

FIKRET ATAY

Born in 1976 in Batman, Turkey.
Lives and works in Batman, Turkey.

SOLO EXHIBITIONS

2009

King of the Ring, La Chaufferie, E.N.S.A.D., Strasbourg, France.
Batman versus Batman, Outlet, Istanbul, Turkey.

2008

Bonner Kunstverein, Germany.

2007

Site Gallery, Sheffield, U.K

2006

Hammer Projects, UCLA Hammer Museum, Los Angeles, U.S.A.
Le Plateau/Frac Île-de-France, Espace expérimental, Paris, France.

2005

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
Maison de l'Architecture, Paris, France.
Sonidos lejanos/Distant Sound, MUSAC, Leon, Spain.
Fikret Atay-Ursula Blickle videolounge, Kunsthalle, Wien, Austria.

2004

Index, Stockholm, Sweden.
Büro Friedrich, Berlin, Germany.

GROUP EXHIBITIONS

2010

Project Europa: Imagining the (Im)Possible, Samuel P. Harn Museum of Art, Gainesville, Florida, U.S.A.

2009

Not eay to save the world, Tanas, Berlin, Germany.
First Image, Macedonian Museum for Contemporary Art, Thessaloniki, Greece.
25th Alexandria Biennial, Cairo, Egypt.
The Rustle of Language, Francesca Kaufmann Gallery, Milan, Italy.
24 hours Petroleum, Batman, Turkey.
ARTLV 09, Tel Aviv, Israël.
The Spectacle of the everyday, Lyon Biennial, Lyon, France.
Monitaur, Aspen Art Museum, Aspen, U.S.A.
Make, shift & bend, Cafe Gallery Projects, London, U.K.
Time out of joint, Recall and evocation in recent art, The Kitchen, New York, U.S.A.

2008

L'Argent, Le Plateau, Paris, France.
My Space. Cosa vuol dire 'pubblico'?, PAN - Palazzo delle Arti di Napoli, Naples, Italy.
I refuse to become what you call normal, Outlet, Istanbul, Turkey.
Home ?, figures des migrations, Galerie Villa des Tourelles, Nanterre, France.
E-Flux Video Rental, The Building, Berlin, Germany.
The Greenroom: reconsidering the documentary and contemporary art, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, U.S.A.
Open sky, spaces beoynd their practice, Castle of Kalsdorf, Ilz, Austria.
Sampling, Centre of popular art and traditions, Athens, Greece.
Glasgow International, The Local, SWG3 Studios, Glasgow, U.K.
Permanent Green/Verde Permanente, Isola Art Center, Milano, Italy.
GLOBAL YOUTH 2.0, Kunsthalle Dominikanerkirche, Osnabruck, Germany.
After Nature, New Museum, New York, U.S.A.
Revolutions: Selected works from the collection of Isabelle and Jean-Conrad Lemaître, University Art Gallery, University of California, San Diego, U.S.A.

2007

Résidents, Espace Electra, Paris, France.

Not Only Possible, But Also Necessary: Optimism in the Age of Global War, Istanbul Biennial, Istanbul, Turkey.

Cuestión Xeneracional (Generational Issue), Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.

Documentary FilmPlatform ZONE, MuHKA_media, Antwerp, Belgium.

Geopoéticas, Centro José Guerrero, Granada, Spain.

2006

Hammer Projects, Los Angeles, U.S.A.

Charged Space, Museum of Modern Art, San Francisco, U.S.A.

L'usage du monde, Musée Art moderne et Contemporain, Rijeka, Croatia.

Territory, Vproject ancity Theater, Vancouver, Canada.

EurHope 1153 – Contemporary Art from the Bosphorus, Villa Manin, Passariano, Italy.

Painting Ruins, Afghan Foundation for Culture & Civil Society, Kabul, Afghanistan.

Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus München, München, Germany.

Zones of contact, Sydney Biennial, Sydney, Australia.

Glasgow International, Tramway, Glasgow, U.K.

2005

The Pantagruel Syndrome, Torinotriennale tremusei, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy.

More Than This! Negotiating Realities, Göteborg Biennial, Göteborg, Sweden.

The Gesture, A Visual library in progress, Macedonian Museum Of Contemporary Art, Thessaloniki Greece; Quarter, The New Center of Contemporary Art, Florence, Italy.

Land Marks, Galerie Chantal Crousel, Paris, France.

The Invisible Insurrection of a Million Minds, Sala Rekalde, Bilbao, Spain.

Critical Societies, Badischer Kunstverein, Karlsruhe, Germany.

See What Happens, Narrative structures in recent film and video works, Halle Für Kunst eV, Lüneburg, Germany.

Der neue Orient, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.

Sonidos Lejanos / Distant Sounds, Laboratorio 987, MUSAC, León, Spain.

2004

Around the corner, Cristina Guerra Contemporary Art, Lisboa, Portugal.

Ethnic Marketing, Centre d'art Contemporain, Genève, Switzerland.

Time Zones : recent film and video, Tate Modern, London, U.K.

Adaptive Behaviour, New Museum of Contemporary Art, New York, U.S.A.

Emotion Eins, Frankfurter Kusntverein, Frankfurt, Germany.

Quicksand, De Appel, Amsterdam, Netherlands.

Busan Biennial, Busan, South Korea.

Love it or leave it, Cetinje Biennial, Cetinje, Montenegro.

Pontevedra Biennial, Pontevedra, Spain.

2003

Hilchot Shchenim Chapter I, The Israëli Centre for Digital Art, Holon, Israël.

Geographies #3, Galerie Chantal Crousel, Paris, France.

Poetic Justice, Istanbul Biennial, Istanbul, Turkey.

MEDIROM Project, Tirana Biennial, Albania.

U- Topos, 2nd Tirana Biennial, National Gallery of Arts, Tirana, Albania.

In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany.

I'm too Sad to Kill You, Proje4L, Museum of Contemporary Art Istanbul, Turkey.

Undesire, Apexart Curatorial Program, New York, U.S.A.

2002

Under the Beach: The Pavement, Apex Art, New York, U.S.A