

Memorandum of Agreement between:

PAC Padiglione d'Arte Contemporanea (hereinafter called „A“)

Via Palestro 14
20121 Milano Italy
Phone: 0039 02 76009085
Fax: 0039 02 783330
www.pac-milano.org

And

The Class of Marina Abramovic (hereinafter called „B“)
Hochschule für Bildende Künste Braunschweig

whereby it is agreed for the performance event as follows

1. Title, Performance Schedule, Exhibitions Schedule, Place of Performance Event

1.1 The Title:

“AS SOON AS POSSIBLE – performance loop”

1.2 The Performance Events schedule: (Appendix 1)

The Event are scheduled for two days:

Friday the 6th of June 2003

17.00 – 18.00 Press

18:00 – 21:00 pm (performances part I)

Saturday the 7th of June 2003

16:00 – 17:00 (artist talk with Marina Abramovic and Jean-Hubert Martin)

18:00 – 21:00 (performances part II)

1.3 The Place of the Event and Exhibition:

PAC (Padiglione d'Arte Contemporanea)

Via Palestro 14

20121 Milano

Italy

Phone: 0039 02 76009085

1.4 The Artist:

The class of Marina Abramovic at The Hochschule für Bildende Künste Braunschweig consists of 22 performance artists:

Anna Berndtson *Swedia*

Oliver Blomeier *Germany*

Ivan Civic *Bosnia*

Amanda Coogan *Ireland*

Yingmei Duan *China*

Nezaket Ekici *Turkey*

Eunhye Hwang *South Korea*

Franz Gerald Krumpl *Austria*

Lotte Lindner *Germany*

Daniel Mueller-Friedrichsen *Germany*

Declan Rooney *Ireland*

Iris Selke *Germany*
Anton Soloveitchik *Russia*
Till Steinbrenner *Germany*
Dorte Strehlow *Germany*
Melati Suryodarmo *Indonesia*
Irina Thorman *Germany*
Susanne Winterling *Germany*
Heejung Um *South Korea*
Herma Wittstock *Germany*
Viola Yesiltac *Germany/Turkey*

1.5 The Curatorium:

The event and exhibition are curated by Marina Abramovic.

1.6 Between A and B, it is hereby agreed that B shall present their performances which are curated by the curator, in the place and schedule mentioned above.

1.7 B shall present their curated performance, during the two evenings.

2. OPERATIONS

2.1 Management

All management structure is centralized by the PAC Milano.

Patrizia Brusarosco, is the representative for the operational organization for the PAC Milano.

c/o ViaFarini
Patrizia Brusarosco
Gallery ViaFarini
Via Farini35
20159 Milano Italy

Melati Suryodarmo, is the representative organizer for the Class of Marina Abramovic.

Melati Suryodarmo
Wiedenkamp 109
38159 Gross Gleidingen, Germany
Phone: ++495300 930297
Fax: ++49 5300 9019187
E-mail: melatti@hotmail.com

The cost of administration for the organization and preparation which is done by Melati Suryodarmo should be paid by the Asozione Via Farini. A half of the cost should be paid one week before the arrival of the group. The other half should be paid during the engaged working days in Milano.

2.2 PRESS and DOCUMENTATION

A and B shall be available at reasonable time and upon reasonable notice for all press, televisions and radio interviews required by the mass-media for publicity and promotional purposes.

B will only give permit for the official press to see and take documentation for press 1 hour before the event begins and all the performance which take place out door.

A shall give the restriction to the public for not taking any photographs or video during the event.

A provides all the text and visual materials concerning the event and exhibition for the use of invitation, poster and press release.

Before printing the invitation, poster and before sending out any press release, A shall present the lay out materials to B, and B must prove all materials.

A shall give information about the event and exhibition to the press in the proper publication or advertising at least three weeks before the mentioned schedule.

A shall provide personal who take video and photo documentation. The original copy of documentation material, shall be given to the class of Abramovic. PAC and Via Farini are allowed to use the documentations for their promotion and non-profit purposes.

2.3 THE FINANCE (Appendix 2)

A shall be responsible for and shall contract the payment for the event and exhibition above. The payment shall be negotiated between A and B.

2.3.1 A covers the expenses as follows:

The travel expenses, including as below:

- return ticket with the flight Berlin - Milano - Berlin
- 12 return ticket Braunschweig - Berlin - Braunschweig
- all public transport ticketing in Milano during the stay of B.

The accomodation expenses:

- A shall provide B with the accommodation at the Hotel Nuovo, Piazza Beccaria, Milano (with shower and Toilette) during the engaged period (5 nights)
- A shall provide B with lunches and per diem a) 12,- € during the engaged working day (6 days)

The Insurance expenses:

- B shall be responsible for their own health and live insurance during their stay in Milano.
- A shall be responsible for insurances of the art works presented during the event and exhibition

The transport of materials, properties and object

The materials, techniques and material transport expenses

- A shall cover the round transport cost of materials, properties and objects, from Braunschweig to Milano and back to Braunschweig. This cost is included the packing system.
- A shall covers all material costs brought from Braunschweig

against invoices and receipts.

2.3.2 Material and technical requirements (Appendix 3)

Materials

- A shall provide all the materials needed for the performance event.

Technical Equipments

- A provides for B with all technical equipments required.
- A provides for B with professional technicians, for the light system, video equipments, sound equipments and object installations.
- All technical equipments which are rented and brought by the artists must be insured by A, in case of damage or stolen

2.3.3 The Payment

- A shall transfer the money for the materials, the travel and the transport of materials, properties and object expenses which are organized in Braunschweig, no later than one month before the event and exhibitions schedule.
- All materials which are provided by the artists must be reimbursed by A.
- The payment of the per diem and public transport ticketing should be done when B arrives at Milano.

3. EXEMPTION FROM RESPONSIBILITY

Both A and B shall be exempted from the obligations agreed herein in the case that failure in implementation of contract is caused by accident, war, fire, strikes or others including directly or indirectly affected by political activities causes beyond either party's control.

4. OTHERS

In the event that alteration should be made in this agreement, A and B shall define the alteration and resolve the ensuing concerns that may arise by consultations.

5. RETENTION OF THE CONTRACT

A and B shall enter into this contract with signing by the representatives of the parties on two copies of the same contract. Each party shall retain on copy as evidence of the agreement.

Date.....

A :

Patrizia Brusarosco, Representative of the PAC Milano

B:

Melati Suryodarmo, Representative of the Class of Marina Abramovic