

Nata nel 1985, vive e lavora a Londra. **Formazione: 2003-2007 – BA Fine Art, Chelsea College of Art and Design, 2008-2009 – MA Photography & Urban Cultures, Goldsmiths University. Mostre personali: 2011 – *Lethe*, a cura di Riccardo Lisi. 2010 – *DeadMouth*, a cura di Bruna Roccasalva, Laveronica Arte Contemporanea, Modica. Mostre collettive: 100 di 50, performance event a cura di Marco Scotini e Giacinto Di Pietrantonio, NABA. Posso Errare ma non di Core, a cura di Andrea Bruciati. Defect as the Beginning of Desire, a cura di Andrea Bruciati, Galleria Neon Campobase, Bologna. 2010 – *American Mountains, The Nunnery*, a cura di Jamie George, Richard Whitby, London. Happy Birthday, Peep Hole non-profit space, a cura di Vincenzo De Bellis, Bruna Roccasalva, Milano. Give and Take, Fondazione Ratti XVI Course in Visual Arts, visiting professor: Hans Haacke, CareOf DOCVA Viafarini, a cura di Anna Daneri, Cesare Pietroiusti, Milano Hymns, Colorama spazio curato da artisti, a cura di Nick Jeffrey e Joseph Addison, Londra. Premi e riconoscimenti: 2011 – 6Artista, Cite' Des Artes, Paris e Pastificio Cerere, Roma. Euromobil Bologna, Artfair prize for best artist under 30. 2008 – British Council Grant for Artists Abroad. 2006 – Elizabeth Pye Award, Londra.**

#### **ADELITA HUSNI-BEY**

Nata nel 1985, vive e lavora a Londra / Born in 1985, lives and works in London

#### **Formazione / Education**

**2003-2007** – BA Fine Art, Chelsea College of Art and Design

**2008-2009** – MA Photography & Urban Cultures, Goldsmiths University

#### **Mostre personali / Solo exhibitions**

**2011** – *Lethe*, a cura di / curated by Riccardo Lisi  
in varie località tra / in various venues between Como, Porlezza and Dongo

**2010** – *DeadMouth*, a cura di / curated by Bruna Roccasalva, Laveronica Arte Contemporanea, Modica

#### **Mostre collettive / Group Exhibitions**

**2011**

*100 di 50*, performance event a cura di / curated by Marco Scotini, Giacinto Di Pietrantonio, NABA (New Academy of Fine Arts), Milan

*Posso Errare ma non di Core*, a cura di / curated by  
Andrea Bruciati, Galleria Comunale di Monfalcone, Monfalcone

*Nomadologie(s) #3*, a cura di / curated by Mary Angela Schroth, Sala 1, Rome

*Defect as the Beginning of Desire*, a cura di / curated by  
Andrea Bruciati, Galleria Neon Campobase, Bologna

**2010** – *American Mountains, The Nunnery*, a cura di  
/ curated by Jamie George, Richard Whitby, London

*Happy Birthday*, Peep Hole non-profit space, a cura di  
/ curated by Vincenzo De Bellis, Bruna Roccasalva, Milan

*Give and Take*, Fondazione Ratti XVI Course in Visual Arts, visiting professor:

Hans Haacke, CareOf, a cura di / curated by Anna Daneri, Cesare Pietroiusti, Milan

*Hymns*, Colorama spazio curato da artisti / artist run space,  
a cura di / curated by Nick Jeffrey and Joseph Addison, London

*Corso Aperto*, a cura di / curated by Anna Daneri,

Cesare Pietroiusti, Villa Grumello, Como, Italy  
*Installation and community project, su commissione di*  
*/ commissioned for Netil House Market, London*

*Dialects III: Iconologies*, a cura di / curated by Alina Dolgin, Pushkin House, London

*All That Is Solid*, Temporary Contemporary, London

*Playlist, leading curators select contemporary art video*, Neon Gallery, Bologna

*Treehouse Gallery*, Regent's Park, London

**2008** – *Seek Refuge- Temporary structures in places of transit*, Mestre, Italy

*Uferhallen*, mostra di inaugurazione / opening show,  
a cura di / curated by John Bock, Uferhalle, Berlin

**2007** – *International Times: New Works of Art by Foreign Artists*, a cura di / curated by Hannah Barry, 78  
Lyndhurst Way Collective, London

*Frame-Structure*, a cura di / curated by Marta Casati,  
Laveronica Arte Contemporanea, Modica, Italy

**2006** – *Chelsea Show*, Royal Masden Hospital, London  
*Dice Eyes*, The Foundry, London

**2005** – *Soundcheck*, a cura di  
/ curated by Marta Casati, Collegio Cairoli, Pavia, Italy

*L'insegna di Gersaint*, Fac Simile Gallery, a cura di  
/ curated by Orazio Goni, Milan, Italy

*Expanded Painting*, Prague Biennale, Prague

*Borraville Festival*, Borraville, Austria

*Flash Art Show*, Milan, Italy

### **Premi e Riconoscimenti / Awards**

**2011** – *6Artista*, Cite' Des Artes, Paris e / and  
Pastificio Cerere, Rome, residenza di 9 mesi / joint 9 month residency

*Euromobil Bologna*, Artfair prize for best artist under 30

**2010** – Fondazione Ratti, residency programme with Hans Haacke

**2008** – *British Council Grant for Artists Abroad*

**2007** – *Mercury Contemporary Art prize*, selezione finalisti e mostra  
/ finalist selection and exhibition, Hospital Gallery, London  
*Jerwood Contemporary Painters' Prize*, semi-finalist

**2006** – *Elizabeth Pye Award*, London

### **Interviste / Interviews**

**01/03/2011** – *L'unità*, Giornale e online / Newspaper and online,  
*Slavery, no thanks, Adelita; a radical artist* (in Italian) interview by Stefano Miliani

**09/08/07** – *SicilSat*, cable Tv interview, Modica, Italy

**29/09/06** – *Resonance fm 104.4*, 'Late Late Breakfast Show', London

### **Bibliografia / Bibliography**

**01 – 2011:** Flash Art News, 'Adelita Husni bey is the winner of the Euromobil prize

**01 – 2011:** 'Adelita Husni-Bey, Lethe', [www.undo.net/it/mostra/113427](http://www.undo.net/it/mostra/113427)

**03 – 2010:** Insideart 'videoarte' review

**03 – 2010:** 'Deadmouth' recensione di / review by Helga Marsala, [www.exhibart.com](http://www.exhibart.com) (09/03/2010)

**03 – 2010:** Il Fotografo, review

**02 – 2010:** Arte magazine, 'La nuvola scura del potere, Adelita Husni-Bey su carta'

**02 – 2010:** Flash Art Italia, review, Alessandra Ferlito

**02 – 2010:** Mousse Magazine, review

**01/03 – 2010:** Segno, review

**01 – 2010:** Corriere Della Sera newspaper (Domenica 31), article, Cristiana Perrella

**01 – 2010:** Adelita Husni-Bey, review by Giovanni Scuccess, [www.teknemedia.net](http://www.teknemedia.net)" (26/01/2010)

**01 – 2010:** Insideart: signals

**12/01 – 2010:** Exhibart on paper: review

**10 – 2009,** Vogue Italia, 'Talenti Migranti', article, Michele Fossi.

**10/11 – 2008,** Flash Art magazine, 'Young Painters' feature

**09 – 2008,** Sunday 14th, Corriere Della Sera newspaper, review, M.C.

**01/02 – 2008,** Flash Art magazine, 'Top 100 emerging Artists'