in Genoa, Italy, lives and works in Milan.  
www.igormuroni.com

### EDUCATION

Degree Faculty of Architecture, University of Genoa, Italy.  
MA Degree Academy of Fine Arts of Brera, Milan, Italy.  
Master EMP Electronic Music Producer S.A.E. Milan, Italy.

Since 2006 he teaches at the NABA - New Accademy of Fine Arts of Milan, Italy.  
Analysis and Design of Sound Space, Visual Art Department; Experimentale Laboratory, Design Department  
Immaterial Design, Textile Design; Electronic Music Production, Naba Sound

### RAPRESENTED BY

Room Galleria, Milan, Italy. www.roomarte.com

### PROGRAMME

2010 June solo show at THE SUN SHINE \* Urban Garden Art Center, Manhattan, New York  
2010 June trough September artistic residence at HFA No Profit Organization For Film Archivals, Parksville, New York

### SOLO SHOWS

2010 NOISER, Room Galleria, Milano, Italy.  
2010 NOISERSET, Motel Lucie, Milan, Italy.  
2009 PLAYTIME, Cité International Des Arts, Paris, France.

### GROUP SHOWS

2010 Mangia Margot + Igor Muroi + Francesco Carlucci , Cripta 747, Turin, Italy.  
2010 TITOLO GROSSO, Cripta 747, Turin, Italy.  
Alis/Fillioli Béatrice Bilet, Ludovica Carbotta, Leonardo Chiappini, Luca De Leva, Loredana Di Lillo, Giovanni Giaretta  
Giuseppe Lana, Samuele Menin, Igor Muroi, Adriano Nasuti Wood, Matteo Rubbi, Manuel Scano, Santo Tolone, Cosimo  
Veneziano, Mauro Vignando.  
2009 RUN #1, Room Gallery, Milan, Italy.  
Alek.O, T. Grunfeld, R. Clements, P. Jinseok, D.M.F Di Fabio, M. Vignando, J. Monk, G. Oberti, Vedova Mazzei, G. D. Sozzi  
M. Rubbi, L. Francesconi, M. Troilo, L. De Leva, A. Di Giampietro, S. Tolone, A. Martegani, R. Ago, P. Calignano, M. Bertini  
L. Presicce, C. Maiuri, A. Rovaldi, E. Morsiani, L. Di Lillo, R. Leotta, V. Beecroft, M. Rambaldi, P. Elia, M. Scano, I. Muroi.  
2009 FESTA GRANDE, curated by Giacinto Di Pietrantonio and Marco Scotini, NABA, Milan, Italy  
2009 VERT-DE-GRIES, curated by Arianna Carcano  
Public Turbulence art/events/meeting to ISOLA, curated by Alberto Pesavento and Bert Theis, Milan, Italy  
2009 LUCKY GEOMETRIES, Maximal Festival, curated by Movement, Milan, Italy.  
2008 THE SEALED ANGEL, curated by Rita Selvaggio at Museum of Russian Icons F. Bigazzi Peccioli, Pisa, Italy.  
Maurizio Anzeri, Hans Harp, Luciano Bartolini, Massimo Bartolini, Vasco Bendini, Alighiero Boetti, Agostino Bonalumi  
Enrico Castellani, William Cobbing, Marie Cool e Fabio Balducci, Enrico David, Lucio Fontana, Thomas Grünfeld  
Ann Veronica Janssens, Piero Manzoni, Jonathan Monk, Paul Morrison, Igor Muroi, Antonio Rovaldi, Gian Domenico Sozzi  
Ettore Spalletti, Philip Wiegard.  
2007 SALON PRIMO, Fabbrica del Vapore, Milan, Italy.  
2007 TAGADA', solo show by Marcello Maloberti with sound installation by Igor Muroi, curated by Francesca Pasini  
Raffaella Cortese Gallery, Milan, Italy.  
2007 ASC, curated by Simona Venier at Castle Canali, Turin, Italy.  
Giuseppe Ielasi, Valerio Tricoli, Jozef Van Wissem, Geo, Ootchio, Katsura, Igor Muroi & Carlo Fusani  
Enrico Ascoli & Marco Foresta, John Dkan, Samantha Otto.  
2007 C.I.R.C.U.S., solo show by Marcello Maloberti with sound installation by Igor Muroi, curated by Francesca Pasini  
Francesco Pantaleone Gallery, Palermo, Italy.  
2007 FITERIO CULTURAL, by Fabiana de Barros, Art For The World Europa Project, MiArt, Milan, Italy.  
2007 FESTIVAL INTERNATIONAL D'ART OF CASABLANCA, curated by Majid Seddati  
Complexe Culturel Mulay Rachid, Casablanca, Morocco.  
2007 LE PLACARD - headphones festival, curated by Simona Venier Milan, Italy.  
2006 DISCO DIMMER, Micro Gallery N03!, Milan, Italy.  
2006 TRIENNALE DI TORINO, curated by Carolyn Bakargiev and Francesco Bonami.  
Fondazione Sandretto Re Rebaudengo, Turin, Italy.

(biography version 04.06.2010)

### SOUNDTRACK

2009 BALADE AMERICAINE EN FLANDRES, film by Jacques Loeuille, soundtrack by Igor Muroi  
LeFresnoy- Centre de formation aux langages audiovisuels, Tourcoing (France).  
2007 THE OBJECTS IN THE MIRROR MAY BE CLOSER THAN APPEAR  
film by Jacques loeuille, Centre Pompidou, Paris (France)

### ARTISTIC RESIDENCES

2009 LE FRESNOY - Centre de formation aux langages audiovisuels de Tourcoing, France. Productive intervention.  
2009 CITE INTERNATIONALE DES ARTS DE PARIS, France.  
with the Associazione Culturale Incontri Internazionali d'Arte Rome, Italy.  
2009 LA POMMERIE, centre d'Arts Visuels et Sonores, curated by Pierre Redon - Plateau De Millevaches, France.  
Productive intervention.

### AWARDS

2009 Winner of MOVIN'UP - worldwide mobility for young italian artists / GAI - Giovani Artisti Italiani  
with the FISICOFOLLIA project curated Barbara Casavecchia and Caroline Corbetta, for PERFORMA 09 in New York.  
2007 Winner of SALON PRIMO, Palazzo della Permanente - Fabbrica del Vapore, 2007 Milan, Italy.

### PUBLICATIONS

“NOISER” exhibition dossier curated by Igor Muroi and Michele D’aurizio  
Texts by Igor Muroi, Michele D’Aurizio and Emanuele Quinz, Kaleidoscope, Milan, 2010.

“MiArt 2010” exhibition catalogue curated by Giorgio Verzotti, Milan, 2010.

“PLAYTIME” exhibition catalogue + Cd by Igor Muroi, texts by Domenico Berardinelli - Paris, 2009

“L'ANGELO SIGILLATO” exhibition catalogue + Cd by Igor Muroi, texts by Rita Selvaggio, Bandecchi & Vivaldi, 2008.

“SALON I - 2007, Giovani Artisti dell'Accademia di Brera” exhibition catalogue, texts by Fernando De Filippi, Paolini, 2007.

“14 Festival International D'art De Casablanca” exhibition catalogue, texts by Abdelmajid Kaddouri  
Casablanca: Université Hassan II-Mohammedia, 2007

### PRESS

NUOVI NUOVI NUOVI: Igor Muroi, by Milovan Farronato, Exibart Onpaper, N° 64, march - april 2010  
TECHNOCOLOR, Igor il performer neofuturista “Cosi il rumore diventa musica” by Valeria Cerabolini  
La Repubblica, 30 Agost 2009, page 16 - section: Milan  
RESIDENZE PER ARTISTI by Francesca Di Nardo, Flash Art, N° 275, april - may 2009  
EXPANDING SOUND \_ brevi note nll'ascolto di Playtime, by Domenico Berardinelli, The End #13, 2009

### CONFERENCES

2010 MiArt / De Arte Disputatio, vis à vis meetings, conventions and interviews, curated by Milovan Farronato, Milan, Italy.  
2009 Freshart, curated by Associazione Corrado Maltese, University Letterature and Philosophy of Genoa, Italy.  
2009 URFO Paris 8 University, Paris, France.  
2008 Faculty of Architecture, University of Milan, Italy.  
2008 New Media Art Education & Research /International Center for Photography FORMA, Milan, Italy.  
2006 Bitter Sweet Festival, Fabbrica del Vapore, Milan, Italy.

2007-2008 4'33", Meeting sessions with some of the protagonists of Experimental Music  
curated by Igor Muroi in NABA, Milan, Italy.

2006-2008 Amore Mio, Meeting sessions curated by Igor Muroi and Marcello Maloberti  
NABA - New Accademy of Fine Arts of Milan.  
Staring Beatrice Trussardi, Daniele Perra, Sonia Campagnola, Barbara Casavecchia, Cristian Frosi, Eva Marisaldi  
Massimigliano Gioni, Andrea Lissoni, Mousse (Art Magazine), Caroline Corbetta e Anna Daneri.

### WORKSHOP

2008 « Gonflables » architetture d'aria da ascoltare NABA, Milan, Italy.  
curated Igor Muroi and le Centre International d'Art et du Paysage de l'Ile de Vassivière, France.  
2007 Soundscape To Eat, NABA, Milan, Italy.



Selected Works



*Noiser*, 2010  
Site-specific installation: noise room in dark ambient.  
Solo show by Igor Muroni at Room Galleria, Milan.  
Courtesy the artist and Room Galleria, Milan.

The installation **Noiser**, has turned the exhibition space into a “noise room”: in a completely darkened space, a powerful audio system plays a soundtrack composed of very low frequencies that reverberate on the surfaces and induce in the visitor a physical and almost tactile perception of the sound. The acoustic texture grows denser, creating an imposing monolith of sound, invisible and at the same time omnipresent, like the mythical Minotaur in the labyrinth. The darkness is for all practical purposes a labyrinth in which to get lost, a place that is at once uncomfortable and enticing, a true dark room in which the body tends to go in other directions from the ones suggested by the reason. By generating such an absolute perceptual disorientation, Noiser re-creates the world of hallucinations illustrated by Julian Jaynes’s theories and investigates the insubstantial region of consciousness—a hidden and solitary place of retreat.



*Noiser*, 2010  
Sound sculpture: 40 x 47 x 28 cm, painted forex / sound track Drone/Noise, 40'00".  
Courtesy the artist and Room Galleria, Milan.



*NoiserSet.01*, 2010

Double vinyl disc (Drone/Noise): *incision* on vinyl disc with a unique diamond stylus. Unique edition 1 / 1 .

Disc *Star*, 12" transparent vinyl , 2 mm, 120 gr - piste #1: 4'00", piste #2: 4'00" ; Disc *Bull*, 12" black vinyl, 2 mm, 120 gr - piste #3: 4'00", piste #4: 4'00" .

Courtesy the artist and Room Galleria, Milan.





*NOISER.01, 2010 - NOISER.02, 2010  
NOISER.03, 2010 - NOISER.04, 2010*

*7" transparent 1 mm Flexi Disc - Incision on vinyl disc with a unique diamond stylus - unique edition 1 / 1. Sound track Drone/Noise, 4'00" - Plexiglas box and paper holographic  
Courtesy the artist and Room Galleria, Milano.*



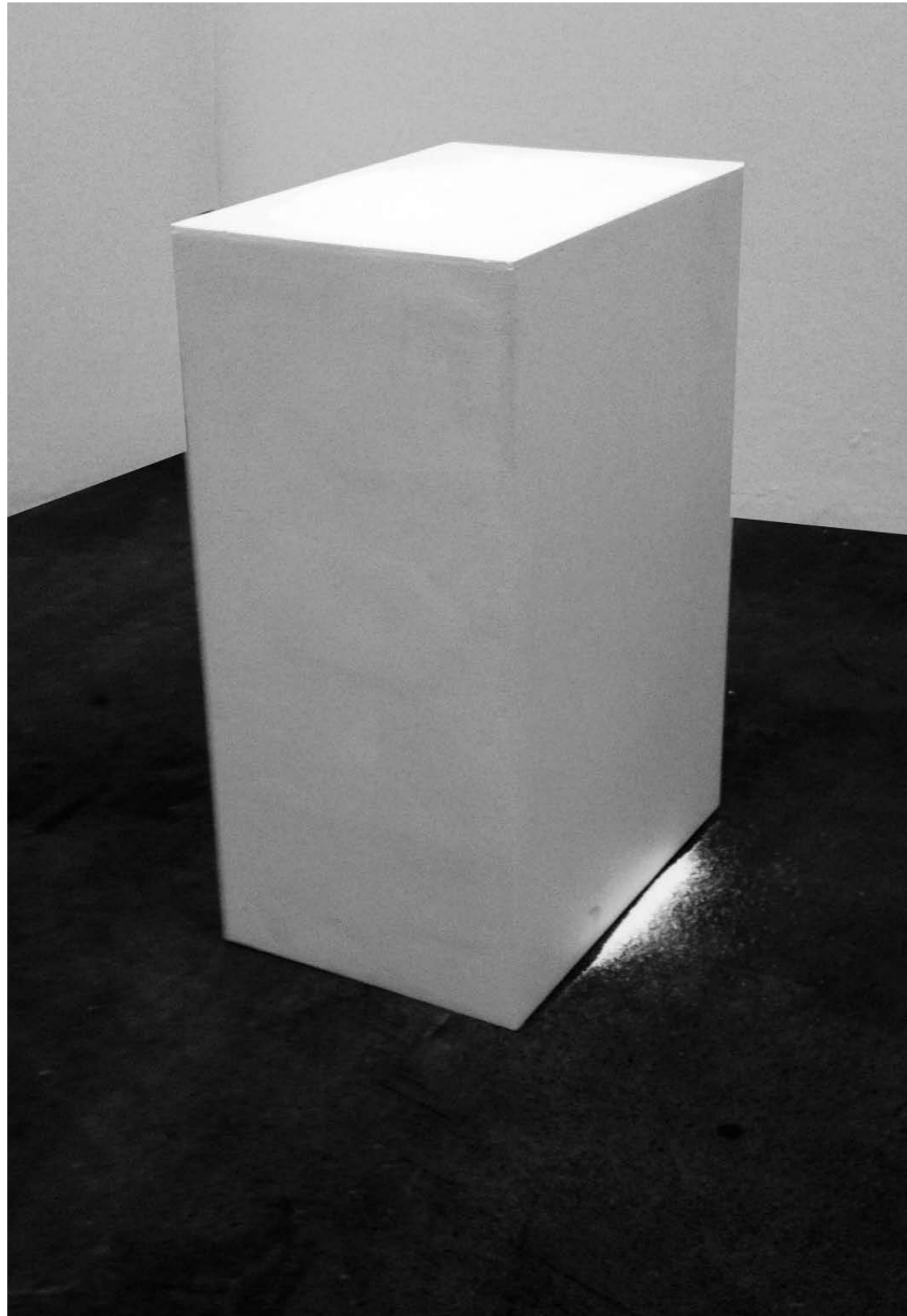


*Pop Delay*, 2010  
Paint, glitter, 50 x 35 cm  
Courtesy the artist and Room Galleria, Milano.





*Lucky Geometries\_Glitter (Monolith)*, 2010  
sound sculpture: 19 x 28 x 40 cm, painted medium density. Sound track Drone/Noise, 40'00".  
Courtesy the artist and Room Galleria, Milan.



*Lucky Geometries\_White (Monolith), 2010*  
Sound sculpture: 19 x 28 x 40 cm, painted medium density. Sound track Noise, 40'00".  
Courtesy the artist and Room Galleria, Milan. Guerciotti Collection., Legnano.



*Lucky Geometries\_Black (Monolith), 2010*  
Sound sculpture: 19 x 28 x 40 cm, painted medium density. Sound track Noise, 40'00".  
Courtesy the artist and Room Galleria, Milan. Guerciotti Collection., Legnano.



*Monolith*, 2010  
Site-specific sound installation.  
Group show Titolo Grosso at Cripta 747, Turin.  
Courtesy the artist and Cripta 747, Turin.

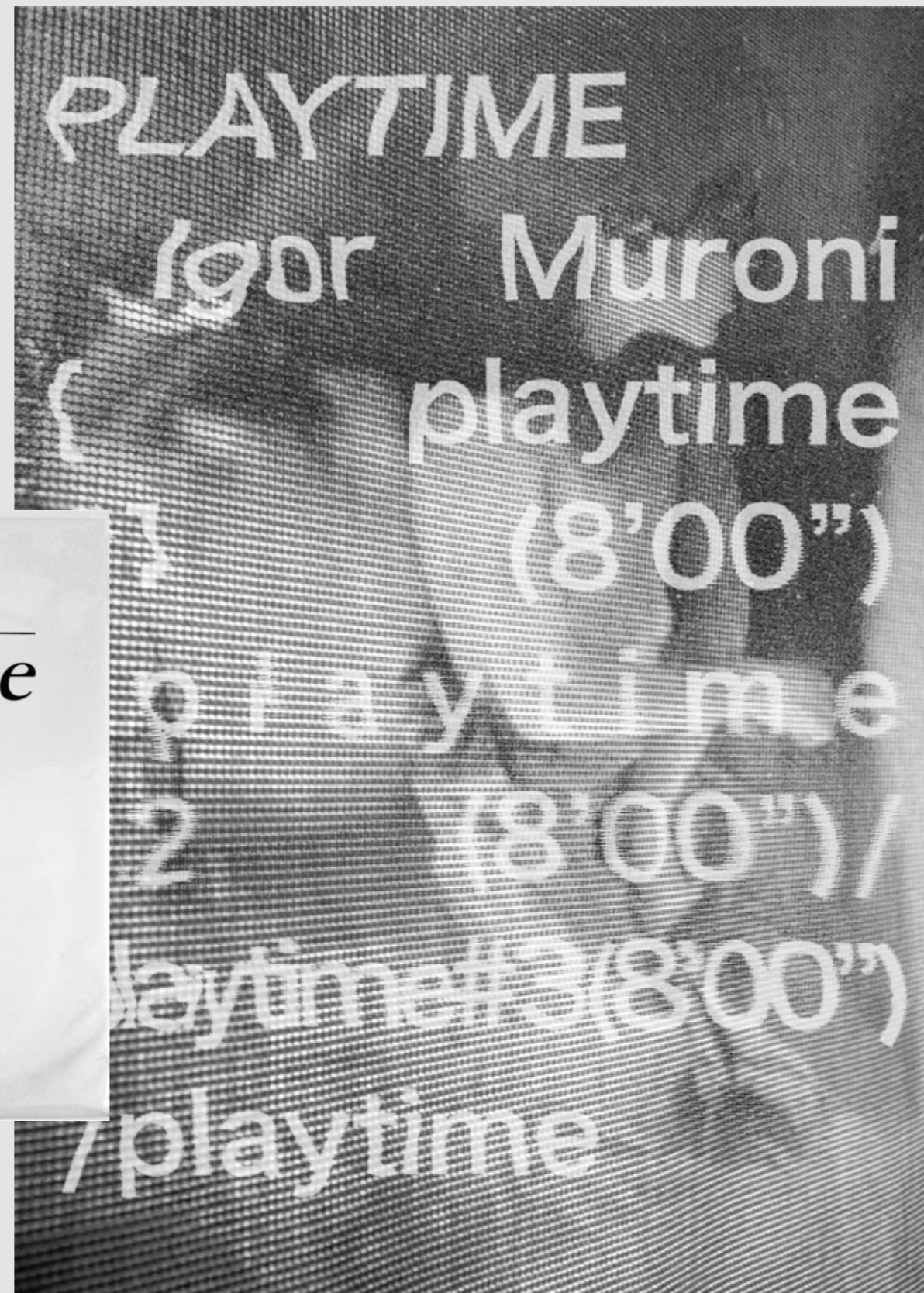
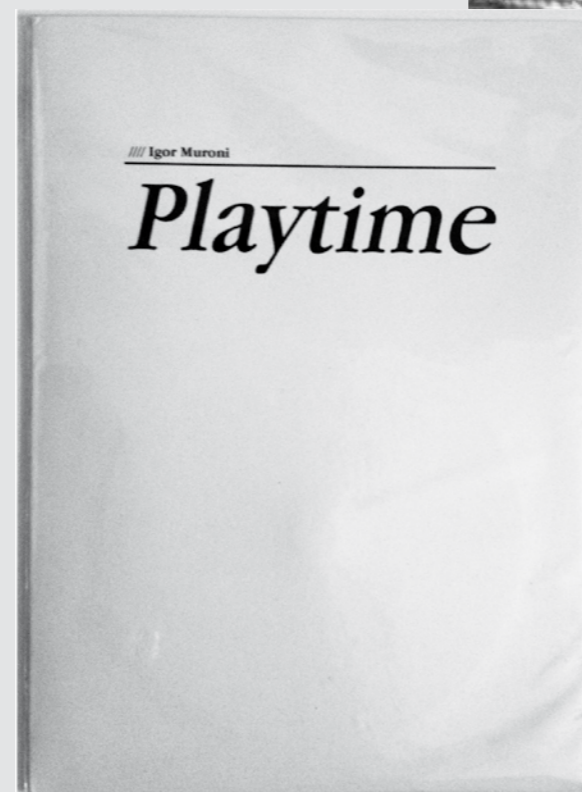
You can reach Galleria Umberto I, through Via Basilica or Piazza della Repubblica. This area used to be called *isolato Santa Croce* in the past, and in the same spaces where were hospital wards, now coffee and small shops open their business. Cripta's exhibition space is placed in former commercial premises on the ground floor of Galleria Umberto I. This gives access to a large aisle just under the walkway of the Galleria, linked to this aisle there is an underground net of corridors going 3 floors deeper. In one of this I placed a quite powerful sound system that emits really low frequency. I chose a place where this frequency can booms in the structure making floors and walls vibrating heavily.



*Lucky Geometris*, 2010  
Live Noise/Drone in dark ambient at Lucie Fontaine / Mothel Lucie, Milan.

<http://www.youtube.com/watch?v=o53Am3bhfec>  
<http://www.youtube.com/watch?v=KFOG2KC7lxc>  
<http://www.youtube.com/watch?v=ibtSOuFpNxY>





*Playtime*, 2009

CD (Limited Edition 400, 4 piste, 32'00") and Sound Installation, Cité Internationale Des Arts, Paris.

*Playtime* is a project about the analysis of a place in his sonic geography, through a panoramic and binaural recording. The sound researched is the world (in its revealing), atmosphere (echo and reverberation of the space around) and music (specific of a language). The places observed are urban (Parigi, Casablanca, Bruxelles and Lille) and natural (forest, rivers, lakes, rain and sea). The title *Playtime* refers to Jacques Tati's movie (1967).

As artist/investigator I have abstracted/recorded fragments of sonic nature of the territories I have crossed and archived in a system of geographic origin, following two lines: sound-space (the sound as sonic symptom of his original field) and city textures (is a sound of a city in his microscopic tunes, tiny spaces and subtle languages).

*Playtime* has been conceived in 2008, during an artistic residency at Cité Internationale Des Arts in Paris and hosted by the Associazione Culturale Incontri International d'Arte in Rome.





still from film

*BALADE AMERICAINE EN FLANDRES, 2009*

Film by Jacques Loeuille, soundtrack by Igor Muroi

45 minutes ; production Le Fresnoy, studio national des arts contemporains

avec la participation de Real productions, l'Espace Croisé, et le programme Envie d'Agir du Défi Jeune.

“Une histoire de l'amérique dans les Flandres à travers ses adeptes.”



stills from film

*THE OBJECTS IN THE MIRROR MAY BE CLOSER THAN APPEAR, 2007*

Film by Jacques loeuille, soundtrack by Igor Muroi.

20 minute. Production culturesfrance, ville de Nantes et l'école des beaux-arts.

Centre Pompidou, Paris (France)

Centre George Pompidou - festival de vidéo d'Avallon

White Sands - École régionale des beaux-arts de Nantes

Les Conviviales - festival de documentaire de Nannay

Vidéotheque du festival Cinéma du Réel

Saison Vidéo d'Espace Croisé centre d'arts plastiques de Lille

During the French election in 2007, the young French artist Jacques Loeuille embarks on a two months journey in the United States. While going through the two far ends of the country, he shoots and questions the land in which he is immersed and regularly he send to Igor Muroi texts about it and a recorded 'dossier'. Together and from that distance they build a work as a music composition with recurring themes, counterpoints, specular suites.

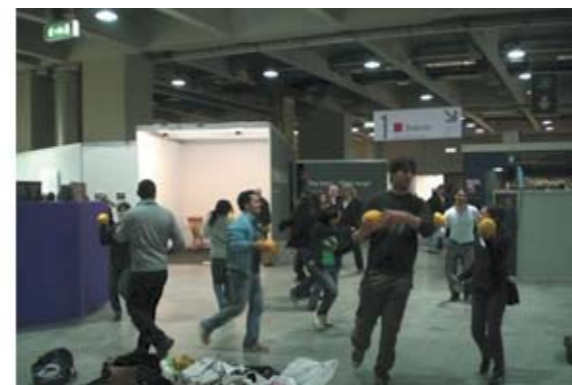


photo by Gabriele Cipolla

*Il Ballo Dei Meloni*, 2007

flasch mob / performance by Igor Muroni and Marcello Maloberti  
Art For The World Europa Project, MiArt, Milan, Italy.

Marcello, Igor and their students leave Via Padova and arrive at MiArt....they dance Romanian house music with a yellow melon in their hands....



photo by Ela Bialkowska

*C.I.R.C.U.S.*, 2007

solo show by Marcello Maloberti with sound installation by Igor Muroni,  
curated by Francesca Pasini at Francesco Pantaleone Gallery, Palermo, Italy.

C.I.R.C.U.S is an emotional place where the energy of a summer night is disclosed, when the youth are gathering together leaning on cars, joining the music on the car radio; it is a multitude of reflected lights and reverberated sounds that create a suspended circular atmosphere. Through the reflections of 200 little mirrors suspended at different heights by raffia threads under a striped canopy, the installation composition involves the overall Piazza Garafello. From the four angles of this tent, four different coloured cars pull four cables. Four rotating lights are placed on the top of the cars, one each: one is green, one is yellow, one is orange and one is red. The car headlamps are on and directed towards the little mirrors which reflect over the internal architecture of a historical palace. A kaleidoscope of lights. The event/installation lives suspended into a flux of evocative rhythmical sounds where “songs”, from our common imaginary, emerge and re-emerge again.





stills from video

*Hotel Casablanca*, 2007  
video 14'30"

Under the sky of Casablanca, Igor, Carlo, Enrico and Matteo are overcome by an odd fate, and they become friends stimulated by the creative urge to work together. *Hotel Casablanca* is the synthesis of this travel, the consequence of this encounter, the reconstruction of a modified emotional place; it is the transposition of a suspended and experienced state of mind.



stills from video

*La Perte d'Equilibre*, 2007  
video 12'30"

*La perte d'équilibre* is the invisible house of the desire of changing which lives in the poem "Les Amis" by Arthur Rimbaud. The narrative apparatus transposes the emotional state and the structure of the poem into an audiovisual dimension.

*Les amis*

*Viens, les vins vont aux plages,  
Et les flots par millions!  
Vois le Bitter sauvage  
Rouler du haut des monts!*

*Gagnons pèlerins sages,  
L'absinthe aux verts piliers...*

*Plus ces paysages.  
Qu'est l'ivresse, Amis?*

*J'aime autant, mieux, même,  
Pourrir dans l'étang,  
Sous l'affreuse crème,  
Près des bois flottants.*

*Arthur Rimbaud*



« *Gonflables* » *architetture d'aria da ascoltare*, 2008

Site-specific sound-video installation inside the *Gonflables* by Hans-Walter Muller

Curated by Igor Mironi and Centre International d'Art et du Paysage de l'Île de Vassivière, France at NABA, Milan, Italy.